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With the Sanction of the  
of the Committee of



Science and Art Department

Council on Education.

## CLASSIFIED LIST OF PHOTOGRAPHS TAKEN FOR THE DEPARTMENT OF SCIENCE AND ART.

### *National Historical Portraits.*

### Exhibitions of 1867 and 1868.

SPECIMENS of the PHOTOGRAPHS enumerated in this Catalogue may be seen in the ARUNDEL SOCIETY'S SALE-ROOMS at the South Kensington Museum, and at the OFFICE OF THE ARUNDEL SOCIETY, 24, Old Bond Street.

A complete collection may be consulted in the NATIONAL ART LIBRARY, South Kensington Museum.

LONDON: PUBLISHED BY THE ARUNDEL SOCIETY FOR  
PROMOTING THE KNOWLEDGE OF ART,

24, OLD BOND STREET.

Price Sixpence.

1868

*Extracted from Minutes passed by the Right Honourable the Lords of the Committee of Her Majesty's most Honourable Privy Council on Education ; dated Dec. 1865, and Feb. 1866.*

“ In reference to the Distribution of Art Examples ; after taking into consideration the several systems which had been adopted, either of direct sale by the Department to Art Schools, &c., or by sale through Agents in the ordinary channels of trade, their Lordships were led to believe that a system might be adopted by which a public Society, not looking to large profits, might be found willing to undertake the responsibility of all commercial transactions connected with the purchase and sale of Examples ; whilst the Department of Science and Art might promote the success of the undertaking by affording sufficient space in the South Kensington Museum for exhibiting the Examples to the public, and by advertising the works for sale.

“ In reference to a communication on the same subject subsequently received from the ‘ ARUNDEL SOCIETY FOR PROMOTING THE KNOWLEDGE OF ART,’ their Lordships considered that Society a peculiarly eligible channel for assisting the action of the Department, and directed that arrangements for the publication and sale of Photographs and other Art Examples produced by the Science and Art Department should forthwith be entered into with the Arundel Society.”

THE FOLLOWING

## *Classified List of Photographs,*

TAKEN FOR THE DEPARTMENT OF SCIENCE AND ART,  
HAVE BEEN PREPARED.

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- I. *Drawings, Paintings, and Sculpture : Etchings, &c., including National Portraits, 1866.*
- II. *Precious Metals and Enamels. Ivory Carvings.*
- III. *Pottery and Porcelain, and Glass. Embroidery, &c.*
- IV. *National Portraits, 1867 and 1868.*

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PRICE SIXPENCE EACH.

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*Application by letter should be made to F. W. Maynard, Esq., Secretary of the Arundel Society, 24, Old Bond Street ; or to Mr. Joseph Cundall, Agent for the Arundel Society at the South Kensington Museum, W.*

*Orders must be accompanied by a remittance.*

WA 1868. Box. 0004

## LIST OF PHOTOGRAPHS

OF

## NATIONAL HISTORICAL PORTRAITS.

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## EXHIBITIONS OF 1867 AND 1868.

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A complete set of the Photographs enumerated in this Catalogue may be seen in the Arundel Society's Sale Rooms at the South Kensington Museum, and at the Office of the Arundel Society, 24, Old Broad Street.

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PUBLISHED BY THE ARUNDEL SOCIETY FOR PROMOTING THE  
KNOWLEDGE OF ART, 24, OLD BOND STREET.

THE HISTORY OF THE  
HISTORICAL SOCIETY

10

THE HISTORY OF THE  
HISTORICAL SOCIETY

## NATIONAL PORTRAIT EXHIBITION, SECOND SERIES, 1867.

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The second of the series of Exhibitions of National Portraits at South Kensington, chronologically following the first, commenced with the reign of William and Mary, and contained eight hundred and sixty-six portraits of the distinguished historical characters who lived between that period and the termination of the eighteenth century. The liberality displayed by the owners in 1866, in allowing their pictures to be photographed and published for the purpose of instruction in the Schools of Art, was continued by the lenders of the portraits exhibited in 1867.

A few of the paintings could not be reproduced by photography, this catalogue therefore contains only eight hundred and thirty-two of these portraits, many of which are by the most celebrated artists of the period. Among them may be enumerated thirty by Hogarth, fifty by Gainsborough, one hundred and forty-five by Sir Joshua Reynolds, twelve by Allan Ramsay, twenty-one by Romney, three by Benjamin West, and twelve of the earlier works of Sir Thomas Lawrence.

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11. 12. 80.

## SECOND EXHIBITION OF NATIONAL PORTRAITS.

1867.

A Series of Photographs of EIGHT HUNDRED AND THIRTY-TWO PORTRAITS selected from the Second Special Exhibition of National Portraits at South Kensington. From the Reigns of William and Mary to the end of the year 1800.

Price, ONE SHILLING AND SIXPENCE EACH.

1. GODART DE R. DE GINKELL, first Earl of Athlone. Painted by Sir Godfrey Kneller. *Lent by Mr. J. H. Arkwright.*
2. DANIEL FINCH, second Earl of Nottingham. Painted by Michael Dahl. *Lent by Mr. George Finch.*
3. WILLIAM III. as a boy. Painted by Cornelius Jansen. *Lent by Earl Howe.*
4. WILLIAM III. when young. Painted by Adrian Hanneman. *Lent by Her Majesty (Hampton Court).*
5. WILLIAM BENTINCK, first Earl of Portland, K.G. Painted by Rigaud. *Lent by Mr. Andrew Fountaine.*
6. NATHANIEL LORD CREWE, Bishop of Durham. Painted by Sir Godfrey Kneller. *Lent by Bodleian Library, Oxford.*
7. HON. JAMES MURRAY (titular Earl of Dunbar). *Lent by Earl of Mansfield.*
8. JAMES DALRYMPLE, first Viscount STAIR. Painted by Sir John B. de Medina. *Lent by Earl of Stair.*
9. MISS Pitt. Painted by Sir Godfrey Kneller. *Lent by Her Majesty (Hampton Court).*
10. ENTRANCE OF KING WILLIAM III. INTO LONDON. Painted by Van der Meulen. *Lent by Viscount Galway, M.P.*
11. REV. WILLIAM CARSTARES. Painted by Wm. Aikman. *Lent by University of Edinburgh.*

12. HENRY (DE NASSAU) D'AUVERQUERQUE, first Earl of Grantham. *Lent by Earl Cowper, K.G.*
13. JOHN GRAHAM OF CLAVERHOUSE, Viscount Dundee. *Lent by Mr. and Lady Eliz. Leslie Melville Cartwright.*
14. ROGER NORTH. Painted by Sir Peter Lely. *Lent by Mr. J. T. Gibson Craig.*
15. LADY MIDDLETON. Painted by Sir Godfrey Kneller. *Lent by Her Majesty (Hampton Court).*
16. ARMAND FREDERICK, Duke of Schomberg, K.G. Painted by Wm. Wissing. *Lent by Earl Spencer, K.G.*
17. VICE-ADMIRAL JOHN BENBOW. Painted by Sir Godfrey Kneller. *Lent by Lords of the Admiralty (Greenwich Hospital).*
18. WILLIAM III. Painted by Rembrandt. *Lent by Earl Spencer, K.G.*
19. PATRICK SARSFIELD, Earl of Lucan. Painted by Charles Le Brun. *Lent by Lord Talbot de Malahide.*
20. ANDREW FLETCHER, of Saltoun. *Lent by Earl of Stair.*
21. JAMES FITZJAMES, Marshal Duke of Berwick, K.G. Painted by Nicholas Cassana. *Lent by Duke of Marlborough.*
22. ADMIRAL SIR CLOUDESLEY SHOVEL. Painted by Michael Dahl. *Lent by Lords of the Admiralty (Greenwich Hospital).*
23. SIR ISAAC NEWTON, Knight (1642-1726). Painted by Sir Peter Lely. *Lent by Earl of Dartrey.*
24. JOHN TILLOTSON, Archbishop of Canterbury (1630-1694). Painted by Sir Godfrey Kneller. *Lent by Archbishop of Canterbury.*
25. WILLIAM COWPER (1666-1709). *Lent by College of Surgeons.*
26. JAMES BUTLER, second Duke of Ormonde, K.G. (1651-1745). Painted by John Riley. *Lent by Duke of Beaufort.*
27. MARY SOMERSET, Duchess of Ormonde (1665-1733). Painted by Sir Godfrey Kneller. *Lent by Duke of Beaufort.*
28. JOHN LORD SOMERS, Lord Chancellor (1650-1716). Painted by Sir Godfrey Kneller. *Lent by Earl Cowper, K.G.*
29. SIR ISAAC NEWTON, Knight (1642-1716). Painted by Lewis Crosse. *Lent by Marquis of Exeter.*
30. JOHN LOCKE (1632-1704). Painted by Sir Godfrey Kneller. *Lent by Lord Sherborne.*
31. THOMAS TENISON, Archbishop of Canterbury (1636-1715). *Lent by Archbishop of Canterbury.*
32. HUMPHREY PRIDEAUX, D.D., Dean of Norwich (1648-1724). Ascribed to Sir G. Kneller. *Lent by Colonel Sir E. S. Prideaux, Bart.*

34. ARCHIBALD CAMPBELL, first Duke of Argyll ( -1703).  
*Lent by Duke of Argyll, K.T.*

35. SIR ISAAC NEWTON, Knight (1642-1726). Painted by Sir James Thornhill. *Lent by Trinity College, Cambridge.*

36. RICHARD CUMBERLAND, D.D., Bishop of Peterborough (1632-1718). *Lent by Bishop of Peterborough.*

37. GILBERT BURNET, Bishop of Salisbury (1643-1715). Painted by Sir Godfrey Kneller. *Lent by Earl of Hardwicke.*

38. HENRY PURCELL (1658-1695). Painted by John Closterman. *Lent by Rev. Charles Burney.*

39. HENRY ALDRICH, D.D., Dean of Christ Church (1647-1710).  
*Lent by Christ Church Oxford.*

40. JOHN LOCKE (1632-1704). Painted by Sir Godfrey Kneller. *Lent by Christ Church, Oxford.*

41. EDWARD STILLINGFLEET, Bishop of Worcester (1635-1699). Ascribed to Joseph Buckshorn. *Lent by Rev. H. J. W. Stillingfleet.*

42. ELIZABETH PERCY, Duchess of Somerset (1666-1722). Painted by Sir Godfrey Kneller. *Lent by Duke of Northumberland.*

43. ADMIRAL EDWARD RUSSELL, Earl of Orford (1651-1727). *Lent by Mr. J. T. Lucas.*

45. WILLIAM III. (1650-1702). *Lent by Her Majesty (Hampton Court).*

46. QUEEN MARY II. (1662-1694). Painted by Wm. Wissing. *Lent by Her Majesty (Hampton Court).*

47. WILLIAM CAVENDISH, first Duke of Devonshire, K.G. (1640-1707). *Lent by Duke of Devonshire, K.G.*

48. HENRY BOOTH, first Earl of Warrington (1651-1693). Painted by Wm. Wissing. *Lent by Mr. G. F. Wilbraham.*

49. ANN DIGBY, Countess of Sunderland ( -1715). Painted by Sir Peter Lely. *Lent by Earl Spencer, K.G.*

50. THOMAS OSBORNE, first Duke of Leeds, K.G. (1631-1712). *Lent by the Earl of Derby, K.G.*

51. LORD JOHN SOMERS, Lord Chancellor (1650-1716). *Lent by Earl of Malmesbury.*

52. CHARLES MONTAGU, first Earl of Halifax, K.G. (1661-1715). Painted by Sir Godfrey Kneller. *Lent by Trinity College, Cambridge.*

53. ELIZABETH SPENCER, Countess of Clancarty ( -1704). Painted by John Riley. *Lent by Earl Spencer, K.G.*

54. EDWARD COLSTON (1636-1721). Painted by Jonathan Richardson. *Lent by Corporation of Bristol.*

55. SIMON PATRICK, Bishop of Ely (1626-1707). *Lent by Arch-bishop of Canterbury.*

56. JOHN SHEFFIELD, Duke of Buckingham, K.G., and his DUCHESS (1649-1721). Painted by Sir G. Kneller. *Lent by Sir P. de Malpas Grey Egerton, Bart., M.P.*

57. JOHN DALRYMPLE, second Viscount and first Earl of Stair (1648-1707). *Lent by Earl of Stair.*

58. SIR JOSEPH WILLIAMSON, P.R.S. (1630-1701). Painted by Sir Godfrey Kneller. *Lent by Royal Society.*

59. JOHN SHARP, Archbishop of York (1644-1714). *Lent by Mr. T. B. L. Baker.*

60. WILLIAM III. (1650-1702). Painted by Sir Godfrey Kneller. *Lent by Viscount Sydney, G.C.B.*

61. THOMAS BETTERTON (1635-1710). Painted by Alex. Pope, after Sir G. Kneller. *Lent by Earl of Mansfield.*

62. GUSTAVUS HAMILTON, first Viscount Boyne ( -1723). *Lent by Viscount Boyne.*

63. ROBERT SOUTH, D.D. (1633-1716). *Lent by Rev. Canon Mansel.*

64. JOHN DRYDEN (1631-1700). *Lent by Bodleian Library, Oxford.*

65. JOHN DRYDEN (1631-1700). Painted by Sir Godfrey Kneller. *Lent by Mr. C. B. Dryden.*

67. THOMAS BETTERTON (1635-1710). Painted by Sir Godfrey Kneller. *Lent by Countess Delawarr.*

68. PRINCESS SOPHIA DOROTHEA, afterwards Electress of Hanover (1630-1714). Painted by Gerard Honthorst. *Lent Countess Delawarr.*

69. SIR PATRICK HUME, first Earl of Marchmont (1641-1724). Painted by Sir Godfrey Kneller. *Lent by Lord Torphichen.*

70. GEORGE BULL, Bishop of St. David's (1634-1710). *Lent by Exeter College, Oxford.*

71. SIR JOHN LOWTHER, Kt., first Viscount Lonsdale (1655-1700). *Lent by Earl of Derby, K.G.*

72. JAMES OGILVIE, fourth Earl of Finlater and first Earl of Seafield, K.T. (1664-1730). Painted by Sir John B. de Medina. *Lent by College of Surgeons, Edinburgh.*

73. SIR JOHN BAPTIST DE MEDINA, Kt. (1660-1711). Painted by Sir John B. de Medina. *Lent by College of Surgeons, Edinburgh.*

74. ARCHIBALD PITCAIRN, M.D. (1652-1713). Painted by Sir John B. de Medina. *Lent by College of Surgeons, Edinburgh.*

75. HENRY SIDNEY, first Earl of Romney (1640-1704). Painted by Sir Peter Lely. *Lent by Earl Spencer, K.G.*

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76. SIR WILLIAM TRUMBULL, Kt. (1638-1716). Painted by Sir Godfrey Kneller. *Lent by Earl Spencer, K.G.*

77. SIR ROBERT SOUTHWELL, P.R.S. (1635-1702). Painted by Sir Godfrey Kneller. *Lent by Royal Society.*

78. SARAH JENNINGS, Duchess of Marlborough (1660-1744). Painted by Sir Godfrey Kneller. *Lent by Duke of Marlborough.*

79. JAMES DOUGLAS, Duke of Hamilton, K.G. (1658-1712). Painted by Sir John B. de Medina. *Lent by College of Surgeons, Edinburgh.*

80. QUEEN ANNE, and her son, WILLIAM, Duke of Gloucester. Painted by Michael Dahl. *Lent by Earl Spencer. K.G.*

81. JOHN CHURCHILL, Duke of Marlborough, K.G. (1650-1722). Painted by J. B. Vanloo. *Lent by Earl Spencer, K.G.*

82. SARAH, Duchess of Marlborough, and Lady Fitzharding. Painted by Sir Godfrey Kneller. *Lent by Duke of Marlborough.*

83. JAMES STANLEY, tenth Earl of Derby (1644-1735-6). Painted by Hamlet Winstanley. *Lent by Earl of Derby, K.G.*

84. GEORGE, Prince of Denmark, K.G. (1653-1708). Painted by Michael Dahl. *Lent by Her Majesty (Hampton Court).*

85. WILLIAM, Duke of Gloucester, K.G. (1689-1700). Painted by Sir Godfrey Kneller. *Lent by Mr. J. Fairfax Chinnery.*

86. MARY CHURCHILL, Duchess of Montague (1689-1751). Painted by Charles Jervas. *Lent by Earl Spencer, K.G.*

87. First DUKE OF MARLBOROUGH and GENERAL JOHN ARMSTRONG. Painted by Sir Godfrey Kneller. *Lent by Duke of Marlborough.*

88. PRINCE EUGENE OF SAVOY (1663-1736). Painted by Sir Godfrey Kneller. *Lent by Duke of Marlborough.*

89. SARAH JENNINGS, Duchess of Marlborough (1660-1744). Painted by Sir Godfrey Kneller. *Lent by Earl Spencer, K.G.*

90. SARAH JENNINGS, Duchess of Marlborough (1660-1744). Painted by Sir Godfrey Kneller. *Lent by Earl Spencer, K.G.*

91. LADIES HENRIETTA and ANNE CHURCHILL. Painted by Sir Godfrey Kneller. *Lent by Earl Spencer, K.G.*

93. ST. GEORGE ASHE, Bishop of Derry ( -1718). *Lent by Archbishop of Armagh.*

94. WHITE KENNEDY, Bishop of Peterborough (1660-1728). *Lent by Rev. Emilius Bayley.*

95. JOHN HOLLES, Duke of Newcastle, K.G. (1661-2-1711). *Lent by Duke of Newcastle.*

96. JOHN, fourth Baron and first Earl Poulett, K.G. (1663-1743).  
Ascribed to Sir G. Kneller. *Lent by Mr. Baldwin J. P. Bastard.*

97. HONORA BAKER, Viscountess Chetwynd. Painted by H. Verelst. *Lent by Mr. H. E. Chetwynd-Stapylton.*

98. SIR WILLIAM WYNDHAM, Bart., Chancellor of the Exchequer (1687-1740). Painted by Sir Godfrey Kneller. *Lent by Rev. W. Bury.*

99. CHARLES MORDAUNT, third Earl of Peterborough (1658-1735). *Lent by Mr. W. B. Stopford.*

100. SIDNEY, first Earl of Godolphin, K.G., Lord High Treasurer (1680-1712). Painted by Sir Godfrey Kneller. *Lent by Earl of St. Germans.*

102. SIR JAMES DALRYMPLE, Bart. Painted by Sir John B. de Medina. *Lent by Earl of Stair.*

103. QUEEN ANNE (1665-1714). Painted by E. Lilly. *Lent by Duke of Marlborough.*

105. ROBERT HARLEY, afterwards Earl of Oxford (1661-1724). *Lent by Lady Langdale.*

106. FRANCIS ATTERBURY, Bishop of Rochester (1662-1731). *Lent by Christ Church, Oxford.*

107. WILLIAM AIKMAN (1682-1731). Painted by William Aikman. *Lent by National Gallery of Scotland.*

108. JAMES, first Earl Stanhope (1673-1720-1). Painted by Sir Godfrey Kneller. *Lent by National Portrait Gallery.*

109. HENRY SAINT JOHN, first Viscount Bolingbroke (1678-1751). *Lent by Lord Bagot.*

110. CHARLES SACKVILLE, sixth Earl of Dorset, K.G. (1637-1706). Painted by Sir Godfrey Kneller. *Lent by Countess Delawarr.*

111. SIR RICHARD STEELE, Knight (1671-1729). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

112. SIR JOHN VANBRUGH (1666-1726). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

113. PRINCE GEORGE OF DENMARK, and Dr. GEORGE CLARK, his Secretary. Painted by Sir Godfrey Kneller. *Lent by All Souls' College, Oxford.*

114. CHARLOTTE MIDDLETON, Countess of Warwick ( - 1731). Painted by Sir Godfrey Kneller. *Lent by Earl of Bradford.*

115. JOSEPH ADDISON (1672-1719). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

116. WILLIAM CONGREVE (1669-1728). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

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117. THOMAS PITT ( -1726). Painted by Sir Godfrey Kneller.  
*Lent by Hon. G. M. Fortescue.*

118. THOMAS WHARTON, first Marquis of Wharton (1640-1715). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

119. CHARLES DARTIQUENAVE ( -1737). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

120. SIR GODFREY KNELLER, Bart. (1648-1723). Painted by Sir Godfrey Kneller. *Lent by University Galleries, Oxford.*

121. WILLIAM, first Earl Cowper, Lord Chancellor ( -1723). Painted by Jonathan Richardson. *Lent by Earl Cowper, K.G.*

122. SIR SPENCER COMPTON, Earl of Wilmington, K.G. ( -1743). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

123. CHARLES MOHUN, fifth Lord Mohun ( -1712). Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

124. JOHN RADCLIFFE, M.D. (1650-1714). Painted by Sir Godfrey Kneller. *Lent by Radcliffe Library, Oxford.*

125. CHRISTOPHER CODRINGTON (1668-1710). Painted by Sir James Thornhill. *Lent by All Souls' College, Oxford.*

126. HENRY SACHEVERELL, D.D. (1672-1724). *Lent by Magdalene College, Oxford.*

127. RALPH THORESBY (1658-1725). *Lent by Society of Antiquaries.*

128. REV. NICHOLAS BRADY, D.D. (1659-1726). *Lent by Right Hon. Maziere Brady.*

130. EDWARD HYDE, Lord Cornbury, afterwards third Earl of Clarendon ( -1723). *Lent by Sir J. S. Pakington, Bart., M.P.*

131. WILLIAM CADOGAN, first Earl Cadogan ( -1726). Painted by Lewis Laguerre. *Lent by National Portrait Gallery.*

132. HENRY WISE. Painted by Sir Godfrey Kneller. *Lent by Mr. H. C. Wise, M.P.*

133. HUMPHREY WANLEY (1671-2-1726). Painted by Thomas Hill. *Lent by Bodleian Library, Oxford.*

134. JOHN KYRLE, "The Man of Ross." Painted by Sir Godfrey Kneller. *Lent by Mr. W. Hutcheson Collins.*

136. ALEXANDER POPE (1688-1744). Painted by Jonathan Richardson. *Lent by Fitzwilliam Museum, Cambridge.*

137. CHRISTOPHER CATT. Painted by Sir Godfrey Kneller. *Lent by Mrs. H. W. Hutton.*

138. MATTHEW PRIOR (1664-1721). Painted by Sir Godfrey Kneller. *Lent by Earl of Hardwicke.*

139. JONATHAN SWIFT, D.D., Dean of St. Patrick's (1667-1745). *Lent by Mr. E. Meade.*

140. JONATHAN SWIFT, D.D., Dean of St. Patrick's (1667-1745). Painted by Charles Jervas. *Lent by Bodleian Library, Oxford.*

141. MATTHEW PRIOR (1664-1721). Painted by Michael Dahl. *Lent by Rev. W. V. Harcourt.*

142. ESTHER or HESTER JOHNSON, "Stella" (1681-1727). *Lent by Judge Berwick.*

143. JONATHAN SWIFT, D.D., Dean of St. Patrick's (1667-1745). Painted by F. Pindon. *Lent by Judge Berwick.*

144. BERNARD SCHMIDT. *Lent by University of Oxford,*

145. MEMBERS OF THE KIT-CAT CLUB. Ascribed to Sir Godfrey Kneller. *Lent by Baroness Windsor.*

146. ALEXANDER POPE (1688-1744). Painted by Sir Godfrey Kneller. *Lent by Rev. W. V. Harcourt.*

147. JACOB TONSON ( -1736.) Painted by Sir Godfrey Kneller. *Lent by Mr. W. R. Baker.*

148. JOHN PHILIPS (1676-1708). Painted by John Riley. *Lent by Rev. W. V. Harcourt.*

149. ALEXANDER POPE (1688-1774). Painted by Jonathan Richardson. *Lent by Sir Henry S. Wilmot, Bart.*

150. JOSEPH ADDISON (1672-1719). *Lent by Magdalen College, Oxford.*

151. SIR RICHARD BLACKMORE, M.D. (1650? -1729). Painted by John Closterman. *Lent by College of Physicians.*

152. MARTHA and TERESA BLOUNT. *Lent by Mr. M. H. Blount.*

153. THOMAS TICKELL (1686-1740). *Lent by Queen's College, Oxford.*

154. ALEXANDER POPE (1688-1744). Painted by Jonathan Richardson. *Lent by Lord Lyttelton.*

155. SIMON, first Viscount Harcourt, Lord Chancellor (1660-1727). Painted by Sir Godfrey Kneller. *Lent by Rev. W. V. Harcourt.*

156. CATHARINE HYDE, Duchess of Queensberry (1700-1777). *Lent by Earl of Essex.*

157. NICHOLAS ROWE (1673-1718). Painted by Sir Godfrey Kneller. *Lent by Rev. W. V. Harcourt.*

158. JOHN ARBUTHNOT, M.D. (1675-1734-5). Painted by Charles Jervas. *Lent by College of Physicians.*

159. RACHEL RUSSELL, Duchess of Devonshire. *Lent by Duke of Devonshire, K. G.*

160. ELIZABETH CHURCHILL, Countess of Bridgewater ( - 1713-14). Painted by Charles Jervas. *Lent by Earl Spencer, K.G.*

162. RIGHT HON. WILLIAM BROMLEY, Speaker ( - 1732). *Lent by Christ Church, Oxon.*

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164. THOMAS GUY (1644-1724). Painted by Vanderbank. *Lent by Governors of Guy's Hospital.*

165. ANTHONY HENLEY, M.P. ( -1711). Painted by Sir Godfrey Kneller. *Lent by Lord Henley, M.P.*

166. DR. WILLIAM BEVERIDGE, Bishop of St. Asaph (1638-1708). Painted by Benjamin Ferrers. *Lent by Bodleian Library Oxford.*

167. LT.-GEN. CHAS. CHURCHILL, M.P. *Lent by Mr. F. Hanbury Williams.*

168. ANNE OLDFIELD (1683-1730). *Lent by Mr. F. Hanbury Williams.*

169. ADMIRAL SIR JOHN LEAKE (1656-1720). Painted by Jonathan Richardson. *Lent by Trinity House.*

170. JOHN ROBINSON, Bishop of London (1650-1723). *Lent by Bishop of London.*

171. SAMUEL CLARKE, D.D. (1675-1729). *Lent by St. James's, Westminster.*

172. CHAS. BOYLE, fourth Earl of Orrery, K.T. (1676-1731). *Lent by Christ Church, Oxford.*

173. JOHN GAY (1688-1732). Painted by Michael Dahl. *Lent by Countess Delawarr.*

174. SIR THOMAS HANMER, Bart. (1677-1746). Painted by Sir Godfrey Kneller. *Lent by Sir Chas. J. F. Bunbury, Bart.*

175. GEORGE VERTUE (1684-1752). Painted by Thomas Gibson. *Lent by Society of Antiquaries.*

176. JOHN GAY (1688-1732). Painted by Wm. Hogarth. *Lent by Mr. Wm. Angerstein.*

177. JOHN GAY (1688-1732). Painted by Jonathan Richardson, *Lent by Viscountess Clifden.*

178. SIR SAMUEL GARTH, Kt., M.D. ( -1719). Painted by Sir Godfrey Kneller. *Lent by College of Physicians.*

179. WILLIAM CROFT, Mus. Doc. (1657-1727). Painted by Thomas Murray. *Lent by University of Oxford.*

180. RICHARD BENTLEY, D.D. (1661-1742). *Lent by Trinity College, Cambridge.*

181. JOHN FREIND, M.D., M.P. (1675-1728). *Lent by College of Physicians.*

182. JOHN CHRISTOPHER PEPUSCH (1667-1752). *Lent by University of Oxford.*

183. SIR JAMES THORNHILL, Kt., M.P. (1676-1734). Painted by Sir James Thornhill. *Lent by Mr. G. C. Handford.*

184. RICHARD NEWPORT, second Earl of Bradford. Painted by Sir Godfrey Kneller. *Lent by Earl of Bradford.*

185. ABRAHAM DE MOIVRE (1667-1754). Painted by Joseph Highmore. *Lent by Royal Society.*

186. CHARLES SPENCER, third Earl of Sunderland, K.G. (1674-1722). Painted by Jonathan Richardson. *Lent by Earl Spencer, K.G.*

187. WILLIAM SOMERVILLE (1692-1742). Painted by Sir Godfrey Kneller. *Lent by Mr. C. Wren Hoskyns.*

188. THOMAS BRITTON (1640-1714). Painted by John Woollaston. *Lent by British Museum.*

189. EDMUND HALLEY, LL.D. (1656-1741-2). Painted by Thomas Murray. *Lent by Royal Society.*

190. MARY WILBRAHAM, Countess of Bradford. Painted by Sir Godfrey Kneller. *Lent by Earl of Bradford.*

191. SIR JOSEPH JEKYLL, Kt. (1664-1738). *Lent by Master of the Rolls.*

192. PRINCESS MARIA CLEMENTINA SOBIESKI (1702-1735). Painted by Francesco Trevisani. *Lent by Mr. W. Pollard Urquhart, M.P.*

193. PRINCE JAMES FRANCIS EDWARD STUART (1688-1766). *Lent by Sir Robert T. Gerard Bart.*

194. GEORGE I., as Elector (1660-1727). *Lent by Duke of Marlborough.*

195. PRINCE LOUISA STUART. *Lent by Mr. P. H. Howard.*

196. JOHN LAW, of Lauriston (1681-1729). *Lent by National Portrait Gallery.*

197. PRINCESS LOUISA MARIA TERESIA STUART (1692-1712.) *Lent by Sir Robert T. Gerard, Bart.*

198. PRINCE JAMES FRANCIS EDWARD STUART. Painted by Francesco Trevisani. *Lent by Mr. W. Pollard Urquhart, M.P.*

199. SOPHIA DOROTHEA, Electress of Hanover (1630-1714). *Lent by Duke of Marlborough.*

200. PRINCE JAMES FRANCIS EDWARD STUART. Painted by Benedetto Luti. *Lent by Her Majesty (Hampton Court).*

201. WILLIAM MAXWELL, fifth Earl of Nithsdale. Painted by Sir Godfrey Kneller. *Lent by Hon M. C. Maxwell.*

202. PRINCESS MARIA CLEMENTINA SOBIESKI. *Lent by Rev R. Prat.*

203. PRINCE JAMES FRANCIS EDWARD STUART. Painted by N. de Largillière. *Lent by Mrs. Bedford.*

204. PRINCE JAMES FRANCIS EDWARD STUART. *Lent by Sir P. De Malpas Grey Egerton, Bart., M.P.*

205. GEORGE I. (1660-1727). Painted by Sir Godfrey Kneller. *Lent by Her Majesty (Hampton Court).*

206. GEORGE KEITH, tenth Earl Marischal (1687-1778). Painted by Francesco Trevisani. *Lent by Earl of Kintore.*

207. LADY WINIFRED HERBERT, Countess of Nithsdale (—1749). Painted by Sir Godfrey Kneller. *Lent by Hon. M. C. Maxwell.*

208. CHARLOTTE SOPHIA, Baroness Kilmansegg, Countess of Darlington (—1730). *Lent by Earl Howe.*

209. GEORGE STANHOPE, Dean of Canterbury (1660-1728). *Lent by Dean of Canterbury.*

210. PRINCE JAMES FRANCIS EDWARD STUART. *Mr. P. H. Howard.*

211. JOHN ERSKINE, Earl of Mar, K.T. Painted by Sir Godfrey Kneller. *Lent by Earl of Kellie.*

213. PRINCE JAMES FRANCIS EDWARD STUART and PRINCESS LOUISA. Painted by N. de Largillière. *Lent by Earl of Orford.*

214. HON. JAMES ERSKINE, Lord Grange (1679-1754). Painted by Sir Godfrey Kneller. *Lent by Earl Kellie.*

215. WILLIAM MACKENZIE, fifth Earl (titular Marquis) of Seaforth (—1740). *Lent by Stewart Mackenzie of Seaforth.*

216. EDMUND GIBSON, Bishop of London (1669-1748). *Lent by Queen's College, Oxford.*

217. LADY LUCY HERBERT. Painted by Sir Godfrey Kneller. *Lent by Hon. M. C. Maxwell.*

218. SIR JEFFREY GILBERT, Kt., Lord Chief Baron (1674-1726). Painted by Michael Dahl. *Lent by Mr. Edward Walker.*

219. EDWARD HARLEY, second Earl of Oxford. Painted by Michael Dahl. *Lent by British Museum.*

220. BENJAMIN HOADLY, Bishop of Winchester (1676-1761). Painted by William Hogarth and Mrs. Hoadly. *Lent by National Portrait Gallery.*

221. WILLIAM WAKE, Archbishop of Canterbury (1657-1737). Painted by Isaac Whood. *Lent by Archbishop of Canterbury.*

222. WILLIAM SHIPPEN, M.P. (1672-1743). *Lent by Mr. F. Leyborne Popham.*

223. RIGHT HON. JOHN AISLABIE, Chancellor of the Exchequer (—1742). Painted by Sir Godfrey Kneller. *Lent by Earl de Grey and Ripon.*

224. THOMAS PARKER, first Earl of Macclesfield, Lord Chancellor (1666-1732). Painted by John Riley. *Lent by Earl Spencer, K.G.*

225. RIGHT HON. JAMES CRAGGS (the younger). Painted by Sir Godfrey Kneller. *Lent by Earl of St. Germans.*

226. ANTHONY COLLINS (1676-1729). *Lent by Mr. Charles Wykeham Martin, M.P.*

227. JOHN CAMPBELL, second Duke of Argyll, K.G. (1678-1743). Painted by Allan Ramsay. *Lent by Duke of Argyll, K.T.*

228. CHARLES TOWNSHEND, second Viscount Townshend, K.G. (1674-1738). *Lent by Marquis Townshend.*

229. GEORGE HOOPER, D.D., Bishop of Bath and Wells (1640-1727). Painted by William Hogarth. *Lent by Christ Church, Oxford.*

230. JOHN DALRYMPLE, second Earl of Stair, K.T. (1673-1747). Painted by Allan Ramsay. *Lent by Earl of Stair.*

231. SIR HANS SLOANE, Bart., M.D., P.R.S. (1660-1752). Painted by Sir Godfrey Kneller. *Lent by Royal Society.*

232. CATHARINE SHORTER, Lady Walpole. Painted by Sir Godfrey Kneller. *Lent by Hon. F. Walpole.*

233. ADMIRAL SIR JOHN NORRIS, Kt. Painted by George Knapton. *Lent by Lords of the Admiralty (Greenwich Hospital).*

234. LADY MARY WORTLEY MONTAGU. Painted by Charles F. Della Rusca. *Lent by Lord Wharncliffe.*

235. EARLS OF LINCOLN, WINCHELSEA, SCARBOROUGH and DUKE OF KINGSTON, K.G. *Lent by Duke of Newcastle.*

236. DOROTHY WALPOLE, Viscountess Townshend (-1713). Painted by Sir Godfrey Kneller. *Lent by Hon. F. Walpole.*

237. WILLIAM CHESELDEN (1688-1752). Painted by Jonathan Richardson. *Lent by College of Surgeons.*

238. THOMAS SHERLOCK, Bishop of London. *Lent by St. Catherine's College, Cambridge.*

239. ALLAN RAMSAY. Painted by Allan Ramsay. *Lent by Sir George Campbell, Bart.*

240. LAVINIA FENTON, Duchess of Bolton. Painted by William Hogarth. *Lent by Mr. Brinsley Marlay.*

241. SIR HANS SLOANE, Bart., M.D., P.R.S. (1660-1752). Painted by Thomas Murray. *Lent by College of Physicians.*

242. HON. MARY BELLENDEN, Mrs. Campbell. *Lent by Duke of Argyll, K.T.*

243. GEORGE AUGUSTUS, afterwards third Viscount Howe (-1758). *Lent by Earl Howe.*

244. BISHOP HOADLY (1676-1761). *Lent by St. Catherine's College, Cambridge.*

245. ALLAN RAMSAY (1685-1758). Painted by William Aikman. *Lent by Sir G. Clerk, Bart.*

246. CATHARINE SHORTER, Lady Walpole. *Lent by Rev. F. T. Thornton.*

247. SIR ROBERT WALPOLE, first Earl of Orford, K.G. (1676-1745). *Lent by Rev F. V. Thornton.*

248. HAMLET WINSTANLEY (1695-1760). Painted by Hamlet Winstanley. *Lent by Earl of Derby, K.G.*

249. ELIZABETH HESKETH, Countess of Derby. Painted by Hamlet Winstanley. *Lent by Earl of Derby, K.G.*

250. LADY MARY WORTLEY MONTAGU (1690-1762). Painted by Jonathan Richardson. *Lent by Duke of Newcastle.*

251. SIR EDWARD STANLEY, fifth Bart. and eleventh Earl of Derby (1689-1776). Painted by Hamlet Winstanley. *Lent by Earl of Derby, K.G.*

252. CHARLES, eighth Lord Cathcart (1686-1740). Painted by Allan Ramsay. *Lent by Earl Cathcart.*

253. CHARLES TALBOT, first Lord Talbot, Lord Chancellor (1684-1737). *Lent by Miss Talbot.*

254. SIR JOHN WILLES, Kt., Lord Chief Justice (1685-1761). Painted by Thomas Hudson. *Lent by Mrs. W. Willes.*

255. CAROLINE, Queen of George II. (1682-1737). *Lent by Her Majesty* (Hampton Court).

256. MARGARET, Countess of Hardwicke. *Lent by Mr. W. H. Pole Carew.*

257. JOHN, Lord Hervey (1696-1743). *Lent Mr. F. Hanbury Williams.*

258. MARY LEPEL, Lady Hervey. Painted by Allan Ramsay. *Lent by Viscount Lifford.*

259. JOHN CARTERET, Earl Granville, K.G. Painted by Thomas Hudson. *Lent by Earl Spencer, K.G.*

260. HORATIO, first Lord Walpole (1678-1757). *Lent by Duke of Devonshire, K.G.*

261. DAUGHTER OF FREDERICK, Prince of Wales. *Lent by Her Majesty* (Buckingham Palace).

262. FRANCIS HAYMAN and SIR ROBT. WALPOLE. Painted by Francis Hayman, R.A. *Lent by National Portrait Gallery.*

263. PRINCESS LOUISA MARY. *Lent by Her Majesty* (Buckingham Palace).

264. AUGUSTA, Princess of Wales, and GEO. III. as a child. Painted by J. B. Vanloo. *Lent by Her Majesty* (Buckingham Palace).

265. AUDREY HARRISON, Viscountess Townshend (1703-1788). *Lent by Marquis Townshend.*

266. FRANCES, Countess Granville. Painted by Thomas Hudson. *Lent by Earl Spencer, K.G.*

267. JANE, Lady Archibald Hamilton. Painted by David Paton. *Lent by Earl Cathcart.*

268. PHILIP YORKE, first Earl of Hardwicke, Lord Chancellor (1690-1764). Painted by Wm. Hoare, R.A. *Lent by Mr. W. H. Pole Carew.*

269. THOMAS HERRING, Archbishop of Canterbury (1693-1757). Painted by Wm. Hogarth. *Lent by Archbishop of Canterbury.*

270. GEORGE II. (1683-1760). Painted by Sir Godfrey Kneller. *Lent by Her Majesty (Hampton Court).*

271. LADY GEORGIANA CAROLINA SPENCER (-1780). Painted by Thomas Hudson. *Lent by Earl Spencer, K.G.*

272. HON. JOHN SPENCER (1708-1746). Painted by Charles Jervas. *Lent by Earl Spencer, K.G.*

273. GEORGIANA CAROLINA LENNOX, Baroness Holland (1723-1774). *Lent by Mr. Basil T. Woodd, M.P.*

274. GEORGIANA CAROLINA LENNOX, Baroness Holland (1723-1774). *Lent by Duke of Richmond, K.G.*

275. SIR CHAS. HANBURY WILLIAMS, Bart., K.B. (1709-1759). *Lent by Mr. F. Hanbury Williams.*

276. Family Group of LORD and LADY ARCHIBALD HAMILTON and CHILDREN. Painted by C. Philips. *Lent by Earl Cathcart.*

277. FREDERICK LEWIS, Prince of Wales, K.G. (1707-1751). Painted by James Amiconi. *Lent by Her Majesty (Windsor Castle).*

278. CATHARINE HYDE, Duchess of Queensberry (1700-1776). *Lent by Earl Cathcart.*

279. SUSANNA, Countess of Eglinton (1689-1780). Painted by Gavin Hamilton. *Lent by Rev. W. K. R. Bedford.*

280. RICHARD BOYLE, third Earl of Burlington and fourth Earl of Cork, K.G. (1695-1753). *Lent by Duke of Devonshire, K.G.*

281. DUKE OF CUMBERLAND and LORD CATHCART at Battle of Culloden. Painted by C. Philips. *Lent by Earl Cathcart.*

282. RT. HON. THOMAS WINNINGTON (1696-1746). *Lent by Sir Thomas E. Winnington, Bart., M.P.*

283. SIR ROBERT WALPOLE, first Earl of Orford, K.G. (1676-1745). *Lent by Frances, Countess Waldegrave.*

284. HOUSE OF COMMONS, 1730. Painted by W. Hogarth and Sir J. Thornhill. *Lent by Earl of Hardwicke.*

285. GEORGE PARKER, second Earl of Macclesfield, P.R.S. (1697-1764). Painted by Thomas Hudson. *Lent by Royal Society.*

287. JOSEPH BUTLER, Bishop of Durham, (1692-1752). *Lent by Bishop of Durham.*

288. SIR CHARLES HANBURY WILLIAMS, Bart., K.B. (1709-1759). *Lent by Earl of Essex.*

289. WILLIAM DIGBY, fifth Baron Digby (—1752) and HENRY, ROBERT, and WILLIAM DIGBY as boys. Painted by Joseph Highmore. *Lent by Mr. G. Digby Wingfield Digby.*

290. FREDERICK, Prince of Wales, and his SISTERS. Painted by J. F. Nollekens. *Lent by Her Majesty* (Windsor Castle).

291. HON. MRS. EDWARD DIGBY and CHILDREN, EDWARD and CHARLOTTE. Painted by Joseph Highmore. *Lent by Mr. G. Digby Wingfield Digby.*

292. MRS. RICHARDSON. Painted by Joseph Highmore. *Lent by Stationers' Company.*

293. GEORGE BERKELEY, Bishop of Cloyne (1684-1753). *Lent by Trinity College, Dublin.*

294. SAMUEL RICHARDSON (1689-1761). Painted by Joseph Highmore. *Lent by Stationers' Company.*

295. ROBERT CLAYTON, Bishop of Clogher (1695-1758). *Lent by Archbishop of Armagh.*

296. CATHARINE HYDE, Duchess of Queensberry. *Lent by Duke of Sutherland, K.G.*

297. JAMES GIBBS (1674-1754). Painted by Wm. Hogarth. *Lent by St. Martin's-in-the-Fields.*

298. CHARLES, ninth Lord Cathcart, K.T. (1721-1776). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Cathcart.*

299. FIELD-MARSHAL JAMES FRANCIS EDWARD KEITH (1696-1758). Painted by Francesco Trevisani. *Lent by Earl of Kintore.*

300. FIELD-MARSHAL GEORGE WADE (1673-1748). *Lent by Rev. John Mason.*

302. WILLIAM AUGUSTUS, Duke of Cumberland, K.G. (1721-1765). Painted by John Wootton. *Lent by Her Majesty* (Buckingham Palace).

303. JANE HAMILTON, Lady Cathcart, and CHILD. Painted by Sir J. Reynolds, P.R.A. *Lent by Earl Cathcart.*

304. JAMES DRUMMOND, third Duke of Perth (1713-1746). *Lent by Mr. J. Maxtone Graham.*

305. MISS CLEMENTINA MARIA SOPHIA WALKINSHAW (titular Countess of Alberstroff). *Lent by Mr. J. Maxtone Graham.*

306. PRINCE CHARLES EDWARD STUART (1720-1788). *Lent by Sir P. De Malpas Grey Egerton, Bart., M.P.*

307. HENRY BENEDICT STUART, Cardinal Duke of York (1725-1807). Painted by L. G. Blanchet. *Lent by Earl of Orford.*

308. PRINCESS LOUISA MAXIMILIANA OF STOLBERG-GUEDEGN, the "Countess of Albany" (1752-1824). Painted by Raphael Mengs. *Lent by Richard Deakin, M.D.*

309. PRINCE CHARLES EDWARD STUART (1720-1788). *Lent by Mr. P. H. Howard.*

310. PRINCE CHARLES EDWARD STUART (1720-1788). *Lent by Mr. G. A. Williams.*

311. PRINCE CHARLES EDWARD STUART (1720-1788). *Lent by Rev. Edward James Edwards.*

312. FLORA MACDONALD (1720-1790). Painted by Allan Ramsay. *Lent by University Galleries, Oxford.*

313. PRINCE CHARLES EDWARD STUART (1720-1788). Painted by L. G. Blanchet. *Lent by Earl of Orford.*

314. FLORA MACDONALD (1720-1790). Painted by Thomas Hudson. *Lent by Mrs. Bedford.*

315. COLONEL JAMES GARDINER (1688-1745). Painted by William Hogarth. *Lent by Rev. W. S. Halliday.*

317. JAMES, LORD STRANGE (1717-1771). Painted by Thomas Hudson. *Lent by Earl of Derby, K.G.*

318. W. AUGUSTUS, Duke of Cumberland, K.G. (1721-1765). Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Devonshire, K.G.*

319. SIR ROBERT WALPOLE, first Earl of Orford, K.G. and RIGHT HON. JAMES CRAGGS. *Lent by Mr. J. Heywood Hawkins.*

320. SIMON FRASER, LORD LOVAT (1668-1747). Painted by William Hogarth. *Lent National Portrait Gallery.*

321. HENRY BENEDICT STUART, Cardinal Duke of York (1725-1807). *Lent by Mr. P. H. Howard.*

322. LUCY SMITH, LADY STRANGE. Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Derby, K.G.*

323. JOHN MANNERS, Marquis of Granby (1721-1770). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. Henry Graves.*

324. GEORGE, first Lord Anson (1697-1762). Painted by Sir J. Reynolds, P.R.A. *Lent by Sir George Bowyer, Bart., M.P.*

325. HARRIET GODOLPHIN, Duchess of Newcastle. Painted by William Hoare, R.A. *Lent by Duke of Newcastle.*

326. PHILIP DORMER STANHOPE, fourth Earl of Chesterfield, K.G. (1694-1773). Painted by Thomas Gainsborough, R.A., *Lent by Earl Stanhope.*

327. ADMIRAL EDWARD VERNON (1684-1757). Painted by C. Phillips. *Lent by Lord Vernon.*

328. GILBERT WEST (1705-1756). *Lent by Lord Lyttelton.*

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329. RIGHT HON. ARTHUR ONSLOW, Speaker of the House of Commons (1691-1768). *Lent by Rev. A. L. Onslow.*

330. HENRY FOX, first Lord Holland (1705-1774). Painted by William Hogarth. *Lent by Lady Holland.*

331. PHILIP YORKE, first Earl of Hardwicke, Lord Chancellor (1690-1764). Painted by Allan Ramsay. *Lent by Earl of Hardwicke.*

332. JAMES THOMSON (1700-1748). Painted by William Hogarth. *Lent by Sir William Stirling Maxwell, Bart., M.P.*

333. JAMES THOMSON (1700-1748). Painted by W. Aikman. *Lent by Lord Lyttelton.*

334. ZACHARY PEARCE, Bishop of Rochester (1690-1774). Painted by Thomas Hudson. *Lent by Archbishop of Canterbury.*

335. LUCY, LADY LYTTELTON (1718-1747). Painted by John M. Williams. *Lent by Lord Lyttelton.*

336. RIGHT HON. HENRY PELHAM (1694-1754). *Lent by Duke of Newcastle.*

337. SIR THOMAS PELHAM HOLLES, Duke of Newcastle, K.G. (1693-1768). Painted by William Hoare, R.A. *Lent by Duke of Newcastle.*

338. GEORGE, fifth Bart. and first Lord Lyttelton (1709-1773). Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Lyttelton.*

339. JOHN MANNERS, Marquis of Granby (1721-1770). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Aylesford.*

340. FRANCIS HAYMAN, R.A. (1708-1776). Painted by Sir J. Reynolds, P.R.A. *Lent by Royal Academy.*

342. JAMES BRADLEY, D.D. F.R.S. (1692-1762). Painted by Jonathan Richardson. *Lent by Royal Society.*

343. SIR C. TURNER, MR. COOKE, MR. WOODYEARE, and DR. DRAKE. Painted by Sir J. Reynolds, P.R.A. *Lent by Rev. J. F. W. Woodyeare.*

344. MISS RICH. Painted by William Hogarth. *Lent by Mr. J. Heywood Hawkins.*

345. PETER MONAMY, Painter, and THOMAS WALKER (1670-1749). Painted by William Hogarth. *Lent by Earl of Derby, K.G.*

347. THE MISSES WESTON. Painted by William Hogarth. *Lent by Mr. W. H. Helyar.*

348. JAMES QUIN (1693-1766). Painted by William Hogarth. *Lent by Marquis Townsend.*

349. THOMAS BIRCH, D.D. (1705-1766). Painted by J. Wells. *Lent by Royal Society.*

350. WILLIAM KENT (1684-1748). Painted by William Kent. *Lent by Rev. W. V. Harcourt.*

351. THOMAS WESTERN OF RIVENHALL, and FAMILY. Painted by William Hogarth. *Lent by Sir Thomas B. Western.*

352. WILLIAM HOGARTH (1697-1764). Painted by William Hogarth. *Lent by National Gallery.*

353. REV. EDWARD YOUNG, D.C.L. (1684-1765). Painted by Joseph Highmore. *Lent by All Soul's College, Oxford.*

354. JOHN FOTHERGILL M.D., (1712-1780). Painted by William Hogarth. *Lent by College of Physicians.*

355. FAMILY OF SIR A. FOUNTAINE, Kt. Painted by William Hogarth. *Lent by Mr. Andrew Fountaine.*

356. JOHN BROUGHTON. (1705-1789.) Painted by William Hogarth. *Lent by Mr. Willet L. Adye.*

357. GUSTAVUS HAMILTON, second Viscount Boyne. (1710-1646.) Painted by William Hogarth. *Lent by Viscount Boyne.*

358. HENRY BOYLE, first Earl of Shannon, Speaker. ( -1764). Painted by Stephen Slaughter. *Lent by Sir C. C. W. Domvile, Bart.*

359. GEORGE BRUDENELL, fourth Earl of Cardigan, and LADY MARY MONTAGU. Painted by Marcellus Laroon (the younger). *Lent by the Rev. J. E. Waldy.*

360. JANE THORNHILL, Mrs. Hogarth (1709-1789). Painted by William Hogarth. *Lent by Mr. Willet L. Adye.*

361. THOMAS WORLIDGE (1700-1766). Painted by Thomas Worlidge. *Lent by Mr. Martin H. L. Colnaghi.*

362. LADY ELIZABETH GERMAINE ( -1769). Painted by C. Philips. *Lent by Countess Delawarr.*

363. WILLIAM COLLINS (1720-1756) at the age of 14. Painted by Bellairs. *Lent by Lieut.-Col. Frans Cunningham.*

364. WILLIAM HOGARTH (1697-1764). Painted by William Hogarth. *Lent by Mr. William L. Adye.*

365. SUSANNA MARIA ARNE, Mrs. Cibber (1714-1766). *Lent by Mr. A. G. Finlaison.*

366. MARGARET WOFFINGTON, as "Penelope." Painted by Sir J. Reynolds, P.R.A. *Lent by Countess Delawarr.*

367. JAMES MONRO, M.D. (1680-1752). *Lent by the College of Physicians.*

368. MARTIN FOLKES, P.R.S. (1690-1754). Painted by William Hogarth. *Lent by Royal Society.*

369. TOBIAS GEORGE SMOLLETT, M.D. (1721-1771). Painted by Verelst. *Lent by Mr. A. Smollett.*

370. SARAH MALCOLM. (1711-1733). Painted by William Hogarth. *Lent by Mr. J. H. Anderson.*

371. HANNAH VAUGHAN, Mrs. Pritchard (1711-1768). Painted by R. E. Pine. *Lent by the Rev. W. V. Harcourt.*

372. WILLIAM HOGARTH (1697-1764). Painted by William Hogarth. *Lent by Marquis of Lansdowne.*

373. REV. LAWRENCE STERNE (1713-1768). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis of Lansdowne.*

374. OLIVER GOLDSMITH (1728-1774). Painted by William Hogarth. *Lent by Mr. Studley Martin.*

375. THOMAS GRAY (1716-1771). Painted by J. G. Eckhardt. *Lent by Rev. F. V. Thornton.*

376. EDWARD CAVE (1691-1754). Painted by F. Kyte. *Lent by Mr. J. Gough Nichols.*

377. HORACE WALPOLE, afterwards fourth Earl of Orford (1717-1797). Painted by J. G. Eckhardt. *Lent by the Rev. F. V. Thornton.*

378. MRS. MARGARET WOFFINGTON (1720-1760). Painted by J. B. Vanloo. *Lent by the Rev. A. G. Cornwall.*

379. DAVID HUME 1711-1776). Painted by Allen Ramsay. *Lent by the National Gallery of Scotland.*

380. JOHN POTTER, Archbishop of Canterbury (1674-1757). *Lent by Christ Church, Oxford.*

381. RICHARD MEAD, M.D. (1673-1754). Painted by Michael Dahl. *Lent by Sir H. S. Wilmot, Bart.*

382. ARCHIBALD BOWER (1686-1766). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. Wm. Anthony.*

383. REV. ISAAC WATTS, D.D. (1674-1748). *Lent from Dr. Williams's Library.*

384. ALEXANDER CRUDEN (1701-1770). Ascribed to G. Romney. *Lent by Mr. John Whitehead.*

385. JOHN NICOL, D.D. (-1765). *Lent by Head Master of Westminster.*

386. REV. PHILIP DODDRIDGE, D.D. (1702-1751). *Lent by Trustees of Mr. W. Coward, New Coll., London.*

387. EVELYN PIERREPONT, second Duke of Kingston, K.G. (-1773). Painted by Peter Tillemans. *Lent by Earl Manvers.*

388. BRIDGET, DOMVILE, LADY SANTRY. *Lent by Sir C. C. W. Domvile, Bart.*

389. THOMAS WILSON, Bishop of Sodor and Man (1563-1755). Painted by Jonathan Richardson. *Lent by Earl of Derby, K.G.*

390. PRINCESS AMELIA (1710-1786). Painted by Hans Hysing. *Lent by Mr. Hugh Robert Hughes.*

391. LADY CHARLOTTE BOYLE, Marchioness of Hartington. *Lent by Duke of Devonshire, K.G.*

392. WILLIAM CAVENDISH, 4th Duke of Devonshire, K.G. (1720-1764). *Lent by Duke of Devonshire, K.G.*

393. DUNCAN FORBES, Lord-President (1685-1747). Painted by J. Davison. *Lent by Mr. Arthur Forbes.*

394. SIR WILLIAM BROWNE, Knight, M.D. (1690-1774). Painted by Thomas Hudson. *Lent by College of Physicians.*

395. JOSEPH BUTLER, Bishop of Durham. *Lent by Newcastle-upon-Tyne Infirmary.*

396. CHARLES SPENCER, fifth Earl of Sunderland and second Duke of Marlborough, K.G. Painted by Jonathan Richardson. *Lent by Earl Spencer, K.G.*

397. CHARLES Whitworth, Baron Whitworth. Painted by Jack Ellys. *Lent by Countess Delawarr.*

398. GEORGE FREDERICK HANDEL (1684-1759). Painted by Thomas Hudson. *Lent by Earl Howe.*

399. SIR JOHN HAMILTON DALRYMPLE, Bart. (1726-1810). *Lent by Earl of Stair.*

400. JOHN, Viscount Althorp, and LADIES GEORGIANA and HENRIETTA SPENCER. Painted by Angelica Kauffmann, R.A. *Lent by Earl Spencer, K.G.*

401. SIR JOHN PRINGLE, Bart., P.R.S. (1707-1782). Painted by Sir J. Reynolds, P.R.A. *Lent by Royal Society.*

402. MAJOR-GENERAL JAMES WOLFE (1726-1759). *Lent by Mr. C. Morrison.*

403. REV. GEORGE WHITEFIELD (1714-1770). Painted by John Woollaston, jun. *Lent by National Portrait Gallery.*

404. SIR COMPTON DOMVILE, Bart. Painted by Stephen Slaughter. *Lent by Sir C. C. W. Domvile, Bart.*

405. Dr. NATHANIEL HOOKE (1690 ?-1763). Painted by Bart. Dandridge. *Lent by National Portrait Gallery.*

406. EDWARD WORTLEY MONTAGUE (1713-1776). *Lent by Mr. F. Vernon Wentworth.*

407. LIEUT.-GEN. HON. Robert MONCKTON. Painted by Benjamin West, P.R.A. *Lent by Viscount Galway, M.P.*

408. HUGH BOULTER, Archbishop of Armagh (1611-1742). *Lent by Christ Church, Oxford.*

409. RIGHT HON. THOMAS CARTER. Painted by Charles Jervas. *Lent by Mr. Thomas Shaen Carter.*

410. LORD CLARE. Painted by Thomas Gainsborough, R.A. *Lent by Corporation of Bristol.*

411. GEORGE FREDERICK HANDEL. Painted by Philip Mercier. *Lent by Earl of Malmesbury.*

412. PENELOPE PITTE, Countess Ligonier. Painted by Thomas Gainsborough, R.A. *Lent by Lord Rivers.*

414. EDWARD AUGUSTUS, Duke of York and Albany, K.G (1739-1767). Painted by Sir J. Reynolds, P.R.A. *Lent by Her Majesty (Buckingham Palace).*

415. FRANCES HANBURY WILLIAMS, Countess of Essex (—1759). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Essex.*

416. EDWARD AUGUSTUS, Duke of York and Albany, K.G., and GROUP. *Lent by Her Majesty* (Buckingham Palace).

417. JOHN, first Earl Ligonier (1678-1770). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. Charles S. Lloyd.*

418. WILLIAM WILDMAN, second Viscount Barrington (1717-1793). Painted by Sir J. Reynolds, P.R.A. *Lent by Viscount Barrington, M.P.*

419. WILLIAM LEGGE, second Earl of Dartmouth (1731-1801). Painted by Pompeo Battoni. *Lent by Earl of Dartmouth.*

420. ISABELLA, Marchioness of Hertford (1759-1836). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. H. F. Meynell Ingram.*

421. SIR DUDLEY RYDER, Lord Chief Justice (1691-1756). *Lent by Society of Lincoln's Inn.*

422. SAMUEL CHANDLER, DD., F.R.S. (1693-1766). Painted by Mason Chamberlain, R.A. *Lent by Royal Society.*

423. RIGHT HON. STEPHEN POYNTZ. Painted by Thomas Hudson. *Lent by Earl Spencer, K.G.*

424. HON. JOHN SPENCER and his son JOHN, afterwards first Earl Spencer. Painted by George Knapton. *Lent by Earl Spencer, K.G.*

425. MARY TOWNSHEND. Painted by Sir J. Reynolds, P.R.A, *Lent by Viscount Sydney, G.C.B.*

426. FRANCIS BLACKBURNE, Archdeacon of Cleveland (1704-1787). Painted by G. Cuit. *Lent by St. Catharine's College, Cambridge.*

427. WILLIAM BOYCE, Mus. Doc. (1710-1779). Painted by Thomas Hudson. *Lent by University of Oxford.*

428. SIR WILLIAM HAMILTON, Knight, and WIFE (1730-1803). Painted by David Allan. *Lent by Earl Catheart.*

429. ANNE MONTGOMERY, Marchioness Townshend, and her SON. Painted by Angelica Kauffmann, R.A. *Lent by Marquis Townshend.*

430. MATTHEW MATTY, M.D. (1718-1776). Painted by Dupan. *Lent by British Museum.*

431. JOHN JOSHUA KIRBY (1716-1774). Painted by William Hogarth. *Lent by Mr. George C. Handford.*

432. JEREMIAH MILES, Dean of Exeter (1714-1784). *Lent by Society of Antiquaries.*

433. ELIZABETH GUNNING, Duchess of Hamilton, and afterwards of Argyll (—1790). Painted by Henry Robert Morland. *Lent by Earl of Mansfield.*

434. GEORGIANA SPENCER, Duchess of Devonshire (1757-1806).  
Painted by Thomas Gainsborough, R.A. *Lent by Earl Spencer, K.G.*

435. ANNE HILL, Countess of Mornington. *Lent by Duke of Wellington, K.G.*

436. ANNA MARIA STANHOPE, Countess of Lincoln ( -1821).  
Painted by Thomas Gainsborough, R.A. *Lent by Duke of Newcastle.*

437. DAVID GARRICK and COLONEL WYNDHAM. Painted  
by F. Hayman, R.A. *Lent by Viscountess Clifden.*

438. HORACE WALPOLE, afterwards fourth Earl of Orford (1717-  
1797). *Lent by Frances, Countess Waldegrave.*

439. CHILDREN of JOHN, first Earl Spencer. Painted by  
Catharine Read. *Lent by Earl Spencer, K.G.*

440. THOMAS PELHAM CLINTON, first Earl of Lincoln (1725-  
1795). Painted by Thomas Gainsborough, R.A. *Lent by Duke  
of Newcastle.*

441. MARIA GUNNING, Countess of Coventry (1733-1760).  
Painted by Henry Robert Morland. *Lent by Earl of Mansfield.*

442. HESTER GRENVILLE, afterwards Baroness Chatham ( -  
1803). Painted by Thomas Hudson. *Lent by Earl Stanhope.*

443. GARRETT WELLESLEY, first Earl of Mornington (1735-  
1781). *Lent by Duke of Wellington, K.G.*

445. MARRIAGE OF GEORGE III. Painted by Sir J. Reynolds,  
P.R.A. *Lent by Her Majesty (Windsor Castle).*

446. ROBERT HENLEY, Earl of Northington, Lord Chancellor  
(1708-1772). Painted by Thomas Hudson. *Lent by Lord  
Henly, M.P.*

448. JOHN STUART, third Earl of Bute, K.G. (1718-1792).  
Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Wharncliffe.*

449. ANNE LUTTRELL, MRS. HORTON, afterwards Duchess of  
Cumberland. Painted by Thos. Gainsborough, R.A. *Lent by  
Lady Wilmot Horton.*

450. MARIA WALPOLE, Countess Waldegrave, afterwards Duchess  
of Gloucester (1737-1807). Painted by Sir J. Reynolds  
P.R.A. *Lent by Frances, Countess Waldegrave.*

451. JAMES WALDEGRAVE, second Earl Waldegrave, K.G.  
(1714-15-63). Painted by Sir J. Reynolds, R.A. *Lent by  
Frances, Countess Waldegrave.*

452. LADIES ELIZ. LAURA, CHARLOTTE MARIA, and ANNA  
HORATIA WALDEGRAVE. Painted by Sir J. Reynolds  
P.R.A. *Lent by Frances, Countess Waldegrave.*

453. MARY PANTON, Duchess of Ancaster. Painted by Sir  
Reynolds, P.R.A. *Lent by Marquis Cholmondeley.*

454. NANCY PARSONS, afterwards Viscountess Maynard. Painted by Thomas Gainsborough, R.A. *Lent by Marquis of Lansdowne.*

455. JOHN RUSSELL, fourth Duke of Bedford, K.G. (1710-1771). Painted by Thomas Gainsborough, R.A. *Lent by Duke of Marlborough.*

457. CHARLES WATSON WENTWORTH, second Marquis of Rockingham, K.G. (1730-1782). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Hardwicke.*

458. QUEEN CHARLOTTE. Painted by Johann Zoffany, R.A. *Lent by Her Majesty* (Buckingham Palace).

459. QUEEN CHARLOTTE and PRINCESS ROYAL. Painted by Francis Coates, R.A. *Lent by Duke of Northumberland.*

460. THOMAS SECKER, Archbishop of Canterbury (1693-1768). Painted by Sir J. Reynolds, P.R.A. *Lent by Archbishop of Canterbury.*

461. MARIA WALPOLE, Countess Waldegrave, afterwards Duchess of Gloucester. Painted by Sir J. Reynolds, P.R.A. *Lent by Rev. W. V. Harcourt.*

462. FIELD-MARSHAL HENRY SEYMOUR CONWAY (1720-1795). Painted by Thomas Gainsborough, R.A. *Lent by Duke of Argyll, K.T.*

463. HON. MARY CATHCART, Mrs. Graham (1757-1792). Painted by Thomas Gainsborough, R.A. *Lent by Miss Graeme.*

464. GEORGE III. (1738-1820). Painted by Johann Zoffany, R.A. *Lent by Her Majesty* (Buckingham Palace).

465. RT. HON. GEORGE GRENVILLE (1712-1770). Painted by Sir J. Reynolds, P.R.A. *Lent by Hon. G. M. Fortescue.*

466. CHARLES WATSON WENTWORTH, second Marquis of Rockingham, K.G. (1730-1782). Painted by Sir J. Reynolds, P.R.A. *Lent by Her Majesty* (Buckingham Palace).

467. WILLIAM Pitt, first Earl of Chatham (1708-1778). Painted by William Hoare, R.A. *Lent by Lord Lyttelton.*

468. MARGARET GEORGIANA POYNTZ, Countess Spencer (1737-1814). Painted by Thomas Gainsborough, R.A. *Lent by Earl Spencer, KG.*

469. AUGUSTUS HENRY FITZROY, third Duke of Grafton, K.G. (1735-1811). Painted by John Hoppner, R.A. *Lent by the Duke of Grafton.*

470. GEORGIANA SPENCER, Duchess of Devonshire. Painted by Thomas Gainsborough, R.A. *Lent by Viscountess Clifden.*

471. ELIZ. GUNNING, Duchess of Hamilton, afterwards of Argyll (1730-1790). Painted by Francis Cotes, R.A. *Lent by Duke of Argyll, K.T.*

472. ELIZABETH LINLEY, Mrs. Sheridan (1754-1792). Painted by Thomas Gainsborough, R.A. *Lent by Viscountess Clifden.*

473. HENRY FREDERICK, Duke of Cumberland, ANNE, his Duchess, and LADY ELIZ. LUTTRELL. Painted by Thomas Gainsborough, R.A. *Lent by Her Majesty (Windsor Castle).*

474. WILLIAM CAVENDISH, fifth Duke of Devonshire, K.G. (1748-1811). Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Crewe.*

475. JOHN, first Earl Spencer (1734-1783). Painted by Thomas Gainsborough, R.A. *Lent by Earl Spencer, K.G.*

476. THOMAS TOMPKINS (1743-1816). Painted by Sir J. Reynolds, P.R.A. *Lent by the Corporation of London.*

477. HENRY, fifth Duke of Beaufort, K.G. (1744-1803). Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Beaufort.*

478. HENRY HOWARD, 12th Earl of Suffolk, and 5th Earl of Berkshire, K.G. (1739-1779). Painted by Sir. J. Reynolds, P.R.A. *Lent by Hon. Mrs. Greville Howard.*

479. ROBERT, first Lord Clive, K.B. (1726-1774). Painted by Nathaniel Dance, R.A. *Lent by the Earl of Powis.*

480. CHARLES PRATT, first Earl Camden, Lord Chancellor (1713-1794). Painted by Sir J. Reynolds, P.R.A. *Lent by the Duke of Grafton.*

481. RIGHT. HON. HENRY BILSON LEGGE (1708-1764). Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Sherborne.*

482. LADY ELEANOR FENN (1743-1813). Painted by Henry Walton. *Lent by Mr. P. H. Frere.*

483. FOUR CHILDREN OF THOMAS MILLWARD, of Gosfield Hall. Painted by J. Russell, R.A. *Lent by Mr. E. G. Milward Barnard.*

484. SIR JOHN FENN (1739-1794). Painted by Henry Walton. *Lent by Mr. P. H. Frere.*

485. WILLIAM PITT, first Earl of Chatham (1708-1778). Painted by Richard Brompton. *Lent by Earl Stanhope.*

486. GEORGE AUGUSTUS ELIOT, Lord Heathfield, K.B. (1718-1790). Painted by J. S. Copley, R.A. *Lent by the National Portrait Gallery.*

487. WILLIAM MURRAY, Earl of Mansfield (1705-1793). Painted by Sir J. Reynolds, P.R.A. *Lent by the Earl of Mansfield.*

488. HON. CHARLES YORKE, Lord Chancellor (1722-1770). Painted by Allan Ramsay. *Lent by the Earl of Hardwicke.*

489. WELBORE ELLIS, first Baron Mendip (1714-1802). Painted by Thomas Gainsborough, R.A. *Lent by Christ Church Oxford.*

490. SIR GEORGE SAVILLE, M.P. (1725-1784). Painted by Richard Wilson, R.A. *Lent by Trinity House, Hull.*

491. RT. HON. CHARLES TOWNSHEND (1725-1767). Painted by Sir J. Reynolds, P.R.A. *Lent by the Marquis Townshend.*

492. HON. MRS. BARRINGTON. Painted by Sir J. Reynolds, P.R.A. *Lent by Viscount Barrington, M.P.*

493. LADY CHARLOTTE FITZWILLIAM, afterwards Lady Dundas (1746-1833). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Zetland.*

494. ELIZABETH POWYS, Viscountess Sydney. Painted by Sir J. Reynolds, P.R.A. *Lent by Viscount Sydney, G.C.B.*

495. GEORGE SIMON, second Earl Harcourt, ELIZABETH, his Countess, and Gen. the HON. W. HAROURT, G.C.B. Painted by Sir J. Reynolds, P.R.A. *Lent by the Rev. W. V. Harcourt.*

496. HENRY, 2nd Earl Bathurst, Lord Chancellor (1714-1794). Painted by Nathaniel Dance, R.A. *Lent by Society of Lincoln's Inn.*

497. WILLSHILL, 2nd Viscount Hillsborough, afterwards 1st Marquis of Downshire (—1793). Painted by J. Rising. *Lent by Marquis of Salisbury, K.G.*

498. RIGHT HON. THOMAS TOWNSHEND, afterwards 1st Viscount Sidney (1733-1800). *Lent by Marquis Townshend.*

499. SIR EYRE COOTE, K.B. (1726-1783). *Lent by National Portrait Gallery.*

500. EDWARD, afterwards 12th Earl of Derby, and his two Brothers (Sons of Lord Strange). Painted by James Cranke. *Lent by Earl of Derby, K.G.*

501. HENRY KEENE AND OTHERS. Painted by P. Pyle. *Lent by Mr. J. Gough Nicholls.*

502. LADY DIANA BEUCLERC (1734-1808). *Lent by Marquis of Huntly.*

503. HON. MRS. HOWE. *Lent by Earl Howe.*

504. SIR FRED. WILLIAM HERSCHEL, Kt. (1738-1822). Painted by John Russell, R.A. *Lent by Sir John F. W. Herschel, Bart.*

505. PENNELL HAWKINS (1716-1792). Painted by Johann Zoffany, R.A. *Lent by Mr. Cæsar H. Hawkins.*

506. WILLIAM HUNTER, M.D., AND THE ROYAL ACADEMY. Painted by Johann Zoffany, R.A. *Lent by College of Physicians.*

507. SIR CÆSAR HAWKINS, Bart. (1711-1786). Painted by Wm. Hogarth. *Lent by College of Surgeons.*

508. "HELL FIRE" CLUB. *Lent by Sir C. C. W. Domvile, Bart.*

509. PAUL SANDBY, R.A. (1725-1809.) Painted by Sir William Beechey, R.A. *Lent by Mr. Wm. Sandby.*

510. JAMES BARRY, R.A. (1741-1806). Painted by James Barry, R.A. *Lent by Society of Arts.*

512. MARGARET BURR, Mrs. Gainsborough. Painted by Thomas Gainsborough, R.A. *Lent by Mr. William Sharpe.*

513. JULIAN ROERDEN, Mrs. Barry. Painted by James Barry, R.A. *Lent by Society of Arts.*

514. BENJAMIN WILSON, F.R.S. (1721-1788). Painted by Benjamin Wilson. *Lent by Earl Spencer, K.G.*

515. THOMAS GAINSBOROUGH, R.A. (1727-1788). Painted by Thomas Gainsborough, R.A. *Lent by Mr. William Sharpe.*

516. THOMAS SANDBY, R.A. (1721-1798). Painted by Henry Singleton. *Lent by Mr. William Sandby.*

517. SIR J. REYNOLDS, P.R.A. (1723-1792). Painted by Sir Joshua Reynolds, P.R.A. *Lent by National Portrait Gallery.*

518. THOMAS GAINSBOROUGH, R.A. (1727-1788). Painted by Johann Zoffany, R.A. *Lent by Miss Clarke.*

519. THOMAS GAINSBOROUGH, R.A. (1727-1788). Painted by Thomas Gainsborough, R.A. *Lent by Royal Academy.*

520. GENERAL ASSEMBLY OF THE ROYAL ACADEMY. Painted by Henry Singleton. *Lent by Royal Academy.*

522. JOSEPH WILTON, R.A. (1722-1803). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. G. Wilton Chambers.*

523. RICHARD WILSON, R.A. (1714-1782). Painted by Richard Wilson, R.A. *Lent by Royal Academy.*

524. NATHANIEL HONE, R.A. (1730-1784). Painted by Nathaniel Hone, R.A. *Lent by Royal Academy.*

525. FRANCESCO BARTOLOZZI, R.A. (1725-1813). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Earl of Morley.*

526. JAMES TASSIE (1735-1799). Painted by John Paxton. *Lent by Mr. David Laing.*

527. JOSEPH NOLLEKENS, R.A. (1737-1823). Painted by Lemuel F. Abbot. *Lent by National Portrait Gallery.*

528. GEORGE ROMNEY (1734-1802). Painted by George Romney. *Lent by Rev. John Romney.*

529. JOHN NICHOLS (1744-1826). Painted by G. Van der Puy. *Lent by Mr. J. Gough Nichols.*

530. GAINSBOROUGH DUPONT (1767-1797). Painted by Thomas Gainsborough, R.A. *Lent by Mr. G. Richmond, R.A.*

531. ANGELICA KAUFFMANN, R.A. (1840-1807). Painted by Angelica Kauffmann, R.A. *Lent by Earl of Home.*

532. ANNE SEYMOUR CONWAY, Hon. Mrs. Damer. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. J. H. Anderson.*

533. THOMAS GAINSBOROUGH, R.A. Painted by Thomas Gainsborough, R.A. *Lent by Mr. G. Richmond, R.A.*

534. GEORGE MORLAND (1763-1804). Painted by Mr. William Smith.

535. SIR JOSHUA REYNOLDS, P.R.A. Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. C. Morrison.*

536. WILLIAM WOOLLETT (1735-1785). Painted by Gilbert Charles Stuart. *Lent by National Gallery.*

537. JOHN HALL (1739-1787). Painted by Gilbert Charles Stuart. *Lent by National Gallery.*

538. SIR ROBERT CANSFIELD GERARD, Bart. ( -1784). Painted by Giles Hussey. *Lent by Sir Robert T. Gerard, Bart.*

539. ANGELICA KAUFFMANN, R.A. (1740-1807). Painted by Angelica Kauffmann, R.A. *Lent by the Rev. J. E. Waldy.*

540. DAVID ALLAN (1744-1796). Painted by David Allan. *Lent by National Gallery of Scotland.*

541. CATHERINE READ ( -1778). Painted by Catherine Read. *Lent by Mrs. Read.*

542. ALDERMAN JOHN BOYDELL (1719-1804). Painted by William Millar. *Lent by Mr. Henry Graves.*

543. BENJAMIN WEST, P.R.A. (1738-1820). *Lent by Royal Academy.*

544. SIR WILLIAM CHAMBERS, Kt., R.A. (1726-1796). Painted by Sir J. Reynolds, P.R.A. *Lent by Royal Academy.*

545. JAMES PAIN (1717-1789) and his son. Painted by Sir J. Reynolds, P.R.A. *Lent by Bodleian Library, Oxford.*

546. THE ROYAL ACADEMY in 1778. Painted by Johann Zoffany, R.A. *Lent by Her Majesty (Windsor Castle).*

547. SIR GEORGE HOWLAND BEAUMONT, Bart (1755-1827). Painted by Sir J. Reynolds, P.R.A. *Lent by Sir G. H. Beaumont, Bart.*

548. MARGARET WILLES, Lady Beaumont. Painted by Sir J. Reynolds, P.R.A. *Lent by Sir G. H. Beaumont, Bart.*

549. JAS. BOSWELL, WIFE, and THREE CHIDDREN. Painted by Henry Singleton. *Lent by Mr. Lewis Pocock.*

550. SIR JOSHUA REYNOLDS, P.R.A. Painted by Sir J. Reynolds, P.R.A. *Lent by Royal Academy.*

551. MR. and MRS. GARRICK and CHILD. Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. T. Grisell.*

552. OLIVER GOLDSMITH. (1728-1774). Painted by Sir J. Reynolds, P.R.A. *Lent by Countess Delawarr.*

553. ELIZABETH REYNOLDS, Mrs. Johnson (1721-1792). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. William Johnson.*

554. CATHARINE HORNECK, Mr. H. W. Bunbury (1754-1799). Painted by Sir J. Reynolds, P.R.A. *Lent by Sir Charles J. F. Bunbury, Bart.*

555. ELIZABETH JERVIS, Mrs. Johnson (1688-9-1752). *Lent by Captain G. F. Pearson.*

600. MAJOR-GENERAL THOMAS DUNDAS. Painted by George Romney. *Lent by Mr. J. Dundas.*

601. MRS. ABINGTON (1738-1815). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Morley.*

602. DAVID GARRICK. Painted by Nathaniel Dance, R.A. *Lent by Marquis of Exeter.*

603. MARY KNOWLER, Countess Digby. Painted by Angelica Kauffmann, R.A. *Lent by Mr. G. Digby Wingfield Digby.*

604. MRS. ABINGTON. Painted by Sir J. Reynolds, P.R.A. *Lent by Countess Delawarr.*

605. SIR DAVID DALRYMPLE, Lord Hailes (1726-1792). *Lent by Earl of Stair.*

606. NELLY O'BRIEN. Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. Wynn Ellis.*

607. DAVID GARRICK (1716-1779). Painted by J. Reynolds, P.R.A. *Lent by Marquis of Lansdowne.*

608. HENRY, first Earl Digby (—1793). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. G. Digby Wingfield Digby.*

609. HENRY THOMAS, second Earl of Ilchester, Hon. and Rev. C. Digby, and Mr. E. James. Painted by George Stubbs, A.R.A. *Lent by Mr. Basil T. Woodd, M.P.*

610. SARAH MEAD, Lady Wilmot. Painted by Joseph Wright, A.R.A. *Lent by Sir H. S. Wilmot, Bart.*

611. ROBERT HENRY, D.D. (1718-1790). Painted by David Martin. *Lent by Mr. David Laing.*

612. SUSAN GALE, afterwards Lady Gardner (1751-1824). Painted by Sir J. Reynolds, P.R.A. *Lent by Rev. A. Gardner Cornwall.*

613. ALAN, Admiral Lord Gardner (1742-1809). Painted by Sir W. Beechey, R.A. *Lent by Lord Gardner.*

614. SHUTER, BEARD, and DUNSTALL in "Love in a Village." Painted by Johann Zoffany, R.A. *Lent by Mr. John Garle.*

615. SIR EDWARD WILMOT, Bart. M.D. (1693-1786). Painted by Thomas Beach. *Lent by Sir H. S. Wilmot, Bart.*

616. WILLIAM NEWCOMBE, Archbishop of Armagh (1729-1800). *Archbishop of Armagh.*

617. MARY AMELIA HILL, Marchioness of Salisbury (1750-1835). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis of Salisbury, K.G.*

618. SIR RICHARD JEBB, Knight, M.D. (1729-1787). Painted by Johann Zoffany, R.A. *Lent by College of Physicians.*

619. JOHN THOMAS, Bishop of Winchester (1696-1781). *Lent by Bishop of Winchester.*

621. JAMES GANDON, THOMAS BANKS, R.A., and PAUL SANDBY, R.A. Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. Joseph Gillott.*

622. THOMAS ASTLE (1735-1803). Painted by B. West, P.R.A. after Howard. *Lent by Mr. Robert Hills.*

623. PHILLIPA DOROTHEA ROOPER, Lady Sunderlin. Painted by Sir J. Reynolds, P.R.A. *Lent by Rev. W. H. Rooper.*

624. JOHN BELCHER (1706-1785). Painted by Ozias Humphrey, R.A. *Lent by College of Surgeons.*

625. SAMUEL HORSLEY, Bishop of St. Asaph (1733-1806). *Lent by Dean of Westminster.*

626. ANN WITHAM, Mrs. Howard. Painted by Thomas Gainsborough, R.A. *Lent by Mr. P. H. Howard.*

627. JOSEPH NOLLEKENS, R.A. (1737-1823). *Lent by Fitzwilliam Museum, Cambridge.*

628. ELIZABETII ROBINSON, Mrs. Montagu (1720-1800). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Lieutenant-General Lord Rokeby.*

629. JAMES HOOK (1746-1822). Painted by Lemuel F. Abbott. *Lent by Mr. Augustus Alfred Hook.*

630. KITTY FISHER AS CLEOPATRA. Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Morley.*

631. KITTY FISHER. Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Crewe.*

632. GEORGE HORNE, Bishop of Norwich (1730-1792). *Lent by Dean of Canterbury.*

633. ANNA MARIA PHILIPS, Mrs. Crouch (1763-1805). Painted by George Romney. *Lent by Mr. J. H. Anderson.*

634. LADY MARY BRUDENELL BOWLBY. Painted by Thomas Gainsborough, R.A. *Lent by Mr. G. Richmond, R.A.*

635. MARGARET GEORGIANA POYNTZ, Countess Spencer (1737-1814). Painted by Pompeo Battoni. *Lent by Earl Spencer, K.G.*

636. BROWNLOW NORTH, Bishop of Winchester (1741-1820). Painted by Nathaniel Dance, R.A. *Lent by Her Majesty (Hampton Court).*

637. EDWARD, LORD THURLOW, Lord Chancellor (1732-1806). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis of Bath.*

638. SIR FLETCHER NORTON, Knight, afterwards first Baron Grantley (1716-1789). Painted by Sir William Beechey, R.A. *Lent by Lord Grantley.*

639. RIGHT HON. SIR CHARLES MORGAN, Bart. LL.D. (1724-1806.) Painted by Thomas Gainsborough, R.A. *Lent by Equitable Assurance Society.*

640. GEORGE AUGUSTUS SELWYN (1719-1791). Painted by Sir J. Reynolds, P.R.A. *Lent by Viscount Sydney, G.C.B.*

641. FREDERICK, LORD NORTH, afterwards second Earl of Guilford, K.G. (1732-1792). Painted by Nathaniel Dance, R.A. *Lent by Colonel North, M.P.*

642. GEORGE SACKVILLE (GERMAINE) first Viscount Sackville (1716-1785). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. W. B. Stopford.*

643. BENJAMIN FRANKLIN (1707-1790). Painted by Thomas Gainsborough, R.A. *Lent by Marquis of Lansdowne.*

644. SIR WILLIAM JONES, Knight (1746-1794). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl Spencer, K.G.*

645. RIGHT HON. THOMAS TOWNSHEND, first Viscount Sydney (1733-1800). Painted by Gilbert Charles Stuart. *Lent by Viscount Sydney, G.C.B.*

646. LORD JOHN TOWNSHEND (1757-1833). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis Townshend.*

647. JOHN HORNE TOOKE (1736-1812). Painted by Thomas Hardy. *Lent by National Portrait Gallery.*

648. MAJOR JOHN ANDRE (1751-1780). Painted by Sir J. Reynolds, P.R.A. *Lent by Sir R. Shafto Adair.*

649. HENRY PELHAM CLINTON, ninth Earl of Lincoln, and second Duke of Newcastle, and Shooting Party. Painted by Francis Wheatley, R.A. *Lent by Duke of Newcastle.*

650. RICHARD STONHEWER (1728-1809). Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Grafton.*

651. REV. CHARLES CHURCHILL (1731-1764). Painted by Schaak. *Lent by National Portrait Gallery.*

652. SIR ROBERT CHAMBERS, Knight (1737-1803). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. G. Wilton Chambers.*

653. SIR WILLIAM PULTENEY, Bart., M.P. Painted by Sir Henry Raeburn, P.R.S.A. *Lent by Lord Grantley.*

654. JOHN WILKES, M.P., and his Daughter (1727-1797). Painted by Johann Zoffany, R.A. *Lent by Sir Henry Baker, Bart.*

655. SIR HENRY CLINTON, K.B. ( -1795). Painted by Sir Thomas Lawrence, R.A. *Lent by Duke of Newcastle.*

656. ELIZABETH, fourth Duchess of Beaufort (1719-1799). Painted by Thomas Gainsborough, R.A. *Lent by Duke of Beaufort.*

657. GEORGE GRENVILLE NUGENT TEMPLE, second Earl Temple, and first Marquis of Buckingham, K.G. (1753-1813). Painted by Thomas Gainsborough, R.A. *Lent by Hon. G. M. Fortescue.*

658. GEORGE SACKVILLE (GERMAINE) first Viscount Sackville (1716-1785). Painted by Thomas Gainsborough, R.A. *Lent by Countess Delawarr.*

659. JOHN BAKER HOLROYD, first Earl of Sheffield (1741-1821).  
Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Sheffield.*

660. CHARLES MANNERS, fourth Duke of Rutland, K.G. (1754-1787). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis of Lothian.*

661. MARY ISABELLA, Duchess of Rutland. Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Beaufort.*

662. ANN WORSLEY, Mrs. Bastard. Painted by Sir. J. Reynolds, P.R.A. *Lent by Mr. Baldwin J. P. Bastard.*

663. LIEUTENANT-GENERAL HON. JOHN BURGOYNE (1720-1792). *Lent by Sir John Fox Burgoyne, Bart. G.C.B.*

664. EDWARD GIBBON (1737-1794.) *Lent by Mr. G. F. Wilbraham.*

665. ELIZABETH LINLEY, MRS. SHERIDAN (St. Cecilia), 1754-1792). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis of Lansdowne.*

666. CHARLES LYTTELTON, Bishop of Carlisle (1714-1768).  
Painted by Allan Ramsay. *Lent by Lord Lyttelton.*

667. EDWARD GIBBON (1737-1794). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Sheffield.*

668. EDWARD GIBBON (1737-1794). Painted by George Romney.  
*Lent by Mr. Henry Willett.*

669. EDWARD SMITH STANLEY, twelfth Earl of Derby (1752-1834). Painted by Thomas Gainsborough, R.A. *Lent by Earl of Derby, K.G.*

670. ALLEYNE FITZHERBERT, afterwards first Lord St. Helen's (1753-1839). Painted by Angelica Kauffmann, R.A. *Lent by Sir Wm. Fitzherbert, Bart.*

671. JOHN HINCHCLIFFE, Bishop of Peterborough (1131-1794).  
*Lent by Trinity College, Cambridge.*

672. JEFFERY, first Lord Amherst, K.B. (1717-1797). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl Amherst.*

673. EDWARD SMITH STANLEY, afterwards thirteenth Earl of Derby, K.G. (1775-1851). Painted by Sir T. Lawrence, P.R.A. *Lent by Earl of Derby, K.G.*

674. HENRY ADDINGTON, (afterwards first Viscount Sidmouth,) Speaker (1755-1844). *Lent by Lincoln's Inn.*

675. JOHN JERVIS, first Earl St. Vincent, K.B. (1734-1823).  
Painted by John Hoppner, R.A. *Lent by Hon. John J. Carnegie.*

676. FRANCES ANNE GREVILLE, Mrs. Crewe. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Lord Crewe.*

677. ERASMUS DARWIN, M.D. (1731-1802). Painted by Rollason, of Derby. *Lent by Mrs. E. Wheler.*

678. JOHN SMEATON (1724-1792). Painted by Mather Brown.  
*Lent by Royal Society.*

679. ROBERT LOWTH, Bishop of London (1710–1787). *Lent by New College, Oxon.*

680. LIEUT.-COLONEL ISAAC BARRE (1726–1802). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis Camden.*

681. GEORGE COLMAN (1733–1794). Painted by Sir J. Reynolds, P.R.A. *Lent by Dowager Marchioness of Normanby.*

682. ELIZABETH SIMPSON, Mrs. Inchbald (1756–1821). Painted by George Romney. *Lent by Rev. John Romney.*

683. FRAN. BASSET, first Lord of Dunstanville (1757–1835). Painted by Thomas Gainsborough, R.A. *Lent by Mr. J. F. Basset.*

684. JOSEPH PRIESTLEY, LL.D. (1733–1804). Painted by John Opie, R.A. *Lent by Manchester New College, London.*

685. SAMUEL FOOTE (1720–1777). Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Newcastle.*

686. JAMES BEATTIE, D.C.L., (1735–1803). Painted by Sir J. Reynolds, P.R.A. *Lent by the Misses Glennie.*

687. WILLIAM WOODFALL (1745 or 6–1803). Painted by Thomas Beach. *Lent by National Portrait Gallery.*

688. WARREN HASTINGS (1733–1818). Painted by Tilly Kettle. *Lent by National Portrait Gallery.*

689. MARY WOLLSTONECRAFT, Mrs. Godwin (1759–1797). Painted by John Opie, R.A. *Lent by Mr. William Russell.*

690. CHARLES BURNEY, Mus. Doc. (1726–1814). Painted by Sir J. Reynolds, P.R.A. *Lent by Rev. C. Burney.*

691. FRANCIS SUSANNAH, Lady De Dunstanville (–1823). Painted by Thomas Gainsborough, R.A. *Lent by Mr. J. F. Bassett.*

692. WILLIAM BASTARD (–1782). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. Baldwin J. P. Bastard.*

693. LADY CHARLOTTE AND LORD HENRY SPENCER “The Fortune Teller.” Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Marlborough.*

694. EDWARD, twelfth Earl of Derby, His first wife LADY ELIZ. HAMILTON, and Infant SON. Painted by Angelica Kauffmann, R.A. *Lent by Earl of Derby, K.G.*

695. LAVINIA BINGHAM, Countess Spencer (1762–1831). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl Spencer, K.G.*

696. MARY HELEN GRAHAM, Lady Dashwood, and her SON. Painted by Sir J. Reynolds, P.R.A. *Lent by Sir Henry W. Dashwood, Bart.*

697. HENRIETTA ANTONIA HERBERT, Countess of Powis (1758–1830). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Powis.*

698. LUKE HANSARD (1752-1828). Painted by Samuel Lane.  
*Lent by Mr. Thomas C. Hansard.*

699. EDWARD, Lord Stanley, afterwards thirteenth Earl of Derby, as a boy with his Sister, LADY CHARLOTTE STANLEY. Painted by George Romney. *Lent by Earl of Derby, K.G.*

700. HON. CHARLOTTE CLIVE. Painted by Angelica Kauffmann, R.A. *Lent by Earl of Powis.*

701. MARY ANNE DRURY, Countess of Buckinghamshire. Painted by Thomas Gainsborough, R.A. *Lent by Marquis of Lothian.*

702. WILLIAM HEBERDEN, M.D. (1710-1801). Painted by Sir Wm. Beechey, R.A. *Lent by College of Physicians.*

703. GEORGE NASSAU COWPER, third Earl Cowper, and FAMILY (1738-1826). Painted by Johann Zoffany, R.A. *Lent by Earl Cowper, K.G.*

704. MRS. HALLAM. Painted by Thomas Gainsborough, R.A. *Lent by Col. Lennard.*

705. HON. MRS. KEITH STEWART. Painted by Sir J. Reynolds, P.R.A. *Lent by Stewart Mackenzie of Seaforth.*

706. JOHN HOBART, second Earl of Buckinghamshire (1723-1793). Painted by Thomas Gainsborough, R.A. *Lent by Marquis of Lothian.*

707. JOSHUA MARSHMAN, D.D. (1768-1837). *Lent by Baptist College, Bristol.*

708. MARY GRANVILLE, Mrs. Delany (1700-1788). Painted by John Opie, R.A. *Lent by Her Majesty (Hampton Court).*

709. HENRIETTA, Lady Horton. Painted by George Romney. *Lent by Earl of Derby, K.G.*

710. RICHARD ROBINSON, Lord Rokeby, Archbishop of Armagh (1709-1794). Painted by Sir J. Reynolds, P.R.A. *Lent by Lieut.-Gen. Lord Rokeby.*

711. HENRY MACKENZIE (1745-1731). Painted by Sir H. Raeburn, P.R.S.A. *Lent by Stewart Mackenzie of Seaforth.*

712. WILLIAM FITZWILLIAM, fourth Earl Fitzwilliam (1748-1833). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Zetland.*

713. THE FORTUNE TELLER. Painted by Sir J. Reynolds, P.R.A. *Lent by Countess Delawarr.*

714. JOHN WHITEHURST (1713-1788). Painted by Joseph Wright, A.R.A. *Lent by Mr. W. Bemrose, Jun.*

715. ISABELLA RAYMOND, Countess of Dundonald ( -1808). Painted by Thomas Gainsborough, R.A. *Lent by Rev. J. M. St. Clere Raymond.*

716. RICHARD HURD, Bishop of Worcester (1720-1808). Painted by Thomas Gainsborough, R.A. *Lent by Her Majesty (Hamp-ton Court).*

717. WILLIAM MARKHAM, Archbishop of York (1719-1807). Painted by Sir J. Reynolds, P.R.A. *Lent by Christ Church, Oxford.*

718. FRANCIS HARGRAVE (1741-1821). Painted by Sir J. Reynolds, P.R.A. *Lent by Society of Lincoln's Inn.*

719. JOHN MONTAGU, fourth Earl of Sandwich (1718-1792). Painted by Thomas Gainsborough, R.A. *Lent by Lords of the Admiralty* (Greenwich Hospital).

720. ADMIRAL SIR J. B. WARREN, Bart., G.C.B. (1754-1822). Painted by John Opie, R.A. *Lent by Rev. Sir J. W. Hayes, Bart.*

721. SIR WALTER STIRLING, Knight, R.N. (1718-1786). Painted by Sir J. Reynolds, P.R.A. *Lent by Sir Walter Stirling, Bart.*

722. ADMIRAL GEORGE KEITH ELPHINSTONE, Viscount Keith, G.C.B. Painted by William Owen, R.A. *Lent by Lords of the Admiralty* (Greenwich Hospital).

723. RICHARD PARKER. Painted by Samuel Drummond, A.R.A. *Lent by Mr. J. B. Dalrymple.*

724. ADMIRAL SIR SAMUEL HOOD, Bart. (1762-1814). *Lent by Viscount Hood.*

725. CAPTAIN SAMUEL WALLIS, R.N. ( -1793). *Lent by Mr. H. Lewis Stephens.*

726. ADMIRAL HON. JOHN FORBES (1714-1796). Painted by George Romney. *Lent by Lords of the Admiralty* (Greenwich Hospital).

727. SAMUEL, first Viscount Hood (1724-1816). Painted by Benjamin West, P.R.A. *Lent by Viscount Hood.*

728. THOMAS COUTTS (1735-1822). *Lent by Miss Burdett Coutts.*

729. GEORGE JOHN, second Earl Spencer, K.G. (1758-1834). Painted by J. S. Copley, R.A. *Lent by Earl Spencer, K.G.*

730. RICHARD, fourth Viscount, and first Earl Howe, K.G. (1725-1799). *Lent by Earl Howe.*

731. ALEXANDER HOOD, first Viscount Bridport, K.B. (1727-1814). Painted by Sir J. Reynolds, P.R.A. *Lent by Viscount Hood.*

732. SIR ISAAC HEARD, Knight (1730-1822). Painted by Arthur W. Devis. *Lent by Mr. J. W. Wild.*

734. JOHN ROBISON, LL.D. (1739-1805). Painted by Sir Henry Raeburn, P.R.S.A. *Lent by University of Edinburgh.*

735. REAR-ADMIRAL RICHARD KEMPFENFELT (1720-1782). Painted by Tilly Kettle. *Lent by Lords of the Admiralty* (Greenwich Hospital).

736. ADMIRAL SIR GEORGE BOWYER, Bart. ( -1799).  
Painted by Sir J. Reynolds, P.R.A. *Lent by Sir George Bowyer, Bart., M.P.*

737. CAPTAIN JAMES COOK, F.R.S. (1728-1779). Painted by Nathaniel Dance, R.A. *Lent by Lords of the Admiralty (Greenwich Hospital).*

738. CHARLES, third Earl Stanhope (1753-1816). Painted by Thomas Gainsborough, R.A. *Lent by Earl Stanhope.*

739. ADMIRAL THE HON. SAMUEL BARRINGTON (1729-1800). Painted by J. S. Copley, R.A. *Lent by Viscount Barrington, M.P.*

740. WILLIAM, second Earl of Shelburne and first Marquis of Lansdowne, K.G. (1737-1805). Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis of Lansdowne.*

741. HENRY GRATTAN (1750-1820). Painted by Gilbert Charles Stuart. *Lent by Judge Berwick.*

742. THOMAS TWISLETON, tenth Lord Saye and Sele (1735-1788). Painted by Allan Ramsay. *Lent by Rev. Lord Saye and Sele.*

743. LADY ANNE CULLING SMITH and her Daughters, successively Marchionesses of Worcester. Painted by John Hoppner, R.A. *Lent by Duke of Wellington, K.G.*

744. SIR WILLIAM BLACKSTONE, Knight (1723-1780). Painted by J. Rising. *Lent by Bodleian Library, Oxford.*

745. CONSTANTINE JOHN PHIPPS, second Baron Mulgrave (1744-1792). Painted by Ozias Humphrey, R.A. *Lent by Lords of the Admiralty (Greenwich Hospital).*

746. ADMIRAL SIR ROBERT CALDER, Bart., K.C.B. (1745-1818). *Lent by Lords of the Admiralty (Greenwich Hospital).*

747. RIGHT HON. CHARLES JAMES FOX (1749-1806). Painted by John Zoffany, R.A. *Lent by Colonel Holden.*

748. LORD EDWARD FITZGERALD (1763-1798). Painted by Hamilton. *Lent by Duke of Leinster.*

749. ADMIRAL ADAM DUNCAN, first Viscount Duncan, K.B. (1731-1804). Painted by John Hoppner, R.A. *Lent by the Corporation of London.*

750. SIR HENRY GREY, Bart. ( -1749). *Lent by Earl Grey, K.G.*

751. LT.-COL. HON. ARTHUR (WESLEY) WELLESLEY (Duke of Wellington) (1769-1852). Painted by John Hoppner, R.A. *Lent by Duke of Wellington, K.G.*

752. RICHARD WELLESLEY, afterwards Marquis Wellesley, K.G. (1760-1842). *Lent by Duke of Wellington, K.G.*

753. HENRY WELLESLEY, afterwards Baron Cowley (1773-1847). Painted by John Hoppner, R.A. *Lent by Duke of Wellington, K.G.*

754. WILLIAM WELLESLEY, afterwards Lord Marlborough and third Earl of Mornington (1763-1845). Painted by John Hoppner, R.A. *Lent by Duke of Wellington, K.G.*

755. HESTER GRENVILLE, Countess Fortescue, and CATHARINE GRENVILLE, Mrs. Neville. Painted by George Romney. *Lent by Hon. G. M. Fortescue.*

756. CHARLES CORNWALLIS, second Earl and first Marquis Cornwallis, K.G. (1738-1805). Painted by J. S. Copley, R.A. *Lent by Corporation of London.*

757. CHARLES, first Earl Grey, K.B. (1729-1807). Painted by Sir T. Lawrence, P.R.A. *Lent by Earl Grey, K.G.*

758. MISS LINLEY, afterwards Mrs. Sheridan, and THOMAS LINLEY, her brother. Painted by Thomas Gainsborough, R.A. *Lent by the Countess Delawarr.*

759. THOMAS ERSKINE, afterwards first Lord Erskine, K.T. (1750-1823). Painted by A. Hickel. *Lent by Earl Grey, K.G.*

760. RICHARD BRINSLEY SHERIDAN (1751-1816). Head painted by Sir J. Reynolds, P.R.A. *Lent by the Rev. George Morris.*

761. JOHN PHILPOT CURRAN (1750-1817). Painted by Sir T. Lawrence, P.R.A. *Lent by Earl Grey, K.G.*

762. R. BRINSLEY SHERIDAN and MRS. ROBINSON, "Perdita." Painted by George Romney. *Lent by Mrs. Bedford.*

763. RIGHT HON. CHARLES JAMES FOX (1749-1806). Painted by Sir J. Reynolds, P.R.A. *Lent by Lady Holland.*

764. RIGHT HON. GEORGE CANNING (1770-1827). Painted by A. Hickel. *Lent by Lord Houghton.*

765. RIGHT HON. WILLIAM PITT (1759-1806). Painted by Thomas Gainsborough, R.A. *Lent by Fitzwilliam Museum, Cambridge.*

766. RIGHT HON. WILLIAM PITT (1759-1806). Painted by Thomas Gainsborough, R.A. *Lent by Duke of Richmond K.G.*

767. SIR PHILIP FRANCIS, K.B. (1740-1818). Painted by John Hoppner, R.A. *Lent by Mr. H. R. Frances.*

768. RIGHT HON. JOHN HELY-HUTCHINSON (1716-1794). Painted by Sir J. Reynolds, P.R.A. *Lent by Countess of Donoughmore.*

769. CHRISTIANA HELY-HUTCHINSON, Baroness Donoughmore (1715-1788). Painted by Sir J. Reynolds, P.R.A. *Lent by Countess of Donoughmore.*

771. ANNUAL ORATIONS AT CH. HOSPITAL (1798). Painted by Thomas Stothard, R.A. *Lent by Mr. J. Gough Nichols.*

772. ADMIRAL PETER RAINIER ( -1809). Painted by A. W. Devis. *Lent by the Rev. W. S. Halliday.*

773. GEORGINA SPENCER, Duchess of Devonshire and her Eldest Daughter. Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Devonshire, K.G.*

774. MELESINA CHENEVIX, Mrs. Trench. Painted by George Romney. *Lent by Rev. Francis Trench.*

775. JAMES MACPHERSON (1738-1796). Painted by George Romney. *Lent by Mr. J. Maxtone Graham.*

776. ROBERT HENLEY, second Earl of Northington, K.T. (-1786). Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Henley, M.P.*

777. FANNY FOWLER, Lady Bridges (1746-1825). Painted by F. Cotes, R.A. *Lent by Sir Brook Bridges, Bt. M.P.*

778. THOMAS THYNNE, third Viscount Weymouth and first Marquis of Bath. Painted by Sir T. Lawrence, P.R.A. *Lent by Marquis of Bath.*

779. ALEX. WEDDERBURN, Earl of Rosslyn, Lord Chancellor (1733-1805). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Sheffield.*

780. WILLIAM HENRY CAVENDISH BENTINCK, third Duke of Portland, K.G. (1738-1809). Painted by Sir T. Lawrence, P.R.A. *Lent by Corporation of Bristol.*

781. ARCHIBALD SKIRVING (1749-1819). Painted by Sir Henry Raeburn, P.R.S.A. *Lent by Mr. John P. Raeburn.*

782. HUGH W. WILLIAMS. Painted by Sir Henry Raeburn P.R.S.A. *Lent by Mr. John P. Raeburn.*

783. ALEXANDER WEDDERBURN, Earl of Rosslyn, Lord Chancellor (1733-1805). Painted by Sir Henry Raeburn, P.R.S.A. *Lent by Earl of Rosslyn.*

784. EDWARD LORD THURLOW, Lord Chancellor (1732-1806). Painted by Thomas Phillips, R.A. *Lent by Rev. Chancellor Thurlow.*

785. SIR CHARLES JENKINSON, Bart., first Earl of Liverpool (1727-1808). Painted by George Romney. *Lent by Mr. John Cotes.*

786. LORD PRESIDENT SIR ISLAY CAMPBELL, Bart. Painted by John Partridge. *Lent by Sir George Campbell, Bart.*

787. HON. JOHN PARKER, afterwards first Earl of Morley, and SISTER. Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Morley.*

788. PHILIP YORKE, second Earl of Hardwicke (1720-1796). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl of Hardwicke.*

789. LORD RICHARD CAVENDISH (1752-1781). Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Devonshire, K.G.*

790. LORD PRESIDENT ROBERT DUNDAS, of Arniston. Painted by Sir Henry Raeburn, P.R.S.A. *Lent by Mr. Robert Dundas.*

792. JOHN MOORE, Dean, afterwards Archbishop of Canterbury (1733-1805). *Lent by Dean of Canterbury.*

793. JAMES CHRISTIE (1730-1803). Painted by Thomas Gainsborough, R.A. *Lent by Mr. George H. Christie.*

794. WILLIAM HENRY, seventh Bart. and first Lord Lyttelton (2<sup>nd</sup> Creation), (1724-1808). Painted by Benjamin Wilson. *Lent by Mr. W. H. Pole Carew.*

795. THOMAS, sixth Bart. and second Lord Lyttelton (1<sup>st</sup> Creation), (1744-1779). Painted by R. Brompton and R. Cosway, R.A. *Lent by Lord Lyttelton.*

796. HENRY FLOOD speaking in the Irish House of Commons (1732-1791). *Lent by Mr. W. H. Flood.*

798. GRANVILLE SHARP (1735-1813). Painted by Mather Brown. *Lent by Mr. T. B. L. Baker.*

799. MATTHEW BOULTON (1728-1809). Painted by Lemuel F. Abbott. *Lent by Rev. K. R. Bedford.*

800. SIR RICHARD ARKWRIGHT, Kt. (1732-1792). Painted by Joseph Wright, A.R.A. *Lent by Mr. Philip A. Hurt.*

801. WILLIAM WHITEHEAD (1715-1785). Painted by R. Wilson, R.A. *Lent by Rev. W. V. Harcourt.*

802. JAMES BRUCE (1730-1794). *Lent by National Portrait Gallery.*

803. REV. WILLIAM MASON (1725-1797). Painted by Sir J. Reynolds, P.R.A. *Lent by Pembroke College, Cambridge.*

804. ROBERT BURNS (1759-1796). Painted by Alexander Nasmyth. *Lent by Colonel W. N. Burns.*

805. JAMES WATT, LL.D. (1736-1819). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Mr. M. P. W. Boulton.*

806. CHARLES MACKLIN (1690-1797). Painted by Johann Zoffany, R.A. *Lent by Marquis Lansdowne.*

807. WILLIAM COWPER (1731-1800). *Lent by Earl Cowper, K.G.*

808. REV. JOHN NEWTON (1725-1807). Painted by J. Russell, R.A. *Lent by Church Missionary Society.*

809. JOHN WOLCOTT, M.D., "Peter Pindar" (1738-1819). Painted by John Opie, R.A. *Lent by Mr. J. Stirling Taylor.*

810. THOMAS CHATTERTON (1752-1770). Painted by William Hogarth. *Lent by Salford Royal Museum.*

811. SIR JOSEPH BANKS, Bart., K.B., P.R.S. (1743-1820). Painted by T. Phillips, R.A. *Lent by Royal Society.*

812. REV. WILLIAM PALEY, D.D., Archdeacon of Carlisle (1743-1805). Painted by Sir William Beechey, R.A. *Lent by National Portrait Gallery.*

813. WILLIAM HAYLEY (1745-1820). Painted by James Northcote, R.A. *Lent by Mr. Baldwin Leighton.*

815. JOHN HOWARD (1726-1790). Painted by Mather Brown.  
*Lent by National Portrait Gallery.*

816. WILLIAM BAKER, M.P. Painted by Nathaniel Dance, R.A.  
*Lent by Rev. R. G. Baker.*

817. REV. NEVIL MASKELYNE, D.D. F.R.S. (1732-1811).  
Painted by Vanderburgh. *Lent by Royal Society.*

818. SIR ROBERT SHORE MILNES, Bart. Painted by George Romney. *Lent by Lord Houghton.*

819. LADY MILNES. Painted by George Romney. *Lent by Lord Houghton.*

820. WILLIAM HUNTINGTON, S.S., (1744-1813). Painted by Pellegrini. *Lent by National Portrait Gallery.*

821. REV. WILLIAM DODD, LL.D., (1729-1777). Painted by John Russell, R.A. *Lent by Mr. George.*

822. REV. ALEXANDER CARLYLE, D.D. (1721-1805). Painted by David Martin. *Lent by Mrs. Carlyle Bell.*

823. ANNE HILL, Countess of Mornington. Painted by Lady Burghersh, now Countess Dowager of Westmorland. *Lent by Countess Dowager of Westmorland.*

824. JOHN THORNTON (1719-1790). Painted by Thomas Gainsborough, R.A. *Lent by Marine Society.*

825. CHARLES INGLIS, Bishop of Nova Scotia (1734-1816). Painted by Field. *Lent by Mr. T. C. Inglis.*

826. SIR WALTER CALVERLEY BLACKETT, Bart. (1708-1777) Painted by Sir J. Reynolds, P.R.A. *Lent by Sir W. C. Trevelyan.*

827. THOMAS NEWTON, Bishop of Bristol (1704-1782). Painted by Sir J. Reynolds, P.R.A. *Lent by Archbishop of Canterbury.*

828. REV. JOHN WESLEY (1703-1791). Painted by William Hamilton, R.A. *Lent by Mr. James Milbourne.*

829. WILLIAM HUNTER, M.D. (1718-1783). Painted by Mason Chamberlin, R.A. *Lent by Royal Academy.*

830. BEILBY PORTEUS Bishop of London, (1731-1808). *Lent by Bishop of London.*

831. REV. SIR HENRY BATE DUDLEY, Bart. (1745-1824). Painted by Thomas Gainsborough, R.A. *Lent by Mr. J. Oxley Parker.*

834. LADY DUDLEY. Painted by Thomas Gainsborough, R.A. *Lent by Mr. J. Oxley Parker.*

835. RICHARD WARREN, M.D. (1731-1797). Painted by Thomas Gainsborough, R.A. *Lent by College of Physicians.*

836. RICHARD WATSON, Bishop of Llandaff (1737-1816). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. C. Knight Watson.*

837. LLOYD, first Lord Kenyon (1732-1802). Painted by John Opie, R.A. *Lent by Lord Kenyon.*

838. EDWARD JENNER, M.D. (1749-1823). Painted by James Northcote. *Lent by National Portrait Gallery.*

839. JOHN FITZGIBBON, first Earl of Clare, Lord Chancellor (1749-1802). *Lent by Trinity College, Dublin.*

840. HON. ELIZ. MARY, and HENRIETTA MARIA MONCKTON. Painted by Thomas Gainsborough, R.A. *Lent by Viscount Galway, M.P.*

841. HENRY DUNDAS, first Viscount Melville (1740-1811). Painted by George Romney. *Lent by Mr. Robert Dundas.*

842. ADAM FERGUSON, LL.D. (1724-1816). Painted by Sir Henry Raeburn, P.R.S.A. *Lent by University of Edinburgh.*

843. ARTHUR MURPHY (1727-1805). Painted by Nathaniel Dance, R.A. *Lent by National Portrait Gallery.*

844. ROBERT MONCKTON ARUNDELL, fourth Viscount Galway K.B. (1758-1910), his Wife and Child, Hon. Eliz. Mary. *Lent by Viscount Galway, M.P.*

846. REV. SAMUEL PARR, LL.D. (1747-1825). Painted by I. I. Halls. *Lent by Captain S. Parr Lynes.*

847. MARY THERESA GRADY, Countess of Ilchester, and two of her Daughters. Painted by Sir J. Reynolds, P.R.A. *Lent by Marquis of Lansdowne.*

848. THOMAS PENNANT (1726-1798). Painted by Thomas Gainsborough, R.A. *Lent by Earl of Denbigh.*

849. JAMES HEWITT, first Viscount Lifford, Lord Chancellor of Ireland (1709-1789). Painted by Sir J. Reynolds, P.R.A. *Lent by Viscount Lifford.*

850. WARREN HASTINGS (1733-1818). Painted by Sir T. Lawrence, P.R.A. *Lent by Mr. J. P. Fearon.*

851. REV. JOHN PLAYFAIR (1748-1819). Painted by Sir Henry Raeburn, P.R.S.A. *Lent by University of Edinburgh.*

852. ANNE LIDDELL, Duchess of Grafton ( -1804). Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Grafton.*

853. FRANCES ANNE, Lady Crewe ( -1818). Painted by Sir T. Lawrence, P.R.A. *Lent by Lord Houghton.*

855. ELIZABETH DASHWOOD, Duchess of Manchester, and her Son (1741-1832). Painted by Sir J. Reynolds, P.R.A. *Lent by Duke of Manchester.*

856. JOHN, first Lord Crewe (1742-1829). Painted by Sir T. Lawrence, P.R.A. *Lent by Lord Houghton.*

857. PRINCESS AMELIA (1783-1810). Painted by John Hoppner, R.A. *Lent by Her Majesty (St. James's Palace).*

858. ELIZA FARRAN, Countess of Derby (1762-1829). Painted by Sir T. Lawrence, P.R.A. *Lent by Earl of Wilton.*

59. JAMES CECIL, seventh Earl, and first Marquis of Salisbury, K.G. (1748-1823). Painted by Sir W. Beechy, R.A. *Lent by Marquis of Salisbury, K.G.*

60. CHARLES GREY, afterwards second Earl Grey (1764-1845). Painted by Sir T. Lawrence, P.R.A. *Lent by Earl Grey, K.G.*

61. ALEXANDER ADAM, LL.D. (1741-1809). Painted by Sir Henry Raeburn, P.R.S.A. *Lent by National Gallery of Scotland.*

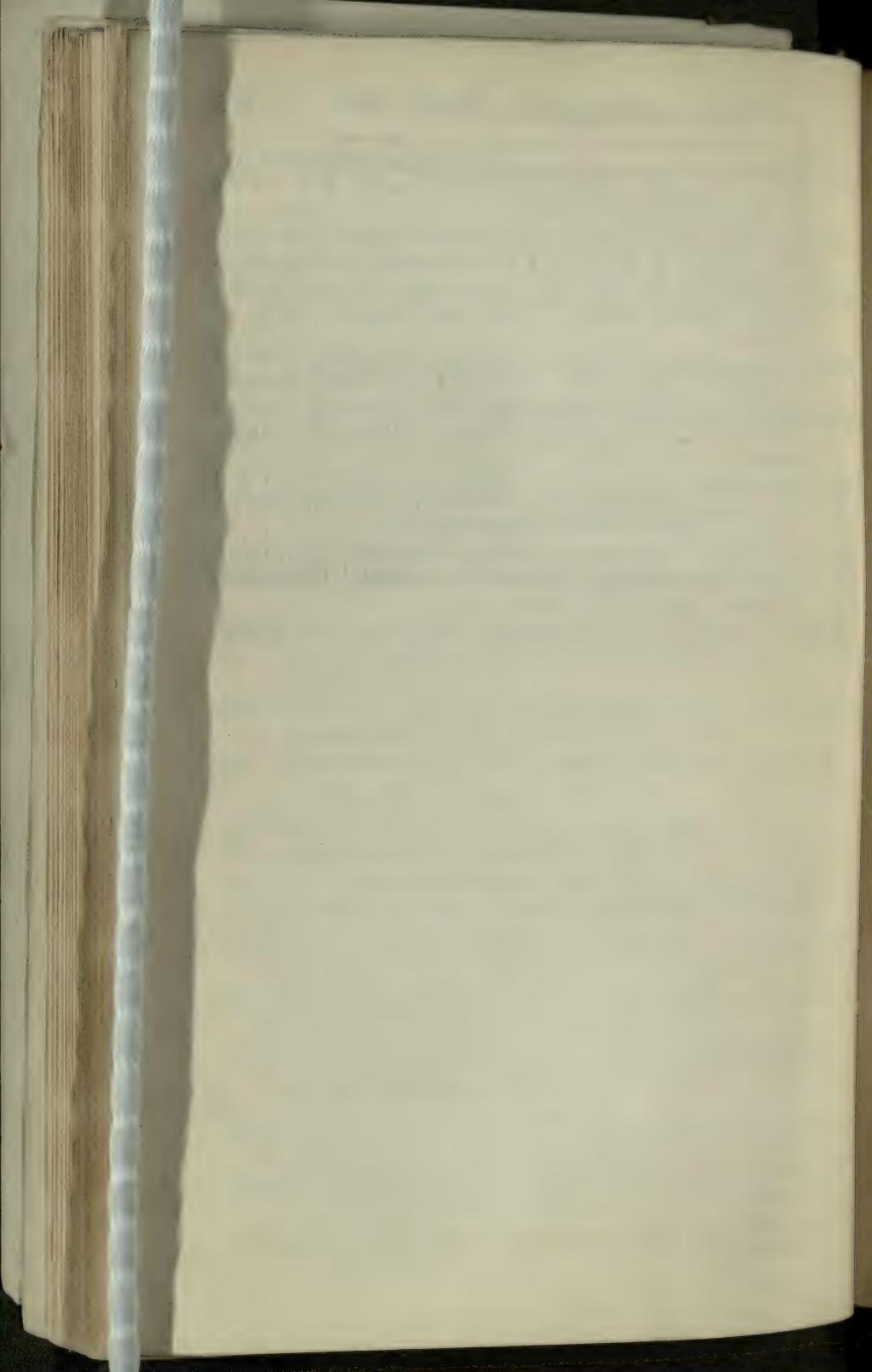
63. WILLIAM EDEN, first Baron Auckland (1744-1814). Painted by Sir T. Lawrence, P.R.A. *Lent by Christ Church, Oxford.*

64. RIGHT HON. WM. WYNDHAM, M.P. (1750-1810). Painted by Sir T. Lawrence, P.R.A. *Lent by University College, Oxford.*

65. GRANVILLE LEVESON GOWER, second Earl Gower and first Marquis of Stafford, K.G. (1721-1803). Painted by George Romney. *Lent by Duke of Sutherland, K.G.*

66. PRINCESS FREDERICA, Duchess of York (1767-1820). Painted by Stroehling. *Lent by Her Majesty (Buckingham Palace).*

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## NATIONAL PORTRAIT EXHIBITION, THIRD SERIES, 1868.

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The Exhibition of the present year concludes the chronological series suggested by the Earl of Derby. It extends from the commencement of the century to the present time, and includes the last twenty years of the reign of George the Third; the ten years comprising the reign of George the Fourth; the seven years comprising the reign of William the Fourth; and the first thirty years of the reign of Queen Victoria. As supplementary to the Exhibitions of the two previous years, the present collection also includes the portraits of many distinguished persons who were then either altogether omitted or inadequately represented, with the works of some painters to whose art due justice may not have been hitherto done.

In the first year, the Exhibition was distinguished by the works of the great foreign artists who had practised in this country. In the second year by those of our own painters, the founders of the English School, culminating in the fine portraits of Reynolds and Gainsborough, with numerous examples of their contemporaries and followers. That of the present year largely represents the works of Sir Henry Raeburn (b. 1756, d. 1823), William Owen (b. 1769, d. 1824), Sir Thomas Lawrence (b. 1769, d. 1830), John Jackson (b. 1778, d. 1831), Thomas Phillips (b. 1770, d. 1845), Sir Martin Archer Shee (b. 1769, d. 1850), Sir J. Watson Gordon (b. 1790, d. 1864), and comprises some fine examples of the works of other eminent contemporary artists, as well as of those

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who survive and ably sustain the reputation of the existing school of portrait-art.

There are nine hundred and forty-six pictures included in the present year's exhibition. Of these, sixty-two were not allowed to be photographed, and nineteen cannot be copied well; so that only eight hundred and sixty-five are reproduced by photography. The plan, as suggested by Lord Derby, has now been brought to the conclusion originally contemplated, and the known portraits of our most eminent men, with few exceptions, as well as the art of our best portrait painters, have been fairly represented.

## THIRD EXHIBITION OF NATIONAL PORTRAITS.

1868.

A Series of Photographs of EIGHT HUNDRED AND SIXTY-FIVE PORTRAITS from the Third Exhibition of National Portraits at South Kensington. From the year 1800 to 1867. With a Supplementary Collection.

Price, ONE SHILLING AND SIXPENCE EACH.

1. GEORGE AUGUSTUS FREDERICK, Prince of Wales (afterwards King George IV.) (1762-1830). Painted by Thomas Gainsborough, R.A. *Lent by the Earl of Zetland.*
2. ERNEST AUGUSTUS, Duke of Cumberland, King of Hanover (1771-1851). Painted by Sir William Beechey, R.A. *Lent by Lord Talbot de Malahide.*
3. SIR RALPH ABERCROMBY AT THE BATTLE OF ALEXANDRIA. Painted by Sir R. Ker Porter. *Lent by Miss Oliver.*
4. JANE MAXWELL, Duchess of Gordon. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. F. Gye.*
5. HORATIO, Admiral Viscount Nelson (1758-1805). Painted by A. W. Devis. *Lent by Rev. W. S. Halliday.*
6. MRS. MARY ROBINSON, "Perdita" (1758-1800). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. Daniel Parsons.*
7. RIGHT HON. HENRY ADDINGTON, Viscount Sidmouth. Painted by J. S. Copley, R.A. *Lent by Right Hon. T. H. S. Sotheron-Estcourt.*
8. SIR WILLIAM BLIZARD, Knight (1742-1835). Painted by John Opie, R.A. *Lent by the College of Surgeons.*
9. HORATIO, Admiral Viscount Nelson (1758-1805). Painted by J. F. Rigaud, R.A. *Lent by Earl Nelson.*
10. CHARLES DIBDIN (1745-1814). Painted by Thos. Phillips, R.A. *Lent from National Portrait Gallery.*

11. CHARLES MANNERS SUTTON, Archbishop of Canterbury. Painted by Sir Thos. Lawrence, P.R.A. *Lent by Viscount Canterbury.*
12. GEORGE III. (1738-1820). Painted after Thomas Gainsborough, R.A. *Lent by Miss Disbrowe.*
13. FREDERICA CHARLOTTE ULRICA, Princess Royal of Prussia, Duchess of York (1767-1820). Painted by Sir William Beechey, R.A. *Lent by Mr. R. Gwyn.*
14. HORATIO, Admiral Viscount Nelson (1758-1805). Painted by L. Guzzardi. *Lent by Earl Nelson.*
15. RIGHT HON. WILLIAM Pitt (1759-1806). Painted by Thomas Gainsborough, R.A. *Lent by E. V. Kenealy, LL.D.*
16. HORATIO, Admiral Viscount Nelson. Painted by Thomas Gainsborough, R.A. *Lent by Benjamin Ridge, M.D.*
17. BENJAMIN WEST, P.R.A. (1738-1820). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Mr. J. H. Anderdon.*
18. QUEEN CHARLOTTE (1744-1818). After Thomas Gainsborough, R.A. *Lent by Miss Disbrowe.*
19. ADMIRAL SIR THOMAS TROUBRIDGE, Bt. (—1807). *Lent by Captain F. P. Egerton, R.N.*
20. JOHN HELY, Lord Hutchinson, afterwards Earl of Donoughmore (1757-1832). Painted by Thomas Phillips, R.A. *Lent by Her Majesty* (Hampton Court).
21. ALEXANDER GORDON, fourth Duke of Gordon (1743-1827). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Duke of Manchester.*
22. MRS. MARY ROBINSON, "Perdita" (1758-1800). Painted by George Romney. *Lent by Mr. J. H. Anderdon.*
23. SIR RALPH ABERCROMBY (1734-1804). Painted by John Hoppner, R.A. *Lent by Lord Dunfermline.*
24. CUTHBERT COLLINGWOOD, first Lord Collingwood (1748-1810). Painted by Henry Howard, R.A. *Lent by Lords of the Admiralty* (Greenwich Hospital).
25. REV. EDMUND NELSON (1748-1810). Painted by Sir William Beechey, R.A. *Lent by Earl Nelson.*
26. EMMA HART, Lady Hamilton (1761-1815). Painted by George Romney. *Lent by National Gallery.*
27. HORATIO, Admiral Viscount Nelson. Painted by Lemuel F. Abbot. *Lent by Mr. Norman Wilkinson.*
28. RICHARD BRINSLEY SHERIDAN (1751-1816). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. Henry F. Holt.*
29. WILLIAM WYNDHAM, Lord Grenville (1759-1834). Painted by Gainsborough Dupont. *Lent by Earl Fortescue.*

30. JOHN WODEHOUSE, first Lord Wodehouse (1741–1834). Painted by Sir William Beechey, R.A. *Lent by Hon. and Rev. W. Wodehouse.*

31. RIGHT HON. WILLIAM Pitt. Painted by John Hoppner R.A. *Lent by Earl of Harrowby, K.G.*

32. RIGHT HON. WILLIAM Pitt. Painted by Gainsborough Dupont. *Lent by Hon. G. M. Fortescue.*

33. RIGHT HON. CHARLES JAMES FOX (1749–1806). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Lord Denman.*

35. RIGHT HON. WILLIAM WICKHAM (1761–1840). Painted by Füger. *Lent by Mr. William Wickham.*

36. THOMAS ERSKINE, afterwards first Lord Erskine, K.T. (1750–1823). Painted by Thomas Gainsborough, R.A. *Lent by Mr. A. McKay.*

37. JOHN SCOTT, first Earl of Eldon, Lord Chancellor (1751–1838). Painted by W. Owen, R.A. *Lent by Earl of Eldon.*

38. MAJOR GENERAL SIR CHARLES WALE, K.C.B. (1768–1845). Painted by James Northcote, R.A. *Lent by Mr. R. G. Wale.*

39. REV. EDWARD DANIEL CLARKE, LL.D. (1769–1822). Painted by J. Daniel. *Lent by Jesus College, Cambridge.*

40. GEORGE DEMPSTER, M.P. (1733–1818). Ascribed to T. Gainsborough, R.A. *Lent by Rev. G. Dempster.*

41. SAMUEL WHITBREAD, M.P. (1758–1815). Painted by Thomas Gainsborough, R.A. *Lent by Viscount Eversley.*

42. ELIZABETH BRIDGET BANE, Hon. Mrs. Charles James Fox (1750–1836). Painted by W. Owen, R.A. *Lent by Lady Hotland.*

43. WILLIAM SCOTT, first Lord Stowell (1745–1836). Painted by W. Owen, R.A. *Lent by Earl of Eldon.*

44. MATTHEW BAILLIE, M.D. (1761–1823). Painted by Sir Thomas Lawrence, P.R.A. *Lent by College of Physicians.*

45. REV. JOHN JAMIESON, D.D. (1758–1838). Painted by G. Watson, P.R.S.A. *Lent by Mr. D. Mackenzie.*

46. THOMAS ERSKINE, first Lord Erskine, K.T., Lord Chancellor (1750–1823). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Lady Moore.*

47. SIR FRANCIS BARING, Bart. (1740–1810). Painted by Benjamin West, P.R.A. *Lent by Lord Northbrook.*

48. ALEXANDER FRASER TYTLER, Lord Woodhouselee (1747–1813). Painted by Sir H. Raeburn, R.A., P.R.S.A. *Lent by Colonel W. Fraser Tytler.*

49. EDWARD LAW, first Lord Ellenborough, Lord Chief Justice (1748–1818). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl of Ellenborough.*

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50. SIR SAMUEL ROMILLY, Knight (1757-1818). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Mr. Charles Romilly.*

51. SIR JOHN SCOTT, Knight, afterwards Earl of Eldon. Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl of Eldon.*

52. RIGHT HON. GEORGE CANNING (1770-1827). Painted by John Hoppner, R.A. *Lent by Earl Granville, K.G.*

53. FRANCIS HORNER (1778-1817). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Sir Charles Lyell, Bart.*

54. RIGHT HON. SIR JOHN SINCLAIR, Bart. (1754-1835). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Archdeacon Sinclair.*

55. DUGALD STEWART (1753-1828). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Colonel Wm. Fraser Tytler.*

56. JOHN CLERK, of Eldin (1730-1812). Painted by James Saxon. *Lent by Society of Antiquities of Scotland.*

57. REV. ROWLAND HILL (1744-1833). Painted by Michael Keeling. *Lent by Viscount Hill.*

58. EDWARD PELLEW, Admiral, first Viscount Exmouth (1757-1833). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Mr. H. E. Pellew.*

59. RIGHT HON. THOMAS GRENVILLE (1755-1846). Painted by John Hoppner, R.A. *Lent by Hon. G. M. Fortescue.*

60. HON. ANNE PITT, Lady Grenville (—1864). Painted by John Hoppner, R.A. *Lent by Hon. G. M. Fortescue.*

61. REV. SIR H. WELLWOOD MONCREIFF, Bart., D.D. (1750-1827). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Mr. W. E. Malcolm.*

62. JOHN FANE, eleventh Earl of Westmoreland, K.C.B. (1784-1859). Painted by Cav. Benvenuti. *Lent by Countess Dowager of Westmoreland.*

63. REV. ROBERT HALL (1764-1831). Painted by P. Vandyke. *Lent by Mrs. William Hall.*

64. JOHN SHORE, first Lord Teignmouth (1751-1834). Painted by A. W. Devis. *Lent by Lord Teignmouth.*

65. FRANCIS RAWDON HASTINGS, first Marquis of Hastings (1754-1825). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Lady Edith Abney Hastings.*

66. JANE ELIZABETH SCOTT, Countess of Oxford (1774-1824). Painted by John Hoppner, R.A. *Lent by Lady Langdale.*

67. RIGHT HON. SPENCER PERCEVAL (1762-1812). Painted by G. F. Joseph, A.R.A. *Lent by Mrs. Spencer Perceval.*

68. SIR GILBERT HEATHCOTE, fourth Baronet (1773-1851). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Lord Aveland.*

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69. LADY CHARLOTTE GREVILLE (1775-1862). Painted by John Hoppner, R.A. *Lent by Duke of Wellington, K.G.*

70. CHARLES EARL WHITWORTH (1754-1825). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Countess Delawarr.*

71. WILLIAM SCHAW CATHCART, tenth Lord, and first Earl Cathecart (1755-1843). Painted by John Hoppner, R.A. *Lent by Earl Cathcart.*

72. JAMES, Admiral Lord Gambier (1765-1833). Painted by Sir William Beechey, R.A. *Lent by Admiral Gambier.*

73. JAMES MAITLAND, eighth Earl of Lauderdale (1759-1839). Painted by Colvin Smith. *Lent by Mr. Edward Stanley.*

74. ROGER WILBRAHAM, M.P. (1743-1829). Painted by Mr. G. F. Wilbraham.

75. ADMIRAL SIR THOMAS MASTERMAN HARDY, Bart. (1769-1839). Painted by Evans. *Lent by Lords of the Admiralty* (Greenwich Hospital).

76. JOHN JERVIS, first Earl of St. Vincent, K.B. (1734-1823). Painted by Sir William Beechey, R.A. *Lent by Rev. St. Vincent Beechey.*

77. GENERAL SIR JOHN MOORE (1761-1809). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Lady Moore.*

79. THOMAS GLADSTONE ( - 1809). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Sir Thos. Gladstone, Bart.*

80. CHARLES STUART, Lord Stuart de Rothsay (1779-1845). Painted by Baron Gérard. *Lent by Louisa, Marchioness of Waterford.*

81. SARAH KEMBLE, Mrs. Siddons (1755-1831). Painted by George Romney. *Lent by Mrs. Philip Martineau.*

82. JOHN PHILIP KEMBLE as "Richard III." (1757-1823). Painted by Stewart. *Lent by Sir Henry Halford, Bart.*

83. WILLIAM ASHFORD, P.R.H.A. (1746-1824). Painted by Cumming, P.R.H.A. *Lent by Royal Hibernian Academy.*

84. HARRIET MELLON, afterwards Duchess of St. Albans, as "Mrs. Page" (1775-1837). Painted by J. J. Masquerier. *Lent by Miss Burdett Coutts.*

85. EDWARD DAYES (1763-1804). Painted by Edward Dayes. *Lent by Mr. J. W. Townroe.*

86. FRANCIS ROBERT WEST. Painted by R. L. West, R.H.A. *Lent by Royal Hibernian Academy.*

87. CHARLES KEMBLE (1775-1854). Painted by Henry P. Briggs, R.A. *Lent by Mrs. Noseda.*

88. AMELIA ALDERSON, Mrs. Opie (1771-1853). Painted by John Opie, R.A. *Lent by Miss Vincent Thompson.*

89. RICHARD PORSON (1759-1808). *Lent by University Library, Cambridge.*

90. JAMES HEATH, A.R.A. (1765-1834). Painted by John Jackson, R.A. *Lent by Rev. J. M. Heath.*

91. JOHN WALL CALLCOTT, Mus. Doc. (1766-1821). Painted by Sir A. W. Callcott, R.A. *Lent by Mr. William Hutchins Callcott.*

92. WILLIAM SHARP (1749-1824). Painted by James Lonsdale. *Lent by National Portrait Gallery.*

93. FRANCES M. NELTHORPE, Lady Anderson (1775-1836). Painted by Chandler. *Lent by Sir Charles J. H. Anderson, Bart.*

94. JOSEPH MALLORD WILLIAM TURNER, R.A. (1775-1851). Painted by J. M. W. Turner, R.A. *Lent by National Gallery.*

95. MRS. SIDDONS, as the "Tragic Muse." Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. Robert Tait.*

96. JOHN FAWCETT (1768-1837). Painted by G. H. Harlowe *Lent by Mrs. Fawcett.*

97. SARAH KEMBLE, Mrs. Siddons (1755-1831). Painted by William Hamilton, R.A. *Lent by Mr. John Whitehead.*

98. SIR WILLIAM BEECHEY, Kt., R.A. (1753-1839). Painted by G. H. Harlowe. *Lent by Mr. William Goding.*

99. KEMBLE FAMILY—MRS. SIDDONS as "Queen Katharine." Painted by G. H. Harlowe. *Lent by Mr. Robert Tait.*

100. PROFESSOR GEORGE J. BELL (—1843). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Faculty of Advocates.*

101. HENRY PHIPPS, Third Lord and First Earl of Mulgrave (1755-1831). Painted by John Jackson, R.A. *Lent by Sir G. H. Beaumont, Bart.*

102. MARIA ANN HADFIELD, Mrs. Cosway. Painted by Richard Cosway, R.A. *Lent by Earl of Harrowby, K.G.*

103. JOHN RENNIE (1757-1821). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Mr. W. H. Rennie.*

104. GEORGE COOKE (1781-1834). Painted by G. Clint, A.R.A. *Lent by Mrs. Cooke.*

105. SIR GEORGE THOMAS SMART, Kt. (1776-1867). Painted by Bradley. *Lent by Lady Smart.*

106. JOHN O'KEEFFE (1748-1833). Painted by William Lawrason. *Lent by National Portrait Gallery.*

107. SIR JOHN SOANE, Kt., R.A. (1752-1837). Painted by John Jackson, R.A. *Lent by National Gallery.*

108. DOROTHY BLAND, Mrs. Jordan (1762-1816). Painted by Thomas Gainsborough, R.A. *Lent by Mr. George H. Turnbull.*

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109. WILLIAM THOMAS LEWIS, as "The Marquis" in "The Midnight Hour" (1748-1811). Painted by Sir Martin A. Shee, P.R.A. *Lent by National Gallery.*

110. JOHN BANNISTER (1760-1836). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. J. Hutchinson Lee.*

111. GEORGE HENRY HARLOWE (1787-1819). Painted by G. H. Harlowe. *Lent by Mr. W. Anthony.*

112. WILLIAM BLAKE (1757-1827). Painted by Thomas Phillips, R.A. *Lent by National Portrait Gallery.*

113. EMMA HART, Lady Hamilton (1761-1815). Painted by George Romney. *Lent by Mrs. Calvert.*

114. SIR STAFFORD HENRY NORTHCOTE, Bart. (1762-1851). Painted by J. Northcote, R.A. *Lent by Sir Stafford H. Northcote, Bart., M.P.*

115. WILLIAM FARREN, as "Lovegold," in the "Miser." Painted by S. De Wilde. *Lent by Mr. W. C. Cater.*

116. JOHN EMERY, as "Tyke" (1777-1822). Painted by S. De Wilde. *Lent by Mr. W. C. Cater.*

117. JOHN EMERY, as "Barney Brallagan. Painted by T. Heaphy. sen. *Lent by Rev. J. E. Waldy.*

118. GEORGE COLMAN the YOUNGER (1762-1836). Painted by F. E. Turner. *Lent by Mr. Thomas M. Parrott.*

119. CHARLES ABBOTT, first Lord Tenterden, Lord Chief Justice (1762-1832). Painted by John Wood. *Lent by Mr. Charles S. A. Abbott.*

120. ARCHDEACON WILLIAM COXE, D.D. (1747-1828). Painted by Sir William Beechey, R.A. *Lent by King's College, Cambridge.*

121. ADMIRAL SIR P. B. VERE BROKE, Bart. (1776-1841). Painted by Samuel Lane. *Lent by Admiral Sir G. Broke Middleton, Bart.*

122. WILLIAM BABINGTON, M.D., F.R.S. (1757-1833). Painted by Tannock. *Lent by Mr. Benjamin Babington.*

123. ABRAHAM REES, D.D. (1743-1825). *Lent by Dr. Williams's Library.*

124. RIGHT HON. ALEXANDER GEORGE FRASER, sixteenth Lord Saltoun, K.T., K.C.B. (1785-1853). Painted by Sir Thomas Lawrence, P.R.A. *Lent by United Service Club.*

125. ADMIRAL LORD DE SAUMAREZ (1757-1836). Painted by Samuel Lane. *Lent by United Service Club.*

126. WILLIAM HYDE WOLLASTON, M.D. (1766-1828). Painted by John Jackson, R.A. *Lent by Royal Society.*

127. COLONEL HAMILTON SMITH, F.R.S. (1776-1859). Painted by Opie. *Lent by Mrs. Rendel.*

128. SIR THOMAS MUNRO, Bart. (1760-1827). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Mr. C. Munro.*

129. THOMAS BRUCE, seventh Earl of Elgin and Kincardine (1771-1841). Painted by Anthony Graff. *Lent by Countess of Elgin and Kincardine.*

130. SIR HENRY RAEURN, R.A., P.R.S.A. (1756-1823). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Mr. J. Peter Raeburn.*

131. SIR JAMES HALL, Bart. (1780-1832). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by Royal Society, Edinburgh.*

132. HON. CHARLES HAY, Lord Newton (1747-1811). Painted by Sir H. Raeburn, R.A., P.R.S.A. *Lent by National Gallery of Scotland.*

133. ALAN HYDE, second Lord Gardner (1770-1815). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Lord Gardner.*

134. HENRY KIRKE WHITE (1785-1806). Painted by T. Barber. *Lent by Bromley House Library (Nottingham).*

135. GEORGE DANCE, R.A. (1740-1825). Painted by John Jackson, R.A. *Lent by Sir G. H. Beaumont, Bart.*

136. CHARLOTTE MARGARET HORNBY, Lady Stanley ( - 1817). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl of Derby, K.G.*

137. ROBERT SMIRKE, R.A. (1752-1845). Painted by Mary Smirke. *Lent by Mr. Sydney Smirke, R.A.*

138. SIR FRANCIS BURDETT, Bart., M.P. (1770-1844). Painted by Sir Thomas Lawrence, P.R.A. (finished by Robert Evans). *Lent by Miss Burdett Coutts.*

139. BROWNLOW CECIL, second Marquis of Exeter, with his BROTHER and SISTER. Painted by Sir Thomas Lawrence, P.R.A. *Lent by Marquis of Exeter.*

140. ANNA SEWARD (1747-1809). Painted by John Opie, R.A. *Lent by Mr. W. Percival Boxall.*

141. MARY VERNEY, Baroness Fermanagh ( - 1810). Painted by Lemuel F. Abbot. *Lent by Sir Harry Verney, Bart., M.P.*

142. SOPHIA COUTTS, Lady Burdett ( - 1844). Painted by Sir Thomas Lawrence, P.R.A. (finished by Robert Evans). *Lent by Miss Burdett Coutts.*

143. JAMES NORTHCOTE, R.A. (1746-1831). Painted by James Northcote, R.A. *Lent by Sir Stafford H. Northcote, Bart., M.P.*

144. LADY CHARLOTTE HORNBY (1776-1805). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl of Derby, K.G.*

145. JOHN CONSTABLE, R.A. (1776-1837). *Lent by Captain Charles G. Constable.*

146. HANNAH MORE (1744-1833). Painted by H. W. Pickersgill, R.A. *Lent by Sir T. Dyke Acland, Bart.*

147. SARAH KIRBY, Mrs. Trimmer (1741-1810). Painted by Henry Howard, R.A. *Lent by Rev. Kirby Trimmer.*

148. WILLIAM GIFFORD (1756-1826). Painted by John Hopner, R.A. *Lent by Mr. John Murray.*

149. GEORGE DYER (1755-1841). Painted by John Jackson, R.A. *Lent by Mr. H. Tyrwhitt Frend.*

150. HANNAH MORE (1744-1833). Painted by John Opie, R.A. *Lent by Duke of Manchester.*

151. SIR WILLIAM GRANT, Kt., Master of the Rolls (1754-1832). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Master of the Rolls.*

152. JOHN KEATS (1796-1820). Painted by William Hilton, R.A. *Lent by National Portrait Gallery.*

153. PERCY BYSSHE SHELLEY (1792-1822). Painted by Miss Curran. *Lent by Sir Percy Shelley, Bart.*

154. CHARLES THEOPHILUS METCALFE, afterwards Lord Metcalfe (1785-1846). Painted by John James Masquerier. *Lent by Eton College.*

155. CHARLES BURNETT, D.D. (1757-1817). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Rev. Charles Burney.*

156. JAMES GREGORY, M.D. (1753-1821). Painted by Sir Henry Raeburn, R.A., P.R.S.A. *Lent by Mr. John Gregory.*

157. HENRY THOMAS COLEBROOKE, F.R.S. (1765-1837). Painted by Hume. *Lent by Sir T. E. Colebrooke, Bart., M.P.*

158. HANNAH MORE (1744-1833). Painted by Miss Frances Reynolds. *Lent by Rev. T. F. Simmons.*

159. JOHN, fifteenth Lord Somerville (1765-1819). Painted by Samuel Woodforde, R.A. *Lent by Lord Somerville.*

160. WILLIAM ROSCOE (1753-1831). Painted by Sir Martin A. Shee, P.R.A. *Lent by Corporation of Liverpool.*

161. SHUTE BARNINGTON, Bishop of Durham (1734-1826). Painted by John Hoppner, R.A. *Lent by Viscount Barrington, M.P.*

162. THOMAS YOUNG, M.D. (1733-1829). Painted by T. Brigstocke (after Sir T. Lawrence). *Lent by St. George's Hospital.*

163. JOHN TOLER, first Earl of Norbury (1745-1831). *Lent by Frederick Hetley, M.D.*

164. WILLIAM SOTHEBY (1757-1833). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Colonel Sotheby.*

165. HENRY SWINBURN (1743-1803). Painted by T. Seaton. *Lent by Sir John Swinburn, Bart.*

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166. THOMAS TELFORD, E.R.S. (1757-1831). Painted by Sir H. Raeburn, R.A., P.R.A.S. *Lent by Mrs. Burge.*

168. ROBERT BLOOMFIELD (1766-1823). Painted by John Hoppner, R.A. *Lent by Mr. W. Percival Boxall.*

169. JOSEPH LANCASTER (1778-1838). Painted by Haslitt. *Lent by National Portrait Gallery.*

170. REV. DANIEL LYSONS, F.R.S. (1760-1834). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Rev. Samuel Lysons.*

171. SIR F. BURDETT, Bart. (1770-1844). Painted by James Northcote, R.A. *Lent by Sir J. V. B. Johnstone, Bart.*

172. CHARLES BRODRICK, D.D., Archbishop of Cashel (1761-1822). Painted by Hamilton. *Lent by Very Rev. Viscount Midleton.*

173. SAMUEL LYSONS, F.R.S. (1763-1819). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Rev. Samuel Lysons.*

174. ROBERT HOBART, fourth Earl of Buckinghamshire (1760-1816). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl De Grey and Ripon.*

175. RICHARD LOVELL EDGEWORTH (1744-1817). Painted by Hamilton. *Lent by Mr. E. A. Edgeworth.*

176. RICHARD REYNOLDS (1735-1816). Painted by Wm. Arfield Hobday. *Lent by Mr. S. Gurney, M.P.*

177. REV. HENRY MARTYN (1781-1812). *Lent by University Library, Cambridge.*

178. THOMAS CLARKSON (1760-1846). Painted by Samuel Lane. *Lent by Corporation of Wisbeach.*

180. WILLIAM WILBERFORCE (1759-1833). Painted by George Richmond, R.A. *Lent by Bishop of Oxford.*

181. JAMES STEPHEN, M.P. (1759-1832). Painted by F. Slater. *Lent by Mr. James Stephen.*

182. HENRY THORNTON, M.P. (1760-1815). Painted by John Hoppner, R.A. *Lent by Mr. H. S. Thornton.*

183. BASIL MONTAGU (1770-1851). Painted by John Opie, R.A. *Lent by Mr. Bryan Waller Proctor.*

184. WILLIAM SPENCER CAVENDISH, sixth Duke of Devonshire, K.G. (1790-1858). Painted by Sir T. Lawrence, P.R.A. *Lent by Admiral Sir A. W. G. Clifford, Bart.*

185. ZACHARY MACAULAY (1768-1838). Painted by F. Slater. *Lent by Lady Trevelyan.*

186. WILLIAM VINCENT, Dean of Westminster (1739-1815). Painted by William Owen, R.A. *Lent by Rev. W. Vincent.*

187. CATHERINE PAKENHAM, Duchess of Wellington. Painted by Sir T. Lawrence, P.R.A. *Lent by Duke of Wellington, K.G.*

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188. FITZROY SOMERSET, afterwards Field-Marshal Lord Raglan (1788-1855). Painted by H. W. Pickersgill, R.A. *Lent by Duke of Wellington.*

189. GENERAL SIR ROBERT THOMAS WILSON, K.M.T. (1777-1849). Painted by H. W. Pickersgill, R.A. *Lent by Mr. R. B. W. Wilson.*

190. ROBERT BANKS JENKINSON, second Earl of Liverpool (1770-1828). Painted by Sir T. Lawrence, P.R.A. *Lent by Her Majesty* (Windsor Castle).

191. CHARLES GORDON LENNOX, fourth Duke of Richmond, K.G. (1764-1819). Painted by John Jackson, R.A. *Lent by Duke of Richmond.*

192. LIEUT.-GENERAL SIR HARRY CALVERT. Bart., G.C.B., G.C.H. (1763-1826). Painted by Thomas Phillips, R.A. *Lent by Sir H. Verney, Bart., M.P.*

193. FREDERICK, Duke of York (1763-1827). Printed by Sir D. Wilkie, R.A. *Lent by Sir Henry P. Gordon, Bart.*

194. ARTHUR WELLESLEY, Duke of Wellington (1769-1852). Painted by Sir D. Wilkie, R.A. *Lent by Sir Henry P. Gordon, Bart.*

195. STAPLETON COTTON, Viscount Combermere (1773-1865). Painted by John Hayter. *Lent by Duke of Wellington, K.G.*

196. EDWARD, Duke of Kent (1767-1820). Painted by John Hoppner, R.A. *Lent by Her Majesty* (Windsor Castle).

197. RICHARD, seventh Earl of Cavan (1763-1837). Printed by F. Y. Hurlstone. *Lent by Earl of Cavan.*

198. THOMAS GRAHAM, Lord Lynedoch (1748-1843). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Duke of Wellington, K.G.*

199. ARTHUR WELLESLEY, Duke of Wellington (1769-1852). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Duke of Wellington, K.G.*

200. GENERAL SIR THOMAS PICTON, K.C.B. (1758-1815). Painted by Sir William Beechey, R.A. *Lent by Duke of Wellington, K.G.*

201. JOHN COLBORNE, Field-Marshal Lord Seaton (1779-1863). Painted by H. W. Pickersgill, R.A. *Lent by Duke of Wellington, K.G.*

202. WILLIAM CARR BERESFORD, Field-Marshal Viscount Beresford (1770-1854). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Mr. A. J. B. Beresford.*

203. SIR ROBERT ADAIR, G.C.B. (1763-1855). Painted by Pérignon. *Lent by Viscount Barrington, M.P.*

204. GENERAL SIR JOHN MCLEOD (1752-1834). Painted by F. Y. Hurlstone. *Lent by Lady Gardiner.*

205. HENRY WILLIAM PAGET, Field-Marshal, first Marquis of Anglesey, K.G. (1768-1854). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Duke of Wellington, K.G.*

206. ROBERT STEWART, Viscount Castlereagh, second Marquis of Londonderry, K.G. (1769-1822). Painted by Sir T. Lawrence, P.R.A. *Lent by Her Majesty* (Windsor Castle).

207. COLONEL WILLIAM LAMBTON ( -1823). Painted by William Havell. *Lent by Royal Asiatic Society.*

208. SIR MURRAY MAXWELL, Kt., R.N. (1774-1831). Painted by Martin Cregan. *Lent by Admiral Maxwell.*

209. MARIANNE CATON, Marchioness Wellesley ( -1853). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Duke of Wellington, K.G.*

210. SIR WILLIAM CURTIS, Bart., M.P. (1752-1829). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Her Majesty* (Windsor Castle).

211. SIR EVERARD HOME, Bart. (1756-1832). Painted by Thomas Phillips, R.A. *Lent by the Royal Society.*

212. KING GEORGE IV. (1762-1830). Painted by Sir D. Wilkie, R.A. *Lent by Duke of Wellington, K.G.*

213. HENRY, third Earl Bathurst, K.G. (1762-1834). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Duke of Wellington, K.G.*

214. PERCY CLINTON SYDNEY SMYTHE, sixth Viscount Strangford (1780-1855). *Lent by Viscount Strangford.*

215. SIR THOMAS STAMFORD RAFFLES (1781-1826). Painted by G. F. Joseph, A.R.A. *Lent by Mrs. Travers.*

216. SIR ASTLEY PASTON COOPER, Bart. (1768-1841). Painted by Sir Thomas Lawrence, P.R.A. *Lent by College of Surgeons.*

217. CHARLES KENDAL BUSHE, Lord Chief Justice of Ireland (1767-1843). Painted by Martin Cregan. *Lent by Mr. John Bushe.*

218. SIR HENRY HALFORD, Bart. M.D. (1766-1844). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Sir Henry Halford, Bart.*

220. SIR JEFFREY WYATVILLE, R.A. (1766-1840). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Her Majesty* (Windsor Castle).

221. JOHN LATHAM, M.D., F.R.S. (1761-1843). Painted by John Jackson, R.A. *Lent by Mr. G. W. Latham.*

222. RIGHT HON. SIR JOHN LEACH, Master of the Rolls (1760-1834). Painted by Sir William Beechey. *Lent by Mr. Thomas Leach.*

223. CHARLES MURRAY, second Earl Cathcart (1783-1859). Painted by Sir J. Watson Gordon, R.A., P.R.A.S. *Lent by Earl Cathcart.*

224. GENERAL SIR LOWRY COLE, G.C.B. (1772–1842). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Countess Cowper.*

225. QUEEN CAROLINE and PRINCESS CHARLOTTE, of Wales (1768–1821). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Her Majesty (Windsor Castle).*

226. RIGHT HON. DUDLEY RYDER, first Earl of Harrowby (1762–1847). Painted by Thomas Phillips, R.A. *Lent by Earl of Harrowby, K.G.*

227. RIGHT HON. SIR J. MACKINTOSH, Kt. (1765–1832). Painted by Sir Thomas Lawrence, P.R.A. *Lent by National Portrait Gallery.*

228. HUGH, third Duke of Northumberland, K.G. (1785–1847). Painted by Thomas Phillips, R.A. *Lent by Duke of Northumberland.*

229. DAVIES GILBERT, P.R.S. (1767–1840). Painted by Thomas Phillips, R.A. *Lent by Royal Society.*

230. JOHN ABERNETHY (1764–1831). Painted by Sir Thomas Lawrence, P.R.A. *Lent by St. Bartholomew's Hospital.*

231. PRINCESS CHARLOTTE AUGUSTA, of Wales (1796–1817). Painted by George Dawe, R.A. *Lent by Mr. Thomas Grissell.*

232. FREDERICK JOHN ROBINSON, first Earl of Ripon (1782–1859). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl de Grey and Ripon.*

233. SIR HUMPHRY DAVY, Bart. (1778–1829). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Royal Society.*

234. RIGHT HON. GEORGE CANNING. Painted by Baron Gérard. *Lent by Earl Granville, K.G.*

235. RIGHT HON. JOHN HOOKHAM FRERE (1769–1846). Painted by John Hoppner, R.A. *Lent by Mr. George Frere.*

236. SIR CHARLES BELL, K.H. (1774–1842). Painted by Stevens. *Lent by Mrs. Hamilton Bell.*

237. RIGHT HON. GEORGE CANNING. Painted by Sir Thomas Lawrence, P.R.A. *Lent by the Corporation of Liverpool.*

238. RIGHT HON. WILLIAM HUSKISSON (1770–1830). Painted by John Graham Gilbert, R.S.A. *Lent by Sir Thomas Gladstone, Bart.*

239. JOHN BELL (1746–1831). Painted by G. Clint, A.R.A. *Lent by Mr. Charles Masters.*

240. CHARLES MANNERS SUTTON, first Viscount Canterbury (1780–1845). Painted by H. W. Pickersgill, R.A. *Lent by Viscount Canterbury.*

242. HON. CHARLES WILLIAM LAMBTON, "Master Lambton" 1818–1831). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl of Durham.*

243. LORD WILLIAM H. CAVENDISH BENTINCK, G.C.B. (1774-1839). *Lent by Duke of Portland.*

244. JOHN DALTON, D.C.L. (1766-1844). Painted by B. R. Faulkner. *Lent by Royal Society.*

245. WILLIAM ALLEN, F.R.S. (1771-1843). Painted by Henry P. Briggs, R.A. *Lent by Pharmaceutical Society.*

246. EDMUND KEAN (1787-1833). Painted by George Clint, A.R.A. *Lent by Mr. George Ellis.*

247. SIR WALTER SCOTT, Bart. (1771-1832). Painted by James Saxon. *Lent by Mr. William E. Green.*

248. JOHN McCULLOCH, M.D., F.R.S. (1773-1835). Painted by B. R. Faulkner. *Lent by Royal Society.*

249. SIR WALTER SCOTT, Bart. (1771-1832). Painted by Sir F. Grant, P.R.A. *Lent by Lady Ruthven.*

250. JEREMY BENTHAM (1748-1832). Painted by G. F. Watts, R.A. *Lent by Mr. J. A. Roebuck, M.P.*

251. WILLIAM COBBETT (1762-1835). Painted by J. Raphael Smith. *Lent by Miss Cobbett.*

252. SIR WALTER SCOTT, Bart. (1771-1832). Painted by Sir H. Raeburn, R.A., P.R.S.A. *Lent by Duke of Buccleuch, K.G.*

256. THOMAS CAMPBELL (1777-1844). Painted by Thomas C. Thompson, R.H.A. *Lent by Mr. Octavian Blewitt.*

258. PATRICK Lord Robertson (1794-1855). Painted by T. Duncan, R.S.A., A.R.A. *Lent by Major Robertson.*

260. THOMAS BEWICK (1753-1828). Painted by W. Nicholson, R.S.A. *Lent by Lord Ravensworth.*

261. JOHN LINGARD, D.D. (1771-1851). Painted by James Lonsdale. *Lent by Saint Cuthbert's College, Ushaw.*

262. GEORGE WATSON, P.R.S.A. (1767-1837). Painted by George Watson, P.R.S.A. *Lent by National Gallery of Scotland.*

263. SIR WALTER SCOTT, Bart. (1771-1832). Painted by C. R. Leslie, R.A. *Lent by Mr. Wynn Ellis.*

264. WILLIAM COBBETT (1762-1835). Painted by J. Raphael Smith. *Lent by Miss Cobbett.*

265. GENERAL SIR RALPH DARLING, G.C.H. (1771-1858). Painted by John Linnell. *Lent by Lady Darling.*

266. JEREMY BENTHAM (1748-1832). Painted by H. W. Pickersgill, R.A. *Lent by Mr. H. W. Pickersgill, R.A.*

267. SIR JAMES McGRIGOR, Bart., M.D., K.C.B. (1771-1858). Painted by Sir D. Wilkie, R.A. *Lent by Medical Officers of the Army.*

268. THOMAS McCRIE, D.D. (1772-1835). Painted by Sir J. Watson Gordon, R.A., P.R.S.A. *Lent by Mrs. McCrie.*

269. CHARLES MATHEWS (1776–1835). Painted by John James Masquerier. *Lent by Mrs. Mathews.*

270. ROBERT OWEN (1771–1858). *Lent by Mr. George Ellis.*

271. MARY GODWIN, Mrs. Shelley (1798–1851). Painted by Richard Rothwell. *Lent by Sir Percy Shelley, Bart.*

272. HARTLEY COLERIDGE (1796–1849). *Lent by Rev. Derwent Coleridge.*

273. WILLIAM TAYLOR (1765–1836). Painted by John Barwell. *Lent by Mr. John Barwell.*

274. HORACE SMITH (1779–1849). Painted by John James Masquerier. *Lent by Miss Eliza S. Horace Smith.*

275. CHARLES LAMB (1775–1834), S. T. COLERIDGE, R. SOUTHEY, and W. WORDSWORTH. Painted by R. Hancock. *Lent by Lieut.-Col. Cunningham.*

276. ROBERT, first Lord Gifford (1779–1826). Chief Justice of Common Pleas. Painted by Leakie. *Lent by Lord Gifford.*

277. WILLIAM WORDSWORTH (1770–1850). Painted by H. W. Pickersgill, R.A. *Lent by St. John's College, Cambridge.*

278. JOHN FINLAISON (1783–1860). Painted by John Burnet. *Lent by Mrs. Finlaison.*

280. CHARLES LAMB (1775–1834), and MARY ANN LAMB (1765–1847). Painted by F. S. Cary. *Lent by Mr. J. Bertrand Payne.*

281. ANNE McVICAR, Mrs. Grant of Laggan (1755–1838). Painted by Tannock. *Lent by Mr. J. P. Grant.*

282. ROBERT SOUTHEY (1774–1843). Painted by Thomas Phillips, R.A. *Lent by Mr. John Murray.*

283. GEORGE O'BRIEN WYNDHAM, third Earl of Egremont (1751–1837). Painted by William Derby. *Lent by Mr. Alfred T. Derby.*

284. THOMAS CAMPBELL. Painted by Sir Thomas Lawrence, P.R.A. *Lent by National Portrait Gallery.*

285. GEORGE GORDON NOEL, sixth Lord Byron (1788–1824). Painted by Thomas Phillips, R.A. *Lent by Lord Leigh.*

286. WILLIAM VAN MILDERT, Bishop of Durham (1765–1836). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Bishop of Durham.*

287. REV. GEORGE CRABBE (1754–1832). Painted by Thomas Phillips, R.A. *Lent by Mr. John Murray.*

288. JOHN MURRAY, F.S.A. (1778–1843). Painted by H. W. Pickersgill, R.A. *Lent by Mr. John Murray.*

289. REV. GEORGE CRABBE (1754–1832). Painted by H. W. Pickersgill, R.A. *Lent by Rev. George Crabbe.*

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290. JAMES HENRY LEIGH HUNT (1784-1859). Painted by Samuel Laurence. *Lent by Mr. Samuel Laurence.*

292. THOMAS MOORE (1779-1852). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Mr. John Murray.*

293. REV. HENRY FRANCIS CARY (1772-1844). Painted by F. S. Cary. *Lent by Mr. F. S. Cary.*

294. WILLIAM MONTAGU, fifth Duke of Manchester (1768-1843). Painted by Saunders. *Lent by Duke of Manchester.*

295. THEODORE EDWARD HOOK (1788-1841). Painted by E. U. Eddis. *Lent by National Portrait Gallery.*

296. SAMUEL TAYLOR COLERIDGE (1772-1834). Painted by Thomas Phillips, R.A. *Lent by Mr. John Murray.*

297. SAMUEL TAYLOR COLERIDGE. Painted by Washington Allston, A.R.A. *Lent by National Portrait Gallery.*

298. REV. EDWARD IRVING (1792-1834). Painted by Andrew Robertson. *Lent by Mr. S. B. Robertson.*

299. WILLIAM GODWIN (1756-1836). Painted by James Northcote, R.A. *Lent by Sir Percy Shelley, Bart.*

300. ALLAN CUNNINGHAM (1785-1842). Painted by William Boxall, R.A. *Lent by Lieut.-Col. Cunningham.*

301. WILLIAM HAZLITT (1778-1830). Painted by John Hazlitt. *Lent by Mr. W. C. Hazlitt.*

302. GEORGE GORDON NOEL, sixth Lord Byron (1788-1824). Painted by R. Westall, R.A. *Lent by Mr. William Smith.*

303. JAMES MONTGOMERY (1771-1854). Painted by John Jackson, R.A. *Lent by Mr. John Blackwell.*

304. THOMAS NORTON LONGMAN (1770-1842). Painted by Thomas Phillips, R.A. *Lent by Mr. Thomas Longman.*

305. SIR RICHARD PHILLIPS, Knight (1768-1840). *Lent by Miss Emily Phillips.*

306. HARTLEY COLERIDGE. Painted by Sir David Wilkie, R.A. *Lent by Sir G. H. Beaumont, Bart.*

307. WILLIAM HAZLITT. Painted by W. Bewick. *Lent by Mr. W. C. Hazlitt.*

308. JOHN CHARLES, third Earl Spencer (1782-1845). Painted by Sir Martin A. Shee, P.R.A. *Lent by Earl Spencer, K.G.*

309. REV. SYDNEY SMITH (1777-1845). Painted by E. U. Eddis. *Lent by Sir Henry Holland, Bart., M.D.*

310. CHARLES GREY, second Earl Grey (1764-1845). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl Grey, K.G.*

311. WILLIAM MAGEE, Archbishop of Dublin (1765-1831). Painted by Hamilton. *Lent by the Dean of Cork.*

312. SAMUEL ROGERS (1762-1855). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Miss Rogers.*

313. THOMAS, first Lord Denman, Chief Justice (1779-1854). Painted by Sir M. A. Shee, P.R.A. *Lent by Sir Herbert Denman Croft, Bart.*

314. FRANCIS, Lord Jeffrey (1773-1850). Painted by Colvin Smith. *Lent by Mrs. Empson.*

315. WILLIAM LAMB, Viscount Melbourne (1779-1848). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Viscountess Palmerston.*

316. GENERAL SIR ARCHIBALD CAMPBELL of Ava, Bart. (1770-1843). Painted by John Wood. *Lent by Lady Campbell.*

317. ROBERT PLUMER WARD (1765-1846). Painted by Henry P. Briggs, R.A. *Lent by Mr. J. H. Hippisley.*

318. RIGHT HON. JAMES ABERCROMBY, Lord Dunfermline (1776-1858). Painted by Sir J. Watson Gordon, R.A., P.R.S.A. *Lent by Lord Dunfermline.*

319. HENRY BROOKE PARNELL, first Lord Congleton (1776-1842). Painted by Samuel Lane. *Lent by Lady Henry Moore.*

320. WILLIAM IV. (1765-1837). Painted by Sir Martin A. Shee, P.R.A. *Lent by Her Majesty (Windsor Castle).*

321. THOMAS SPRING RICE, first Lord Monteagle (1790-1866). Painted by E. U. Eddis. *Lent by Lady Monteagle.*

322. CHARLES EDWARD POULETT-THOMSON, Lord Sydenham (1799-1841). Painted by Reynolds. *Lent by Mr. G. Poulett Scrope, M.P.*

323. SIR HERBERT TAYLOR, G.C.B. (1775-1839). *Lent by Colonel Disproue.*

324. WILLIAM HOWLEY, Archbishop of Canterbury (1765-1848). Painted by C. R. Leslie, R.A. *Lent by Mr. W. Howley Kingsmill.*

325. JOHN GEORGE LAMBTON, first Earl of Durham (1792-1840). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl of Durham.*

326. SIR CHARLES MANSFIELD CLARK, Bart., M.D., F.R.S. (1782-1857). Painted by Samuel Lane. *Lent by Miss Clarke.*

327. GEORGE FITZCLARENCE, first Earl of Munster (1794-1842). Painted by James Atkinson. *Lent by Royal Asiatic Society.*

328. QUEEN ADELAIDE (1792-1849). Painted by Corden, after F. Winterhalter. *Lent by Her Majesty (Windsor Castle).*

330. ADOLPHUS FREDERICK, Duke of Cambridge (1774-1850). Painted by Sir William Beechey, R.A. *Lent by H.R.H. Duchess of Cambridge.*

331. REV. ADAM CLARKE, LL.D. (1762-1832). Painted by John Jackson, R.A. *Lent by Rev. A. Clarke Rowley.*

332. HON. MARY MONCKTON, Countess of Cork and Orrery (1747-1840). Painted by Henry P. Briggs, R.A. *Lent by Viscount Galway, M.P.*

333. ADMIRAL SIR EDWARD CODRINGTON, G.C.B. (1770-1851). Painted by Sir T. Lawrence, P.R.A. *Lent by Gen. Sir W. J. Codrington, G.C.B.*

334. ISAAC D'ISRAELI (1766-1848). Painted by S. P. Denning. *Lent by Mr. Ralph Disraeli.*

335. SIR FRANCIS CHANTREY, R.A. (1781-1841). Painted by Sir Francis Chantrey, R.A. *Lent by Lieut.-Col. Cunningham.*

337. THOMAS PHILLIPS, R.A. (1770-1845). Painted by Thomas Phillips, R.A. *Lent by Mr. H. W. Phillips.*

338. SAMUEL ROGERS (1762-1855). Painted by John Linnell. *Lent by Mrs. Gibbons.*

339. OLINTHUS GREGORY, LL.D. (1774-1841). Painted by Evans. *Lent by Mr. Charles Hutton Gregory.*

340. THOMAS COCHRANE, tenth Earl of Dundonald (1775-1860). Painted by P. E. Stroehling. *Lent by Earl of Dundonald.*

341. REV. JOHN THOMSON (1778-1840). Painted by R. S. Lauder, R.S.A. *Lent by National Gallery of Scotland.*

342. MARY ELIZABETH BRABAZON, Countess Grey (1861). Painted by Sir. Thos. Lawrence, P.R.A. *Lent by Earl Grey, K.G.*

343. SIR DAVID WILKIE, R.A. (1785-1841). Painted by Sir. David Wilkie, R.A. *Lent by Sir W. W. Knighton, Bart.*

344. RICHARD PARKES BONINGTON (1801-1828). Painted by Mrs. Carpenter. *Lent by Mr. W. Anthony.*

345. JOHN CONSTANTINE CARPUE, F.R.S. (1764-1846). Painted by S. J. Stump. *Lent by St. George's Hospital.*

346. HENRY THOMSON, R.A. (1773-1843). Painted by Sir M. A. Shee, P.R.A. *Lent by Royal Academy.*

347. CHARLES ROBERT LESLIE, R.A. (1794-1859). Painted by C. R. Leslie, R.A. *Lent by Mrs. Leslie.*

348. EDWARD HERBERT, second Earl of Powis, K.G. (1785-1848). Painted by Sir Francis Grant, P.R.A. *Lent by Earl of Powis.*

349. WILLIAM HILTON, R.A. (1786-1839). Painted by William Hilton, R.A. *Lent by Mrs. Tatlock.*

350. HENRY RICHARD VASSALL FOX, third Lord Holland, LADY HOLLAND, and MR. JOHN ALLEN. Painted by C. R. Leslie, R.A. *Lent by Earl Grey, K.G.*

351. THOMAS STOTHARD, R.A. (1755-1834). Painted by James Green. *Lent by National Portrait Gallery.*

352. MARY ELIZABETH BRABAZON, Countess Grey, and her two eldest daughters. Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl Grey, K.G.*

353. SIR THOMAS LAWRENCE, P.R.A. (1769-1830). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Royal Academy.*

354. HENRY RICHARD VASSALL FOX, third Lord Holland (1773-1840). Painted by C. R. Leslie, R.A. *Lent by Lady Holland.*

355. SIR JOHN GLADSTONE, first Baronet (1764-1857). Painted by John Graham Gilbert, R.S.A. *Lent by Sir Thomas Gladstone, Bart.*

356. THOMAS MORTON (1765-1838). Painted by Sir Martin A. Shee, P.R.A. *Lent by National Gallery.*

357. WILLIAM HOOKHAM CARPENTER, F.S.A. (1792-1866). Painted by Mrs. Carpenter. *Lent by Mrs. Carpenter.*

358. WILLIAM CLIFT, F.R.S. (1775-1849). Painted by Henry Schmidt. *Lent by Royal Society.*

359. RICHARD WELLESLEY, Marquis Wellesley, K.G. (1760-1842). Painted by C. Fortescue Bate. *Lent by Duke of Wellington, K.G.*

361. AARON MANBY, C.E. (1777-1851). Painted by William Boxall, R.A. *Lent by Mr. Charles Manby.*

363. JOHN FIELDEN, M.P. (1786-1849). Painted by John Bo-stock. *Lent by Mr. Samuel Fielden.*

364. SIR FRANCIS CHANTREY, R.A. (1781-1841). Painted by John Jackson, R.A. *Lent by Sir G. H. Beaumont, Bart.*

365. CHARLES MATHEWS. Painted by Samuel Drummond, A.R.A. *Lent by Mr. C. J. Matthews.*

366. SIR GILBERT BLANE, Bart., M.D. (1747-1834). Painted by Sir Martin A. Shee, P.R.A. *Lent by College of Physicians.*

367. MARIA LOUISA VICTORIA, Duchess of Kent, and the Princess Victoria. Painted by Sir William Beechey, R.A. *Lent by Her Majesty (Windsor Castle).*

368. JOHN TAYLOR (1752-1832). Painted by A. J. Oliver, A.R.A. *Lent by Mr. J. Stirling Taylor.*

369. MARIA LOUISA VICTORIA, Duchess of Kent (1786-1861). Painted by F. Winterhalter. *Lent by Her Majesty (Windsor Castle).*

370. EDWARD, Duke of Kent, K.G. (1767-1820). Painted by George Dawe, R.A. *Lent by Her Majesty (Buckingham Palace).*

371. WINTHROP MACKWORTH PRAED (1802-1839). Painted by Arminius Mayer. *Lent by Lady Young.*

373. AUGUSTUS FREDERICK, Duke of Sussex, K.G. (1773-1843). Painted by Thomas Phillips, R.A. *Lent by Royal Society.*

374. SAMUEL JAMES ARNOLD (1774-1852). Painted by James Lonsdale. *Lent by Mr. T. J. Arnold.*

375. RICHARD WHATELY, D.D., Archbishop of Dublin (1787-1863). Painted by Catterson Smith, R.H.A. *Lent by Miss E. J. Whately.*

376. RIGHT HON. FRANCIS EGERTON, first Earl of Ellesmere, K.G. (1800-1857). Painted by Edwin Long. *Lent by Earl of Ellesmere.*

377. CHARLES CHRISTOPHER PEPYS, Lord Chancellor, first Earl of Cottenham (1781-1851). Painted by Henry P. Briggs, R.A. *Lent by Earl of Cottenham.*

378. WILLIAM LAMB, Viscount Melbourne (1779-1848). Painted by John Partridge. *Lent by Viscountess Palmerston.*

379. JOHN ARCHIBALD, Lord Murray (1788-1859). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by National Gallery of Scotland.*

380. JOHN BIRD SUMNER, Archbishop of Canterbury (1780-1862). Painted by Mrs. Carpenter. *Lent by Rev. J. H. R. Sumner.*

381. SIR LANCELOT SHADWELL, Vice-Chancellor of England (1779-1850). Painted by Thomas Phillips, R.A. *Lent by Society of Lincoln's Inn.*

382. ALBERT FRANCIS AUGUSTUS CHARLES EMMANUEL, Prince Consort of England (1819-1861). Painted by F. Winterhalter. *Lent by Her Majesty (Windsor Castle).*

383. EDWARD SMITH STANLEY, thirteenth Earl of Derby, K.G. (1775-1851). Painted by William Derby. *Lent by Earl of Derby, K.G.*

384. HER MAJESTY, QUEEN VICTORIA. Painted by F. Winterhalter. *Lent by Her Majesty (Windsor Castle).*

385. EDWARD COPLESTON, Bishop of Llandaff (1776-1849). Painted by Sir Martin A. Shee, P.R.A. *Lent by the Misses Copleston.*

386. SIR ROBERT PEEL, Bart. (1728-1850). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Rev. W. B. Hawkins.*

388. FREDERICK JAMES LAMB, Lord Beauvale, afterwards third Viscount Melbourne (1782-1853). Painted by John Partridge. *Lent by Viscountess Palmerston.*

389. SIR THOMAS FOWELL BUXTON, Bart. (1786-1845). Painted by George Richmond, R.A. *Lent by Dowager Lady Buxton.*

390. RIGHT HON. SIR THOMAS WYSE, K.C.B. (1801-1862). Painted by John Partridge. *Lent by Mr. John Partridge.*

391. THOMAS SLINGSBY DUNCOMBE, M.P. (1797-1861). Painted by Watkins. *Lent by Mr. Thomas H. Duncombe.*

392. SIR T. FOWELL BUXTON, Bart. Painted by George Richmond, R.A. *Lent by Sir T. Fowell Buxton, Bart.*

393. SHARON TURNER (1768-1847). Painted by Sir Martin A. Shee, P.R.A. *Lent by Rev. Sydney Turner.*

384. THOMAS DRUMMOND, R.E. (1797-1840). Painted by H. W. Pickersgill, R.A. *Lent by Mrs. Drummond.*

395. SIR WILLIAM WEBB FOLLETT, Kt. (1798-1845). Painted by F. R. Say. *Lent by Mr. Edward Follett.*

396. HENRY PETTY FITZMAURICE, third Marquis of Lansdowne, K.G. (1780-1863). Painted by John Partridge. *Lent by Mr. John Partridge.*

397. RIGHT HON. JOHN WILSON CROKER, M.P. (1780-1857). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Mrs. Croker.*

398. RIGHT HON. J. C. HERRIES (1770-1855). Painted by William Boxall, R.A. *Lent by Mr. C. J. Herries.*

399. SIR ROBERT CHESTER, Kt. (1768-1848). Painted by Thomas Phillips, R.A. *Lent by Mr. Harry Chester.*

400. SIR JAMES YORKE SCARLETT, first Lord Abinger (1769-1844). Painted by William Derby. *Lent by General Hon. Sir J. Yorke Scarlett, K.C.B.*

401. GEORGE HAMILTON GORDON, fourth Earl of Aberdeen, K.G., K.T. (1784-1860). Painted by John Partridge. *Lent by Mr. John Partridge.*

402. PROFESSOR ROBERT JAMESON (1773-1853). Painted by George Watson, P.R.S.A. *Lent by Miss Jameson.*

403. THOMAS BABINGTON MACAULAY, Lord Macaulay (1800-1859). Painted by George Richmond, R.A. *Lent by Lady Trevelyan.*

404. THOMAS PHILIP, Earl de Grey, K.G. (1781-1859). Painted by John Wood. *Lent by Institute of British Architects.*

405. RIGHT HON. HENRY GOULBURN, M.P. (1784-1856). Painted by G. Richmond, R.A. *Lent by Mr. Frederick Goulburn.*

406. RIGHT HON. ALEXANDER BARING, first Lord Ashburton (1774-1848). Painted by John Partridge. *Lent by Mr. John Partridge.*

407. THOMAS BODLEY (-1858). Painted by William Etty, R.A. *Lent by Mr. T. Bodley.*

408. HENRY HALLAM (1777-1832). Painted by George Richmond, R.A. *Lent by Colonel Farnaby Lennard.*

409. DAWSON TURNER, F.R.S. (1775-1858). Painted by Thomas Phillips, R.A. *Lent by Dr. Hooker.*

410. CHARLES CHETWYND, second Earl Talbot, K.G. (1777-1849). Painted by John Linnell. *Lent by Earl of Shrewsbury and Talbot.*

452. HENRY PELHAM CLINTON, fifth Duke of Newcastle (1811-1864). Painted by G. F. Watts, R.A. *Lent by Duke of Newcastle.*

453. FRANCIS THORNHILL BARING, first Lord Northbrook (1796-1866). Painted by John Linnell. *Lent by Lord Northbrook.*

454. COLIN CAMPBELL, Lord Clyde (1792-1863). Painted by Sir F. Grant, P.R.A. *Lent by Viscount Burke, M.P.*

455. ADMIRAL SIR CHARLES NAPIER (1786-1860). Painted by W. W. Simpson. *Lent by Mrs. Jodrell.*

456. HENRY JOHN TEMPLE, Viscount Palmerston, K.G. (1784-1865). Painted by John Partridge. *Lent by Viscountess Palmerston.*

457. MEET OF HER MAJESTY'S STAG-HOUNDS ON ASCOT HEATH. Painted by Sir F. Grant, P.R.A. *Lent by Earl of Chesterfield.*

458. RIGHT HON. SIR EDMUND W. HEAD, Bart., K.C.B. (1805-1868). Painted by Henry Weigall. *Lent by Merton College, Oxford.*

459. JOSEPH HUME, M.P. (1777-1855). Painted by Geo. P. A. Healy. *Lent by Mrs. Hume.*

460. GRANVILLE LEVESON GOWER, first Earl Granville (1773-1846). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Earl Granville, K.G.*

461. RICHARD COBDEN, M.P. (1804-1865). Painted by Bean. *Lent by Mrs. Cobden.*

462. ARTHUR WELLESLEY, Duke of Wellington, K.G. (1769-1852). Painted by Henry Weigall. *Lent by Countess Dowager of Westmoreland.*

463. THOMAS BABINGTON MACAULAY, Lord Macaulay (1800-1859). Painted by Sir F. Grant, P.R.A. *Lent by Right Hon. J. E. Denison, M.P.*

464. RIGHT HON. SIR THOMAS FRANKLAND LEWIS, Bart. (1780-1855). Painted by G. F. Watts, R.A. *Lent by Lady Frankland Lewis.*

464\*. SIR WILLIAM JACKSON HOOKER, Knight, (1785-1858). Painted by S. Gambardella. *Lent by Linnean Society.*

465. JAMES ANDREW BROUN RAMSAY, tenth Earl, and first Marquis of Dalhousie (1812-1860). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by Lady Susan Bourke.*

466. HUGH, second Earl Fortescue, K.G. (1783-1861). Painted by E. U. Eddis. *Lent by Earl Fortescue.*

467. RIGHT HON. WILLIAM BINGHAM, second Lord Ashburton. (1799-1864). Painted by Sir Edwin Landseer, R.A. *Lent by Lord Northbrook.*

468. RICHARD COBDEN, M.P. (1804-1865). Painted by Emma A. Novello. *Lent by Miss Emma A. Novello.*

468.\* GIDEON A. MANTELL, M.D., F.R.S. (1790-1852). Painted by John James Masquerier. *Lent by Royal Society.*

469. JOHN CAMPBELL, first Lord Campbell, Lord Chancellor (1779-1861). Painted by G. F. Watts, R.A. *Lent by Mr. G. F. Watts, R.A.*

470. JAMES MORIER (1780-1848). Painted by John Partridge. *Lent by Mr. John Partridge.*

471. LORD JOHN GEORGE BERESFORD, Archbishop of Armagh (1773-1862). Painted by E. U. Eddis. *Lent by Archbishop of Armagh.*

472. JAMES RENDEL, F.R.S. (1799-1856). Painted by W. Boxall, R.A. *Lent by Mrs. Rendel.*

473. THOMAS WILDE, first Lord Truro, Lord Chancellor (1782-1855). Painted by Sir F. Grant, P.R.A. *Lent by St. Paul's School.*

474. THE MELTON HUNT GOING TO DRAW THE RAM'S HEAD COVER. Painted by Sir F. Grant, P.R.A. *Lent by Duke of Wellington, K.G.*

475. GEORGE PEACOCK, Dean of Ely, D.D., F.R.S. Painted by Samuel Lane. *Lent by Mr. John F. Elliot.*

476. RIGHT HON. THOMAS PEMBERTON LEIGH, Lord Kingsdown (1793-1867). Painted by F. R. Say. *Lent by Mr. Edward Leigh Pemberton.*

477. NASSAU WILLIAM SENIOR (1790-1864). Painted by H. W. Phillips. *Lent by Mrs. Senior.*

478. RIGHT HON. SIDNEY HERBERT, Lord Herbert of Lea (1810-1861). Painted by Sir F. Grant, P.R.A. *Lent by Lady Herbert of Lea.*

479. PETER BARLOW, F.R.S., F.A.S. (1776-1862). Painted by W. Boxall, R.A. *Lent by Mr. Peter W. Barlow.*

480. WILLIAM BUCKLAND, D.D., Dean of Westminster (1784-1856). Painted by Thomas Phillips, R.A. *Lent by Mr. G. C. Bompas.*

481. MARTIN JOSEPH ROUTH, D.D. (1755-1854). Painted by Hartmann. *Lent by Rev. Dr. Sedgwick.*

482. HUGH MILLER (1802-1856). Painted by William Bonnar, R.S.A. *Lent by Mrs. Miller.*

483. WILLIAM THOMAS BRANDE, D.C.L., F.R.S. (1786-1866). Painted by H. W. Pickersgill, R.A. *Lent by Royal Institution.*

484. SIR DAVID BREWSTER, Knight (1781-1868). Painted by Sir J. Watson Gordon, R.A., P.R.S.A. *Lent by National Gallery.*

485. WILLIAM WHEWELL, D.D., F.R.S. (1795-1866). Painted by Samuel Laurence. *Lent by Trinity College, Cambridge.*

486. SIR MARC ISAMBARD BRUNEL, Knight (1769-1849). Painted by James Northcote, R.A. *Lent by Mrs. Brunel.*

487. MICHAEL FARADAY, F.R.S., D.C.L. (1792-1867). Painted by H. W. Pickersgill, R.A. *Lent by Royal Institution.*

488. WILLIAM BALY, M.D. (1814-1861). Painted by J. Prescott Knight, R.A. *Lent by St. Bartholomew's Hospital.*

489. SIR HENRY THOMAS DE LA BECHE, Knight (1796-1855). Painted by H. P. Bone. *Lent by Museum of Practical Geology.*

491. ISAMBARD KINGDOM BRUNEL (1806-1859). Painted by J. C. Horsley, R.A. *Lent by Mrs. Brunel.*

492. ROBERT STEPHENSON (1803-1859). Painted by H. W. Phillips. *Lent by Institution of Civil Engineers.*

493. HENRY HALLAM (1777-1832). Painted by Thomas Phillips, R.A. *Lent by Mr. John Murray.*

494. ARTHUR HENRY HALLAM (1811-1833). *Lent by Colonel Farnaby Lennard.*

496. PATRICK FRASER TYTLER (1790-1849). Painted by Sir J. Watson Gordon, R.A., P.R.S.A. *Lent by Mr. George Young, M.P.*

498. SIR ARCHIBALD ALISON, Bart. (1792-1867). Painted by Harding. *Lent by Dowager Lady Alison.*

499. SIR WILLIAM HAMILTON, Bart. (1788-1856). Painted by James Archer, R.S.A. *Lent by Dowager Lady Hamilton.*

500. CHARLES JOHN CANNING, first Earl Canning (1812-1862). Painted by Hayter. *Lent by Marquis of Clanricarde.*

501. EDW. STANLEY, Bishop of Norwiche (1770-1849). Painted by George Richmond, R.A. *Lent by the Dean of Westminster.*

502. REV. RALPH WARDLAW, D.D. (1779-1853). Painted by D. Macnee, R.S.A. *Lent by Elgin Place Church, Glasgow.*

503. SIR FRANCIS PALGRAVE, Knight (1788-1861). Painted by George Richmond, R.A. *Lent by Mr. R. H. Inglis Palgrave.*

504. ISAAC TAYLOR (1786-1865). Painted by Josiah Gilbert. *Lent by Rev. Isaac Taylor.*

505. JOSEPH HENRY GREEN, F.R.S., D.C.L. (1791-1863). Painted by Thos. Phillips, R.A. *Lent by Mrs. Green.*

506. ELIZABETH GURNEY, Mrs. Fry (1780-1845). Painted by George Richmond, R.A. *Lent by Dowager Lady Buxton.*

507. CHARLES JAMES BLOMFIELD, Bishop of London (1786-1857). Painted by George Richmond, R.A. *Lent by Mrs. Blomfield.*

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508. SIR WILLIAM CUBITT, Knight (1785-1861). Painted by William Boxall, R.A. *Lent by Mr. Joseph Cubitt.*

509. REV. WILLIAM CURETON, D.D., F.R.S. (1808-1864). Painted by George Richmond, R.A. *Lent by Mrs. Cureton.*

511. THOMAS ARNOLD, D.D. (1795-1842). Painted by Thomas Phillips, R.A. *Lent by Mrs. Arnold.*

512. RIGHT HON. SIR ROBERT HARRY INGLIS, Bt., M.P. (1786-1855). Painted by Geo. Richmond, R.A. *Lent by Mr. George Richmond, R.A.*

513. GEORGE COMBE (1788-1858). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by Mr. Robert Tait.*

514. HENRY THOMAS COCKBURN, Lord Cockburn (1779-1854). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by the National Gallery of Scotland.*

515. WILLIAM YARRELL (1784-1856). Painted by Mrs. Carpenter. *Lent by the Linnean Society.*

516. ROBERT BROWN, F.R.S. (1773-1858). Painted by H. W. Pickersgill, R.A. *Lent by the Linnean Society.*

517. REV. JAMES WHITE (1804-1862). Painted by R. S. Lauder, R.S.A. *Lent by Mr. Henry Bicknell.*

518. NATHANIEL WALLICH, M.D., F.R.S. (1786-1854). Painted by John Lucas. *Lent by the Linnean Society.*

519. REV. JOHN HANNAH, D.D. (1792-1867). Painted by G. P. E. Green. *Lent by the Wesleyan College, Didsbury.*

520. FREDERICK WM. FABER, D.D. (1814-1863). Painted by Lomas. *Lent by the Oratory, Brompton.*

522. JOHN PYE SMITH, D.D., F.R.S. (1775-1851). Painted by Thomas Phillips, R.A. *Lent by New College, London.*

523. ANDREW REED, D.D. (1787-1862). Painted by George Patten, A.R.A. *Lent by the London Orphan Asylum.*

524. JOSEPH STURGE (1793-1859). Painted by Barrett. *Lent by the Corporation of Birmingham.*

525. VERY REV. THEOBALD "FATHER" MATHEW (1790-1856). Painted by Samuel West. *Lent by Mr. J. C. Mathew.*

526. NICHIOLAS, CARDINAL WISEMAN (1802-1865). Painted by T. Brigstocke. *Lent by St. Cuthbert's College, Ushaw.*

527. BENJAMIN HAWES, F.S.A. Painted by Henry P. Briggs, R.A. *Lent by the Royal Humane Society.*

528. REV. JOHN CLAY (1797-1858). Painted by Alfred B. Clay. *Lent by Mr. Alfred B. Clay.*

529. JOHN LEE, D.D. (-1859). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by the University of Edinburgh.*

530. BERNARD BARTON (1784-1849). Painted by S. Laurence. *Lent by Mrs. Fitzgerald.*

531. WM. MAKEPEACE THACKERAY (1811-1863). Painted by E. M. Ward, R.A. *Lent by Mr. E. M. Ward, R.A.*

532. RIGHT HON. SIR GEORGE MURRAY (1772-1846). Painted by J. Prescott Knight, R.A. *Lent by the Duke of Wellington, K.G.*

533. JAMES BRUCE, eighth Earl of Elgin, twelfth Earl of Kincardine (1811-1863). Painted by George Richmond, R.A. *Lent by the Countess of Elgin and Kincardine.*

535. LADY EMMELINE CHARLOTTE ELIZABETH STUART WORTLEY (1806-1855). Painted by Sir Francis Grant, P.R.A. *Lent by the Duke of Rutland, K.G.*

536. GEORGE WILLIAM FREDERICK HOWARD, seventh Earl of Carlisle, K.G. (1802-1864). Painted by John Partridge. *Lent by Mr. John Partridge.*

537. SIR WILLIAM LAWRENCE, Bt. (1785-1867). Painted by Samuel Laurence. *Lent by Sir Trevor Lawrence, Bart.*

538. THOMAS BABINGTON MACAULAY, Lord Macaulay (1800-1859). Painted by E. M. Ward, R.A. *Lent by Mr. E. M. Ward, R.A.*

539. RIGHT HON. RICHARD LALOR SHEIL (1794-1851). Painted by Crawley. *Lent by Mr. E. Power Lalor.*

540. LORD GEORGE BENTINCK (1802-1848). Painted by Samuel Lane. *Lent by the Corporation of King's Lynn.*

541. RIGHT HON. SIR WILLIAM MOLESWORTH, Bt. (1810-1855). Painted by Sir J. Watson Gordon, R.A., P.R.S.A. *Lent by Lady Molesworth.*

542. JOSEPH PARKES (1796-1865). Painted by W. T. Roden. *Lent by Mrs. Parkes.*

543. GENERAL SIR CHARLES JAMES NAPIER, G.C.B. (1782-1853). Painted by Edwin Williams. *Lent by Major-General Wm. Napier.*

544. RIGHT HON. JAMES WILSON (1805-1860). Painted by Sir J. Watson Gordon, R.A., P.R.S.A. *Lent by Mrs. James Wilson.*

545. SIR HENRY HAVELOCK, K.C.B. (1795-1857). Painted by William Crabb. *Lent by Mr. J. C. Marshman.*

546. CAPTAIN SIR WILLIAM PEEL, R.N., K.C.B. (1824-1858). Painted by John Lucas. *Lent by the Lords of the Admiralty, Greenwich Hospital.*

548. GENERAL SIR WILLIAM FRANCIS PATRICK NAPIER (1785-1860). Painted by G. F. Watts, R.A. *Lent by Mrs. Bruce.*

549. WILLIAM RATHBONE (1787-1867). Painted by John Robertson. *Lent by Mrs. Rathbone.*

550. ROBERT VERNON (1774-1849). Painted by H. W. Pickersgill, R.A. *Lent by the National Gallery.*

551. WILLIAM MULREADY, R.A. (1786-1863). Painted by John Linnell. *Lent by Mrs. Gibbons.*

553. JOHN FLAXMAN, R.A. (1755-1826). Painted by John Jackson, R.A. *Lent by Viscountess Clifden.*

554. PROFESSOR HORACE HAYMAN WILSON (1786-1860). Painted by Robert Tait. *Lent by Mr. Robert Tait.*

555. THE SKETCHING SOCIETY. Painted by John Partridge. *Lent by Mr. John Partridge.*

556. ROBERT KEATE (1777-1857). Painted by J. Prescott Knight, R.A. *Lent by St. George's Hospital.*

557. SIR AUGUSTUS WALL CALLCOTT, R.A. (1779-1844). Painted by John Linnell. *Lent by Mr. William Hutchins Callcott.*

558. WILLIAM COLLINS, R.A. (1788-1847). Painted by John Linnell. *Lent by Mrs. Gibbons.*

559. JOHN JACKSON, R.A. (1778-1831). Painted by John Jackson, R.A. *Lent by Viscountess Clifden.*

560. CAPTAIN THOMAS HAMILTON (1790-1842). Painted by Sir J. Watson Gordon, R.A., P.R.S.A. *Lent by Dowager Lady Hamilton.*

561. SIR WILLIAM CHARLES ROSS, Kt., R.A. (1794-1860). Painted by Thomas Henry Illidge. *Lent by Mrs. E. Way.*

562. GEORGE LANCE (1802-1864). Painted by Clint. *Lent by Mrs. Bower.*

563. FRANCIS NICHOLSON (1753-1844). Painted by F. Nicholson. *Lent by Sir T. Dyke Acland, Bt.*

564. WILLIAM ETTY, R.A. (1787-1849). Painted by William Dyee, R.A. *Lent by Mr. R. E. Smithson.*

565. HENRY BICKERSTETH, Lord Langdale (1783-1851). Painted by George Richmond, R.A. *Lent by Lady Langdale.*

566. LISTON as "Paul Pry," MADAME VESTRIS, MISS GLOVER, and MR. WILLIAMS. Painted by George Clint, A.R.A. *Lent by Department of Science and Art.*

567. EYRE EVANS CROWE (1790-1868). Painted by Eyre Crowe. *Lent by Mr. Eyre Crowe.*

569. CHARLOTTE BRONTE, Mrs. Nicholls (1816-1855). Painted by George Richmond, R.A. *Lent by the Rev. A. B. Nicholls.*

570. PROFESSOR JAMES FREDERICK FERRIER (1808-1864). Painted by Sir J. W. Gordon, P.R.S.A. *Lent by the United College of St. Andrews.*

571. CHARLES YOUNG as "Hamlet," and MISS GLOVER as "Ophelia." Painted by George Clint, A.R.A. *Lent by the Department of Science and Art.*

572. CLARKSON STANFIELD, R.A. (1793-1867). Painted by Daniel Maclise, R.A. *Lent by Mrs. Clarkson Stanfield.*

573. JAMES WARD, R.A. (1769-1859). Painted by E. M. Ward, R.A. *Lent by Mr. E. M. Ward, R.A.*

574. SIR JOSHUA JEBB, K.C.B. (1793-1863). *Lent by Mrs. Miles.*

575. BENJAMIN ROBERT HAYDON (1786-1846). Painted by Thomas Henry Illidge. *Lent by Mrs. E. Way.*

576. FELICIA DOROTHEA HEMANS (1794-1835). Painted by W. E. West. *Lent by the Rev. W. Hicks Owen.*

577. FREDERICK HENRY YATES (1797-1842). Painted by C. Ambrose. *Lent by Mr. Edmund Yates.*

578. SIR BENJAMIN COLLINS BRODIE, Bt., F.R.S. (1783-1862). Painted by G. F. Watts, R.A. *Lent by Sir B. C. Brodie, Bt.*

579. MARIA DUNDAS, LADY CALLCOTT (1788-1842). Painted by Sir A. W. Calcott, R.A. *Lent by the Marquis of Lansdowne.*

580. GENERAL LORD KEANE (1780-1844). Painted by Sir M. A. Shee, P.R.A. *Lent by Sir J. H. Keane, Bt.*

581. HORATIO McCULLOCH (1805-1867). Painted by R. W. Macbeth. *Lent by Mrs. Alexander Smith.*

582. EDWARD WRIGHT (1811-1859). Painted by W. Crabb. *Lent by Mrs. Henry.*

583. SIR WILLIAM ALLAN, R.A., P.R.S.A. (1782-1850). Painted by Sir William Allan, R.A., P.R.S.A. *Lent by the National Gallery of Scotland.*

584. HENRY HOWARD, R.A. (1769-1847). Painted by Henry Howard, R.A. *Lent by Mr. J. H. Howard.*

585. WILLIAM HENRY HUNT (1790-1864). Painted by W. H. Hunt. *Lent by Mr. C. Maw.*

586. REV. RICHARD HARRIS BARIAM (1789-1845). Painted by Richard J. Lane, A.R.A. *Lent by Mrs. Bond.*

587. GEORGE GRANVILLE, second Duke of Sutherland (1786-1861). Painted by John Partridge. *Lent by the Duchess Dowager of Sutherland.*

588. AUGUSTUS WELBY PUGIN (1810-1852). Painted by J. R. Herbert, R.A. *Lent by Mr. E. Welby Pugin.*

589. JOHN GIBSON, R.A. (1790-1866). Painted by John Partridge. *Lent by Mr. John Partridge.*

590. SIR JOHN WATSON GORDON, R.A., P.R.S.A. (1790-1864).  
Painted by John Graham Gilbert, R.S.A. *Lent by National  
Gallery of Scotland.*

591. EDWARD HODGES BAILY, R.A. (1780-1867). Painted by  
J. Edgar Williams. *Lent by Mr. J. Edgar Williams.*

592. MARY RUSSELL MITFORD (1789-1855). Painted by John  
Lucas. *Lent by Mrs. Acton Tindal.*

594. THOMAS HOOD (1798-1845). *Lent by Wm. Elliot, M.D.*

595. GILBERT ABBOT À BECKETT (1811-1856). Painted by  
Isidore Maguès. *Lent by Mr. Gilbert Arthur à Beckett.*

596. MRS. FRANCES TROLLOPE (1790-1863). Painted by  
A. Hervieu. *Lent by Mr. Anthony Trollope.*

597. DOUGLAS JERROLD (1803-1857). Painted by William  
Bewick. *Lent by Mrs. Noseda.*

598. ALEXANDER SMITH (1830-1867). Painted by James Stuart.  
*Lent by Mrs. Alexander Smith.*

599. JOHN PHILLIP, R.A. (1817-1867). Painted by H. O'Neil,  
A.R.A. *Lent by Executors of the late J. Phillip, R.A.*

600. ELIZABETH BARRETT MOULTON BARRETT, Mrs.  
Browning (1809-1861). Painted by Field Talfourd. *Lent  
by Miss Heaton.*

601. CLARKSON STANFIELD, R.A. (1793-1867). Painted by  
John Simpson. *Lent by Mrs. Clarkson Stanfield.*

602. THOMAS UWINS, R.A. (1782-1857.) Painted by Thomas  
Henry Illidge. *Lent by Mrs. E. Way.*

603. WM. MAKEPIECE THACKERAY. Painted by Samuel  
Laurence. *Lent by Right. Hon. Sir F. J. Pollock, Bt.*

604. HON. THOMAS CHANDLER HALIBURTON (1797-1865).  
Painted by H. Betham. *Lent by Mrs. Haliburton.*

605. ADELAIDE ANNE PROCTER (1835-1864). Painted by  
Emma G. Richards. *Lent by Mr. Bryan Waller Procter.*

606. JAMES HENRY LEIGH HUNT (1784-1859). Painted by  
W. Frank Williams. *Lent by Mr. W. S. Williams.*

607. AUGUSTUS LEOPOLD EGG, R.A. (1816-1863). Painted  
by John Phillip, R.A. *Lent by Royal Academy.*

608. DAVID ROBERTS, R.A. (1796-1864). Painted by John  
Simpson. *Lent by Mr. Henry Bicknell.*

609. WALTER SAVAGE LANDOR (1775-1864). Painted by  
William Fisher. *Lent by National Portrait Gallery.*

610. SYDNEY OWENSON, Lady Morgan (1783-1859).  
Painted by S. Gambardella. *Lent by Mrs. Inwood Jones.*

611. EBENEZER ELLIOTT (1781-1849). Painted by T. Birch.  
*Lent by Sheffield Mechanics' Institute.*

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612. JOHN MARTIN (1789-1854). Painted by Charles Martin.  
*Lent by Mr. Leopold C. Martin.*

613. WILLIAM RAMSAY, Lord Panmure (1771-1852). Painted by John Phillip, R.A. *Lent by Mr. G. Huntly Gordon.*

614. JOHN SHEEPSHANKS (1787-1863). Painted by William Mulready, R.A. *Lent by Department of Science and Art.*

615. JOHN LEECH (1817-1864). Painted by Augustus L. Egg, R.A. *Lent by Mrs. Leech.*

616. SIR THOS. NOON TALFOURD (1725-1854). Painted by John Lucas. *Lent by Mr. Wreford Major.*

617. CHAS. ROBT. COCKERELL, R.A. (1788-1863). Painted by William Boxall, R.A. *Lent by Institute of British Architects.*

619. DAVID COX (1783-1859). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by Birmingham and Midland Institute.*

620. CATHERINE SINCLAIR (1800-1864). Painted by James Archer, R.S.A. *Lent by Archdeacon Sinclair.*

621. SIR CHARLES LOCK EASTLAKE, Kt. P.R.A. (1793-1865). Painted by J. P. Knight, R.A. *Lent by Royal Academy.*

622. THOMAS DE QUINCEY (1785-1859). Painted by Sir J. W. Gordon, R.A., P.R.S.A. *Lent by National Portrait Gallery.*

623. THOMAS LOVE PEACOCK (1785-1866). Painted by Henry Wallis. *Lent by Mr. Henry Wallis.*

624. ARTHUR HUGH CLOUGH (1819-1861). Painted by J. H. Bonham-Carter. *Lent by Mrs. A. H. Clough.*

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## SUPPLEMENTARY COLLECTION.

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625. SIR BRIAN TUKE, Kt. (—1536). Painted by Hans Holbein. *Lent by Marquis of Westminster, K.G.*

626. HENRY HOWARD, Earl of Surrey, and a Lady, supposed to be the FAIR GERALDINE (1518—1547). Ascribed to Hans Holbein. *Lent by Lord Taunton.*

627. EDWARD SEYMOUR, Duke of Somerset, K.G. “The “Protector” (—1552). Painted by Hans Holbein. *Lent by Duke of Northumberland.*

628. JOHN RESKIMER. Painted by Hans Holbein. *Lent by Her Majesty* (Hampton Court).

629. WILLIAM WEST, Lord Delawarr (—1595). Painted by Hans Holbein. *Lent by Mr. R. S. Holford, M.P.*

630. SIR ROGER TOWNSHEND, Kt. (—1600). *Lent by Marquis Townshend.*

631. SIR THOMAS LEE, of Ireland. *Lent by Viscount Dillon.*

632. DENZIL HOLLES (1538—1590). *Lent by Duke of Portland.*

633. ANNE WYATT, Mrs. Twisden. *Lent by Mr. C. Wynne Finch.*

634. JOHN LYMDEN (1466—1554). *Lent by Mr. G. Cubitt, M.P.*

635. JANE DORMER, Duchess of Feria. *Lent by Lord Dormer.*

636. GAVIN DUNBAR, Bishop of Aberdeen. *Lent by University of Aberdeen.*

637. JOHN STILL, Bishop of Bath and Wells (1543—1607). *Lent by Mrs. John Hughes.*

638. THOMAS CRANMER, Archbishop of Canterbury (1489—1556). Painted by Lucas Cranach. *Lent by Mr. Thomas Frewen.*

639. QUEEN KATHERINE PAR (1512?—1548). Ascribed to Amberger. *Lent by G. R. Osborn, Bt.*

640. ELIZABETH THROCKMORTON, Lady Raleigh. Painted by F. Zuccheri. *Lent by Mr. J. T. Gibson Craig.*

642. QUEEN ELIZABETH (1533—1603). *Lent by Viscount Dillon.*

643. SIR RICHARD BINGHAM, Kt. *Lent by Colonel Bingham.*

644. FRANCES BRANDON, Duchess of Suffolk, and ADRIAN STOKES. Painted by Lucas de Heere. *Lent by Mr. C. Wynne Finch.*

645. PETER OSBORN (1521—1592). Ascribed to Sir Antonio More. *Lent by Sir G. R. Osborn, Bt.*

646. SIR WALTER RALEIGH, Knight (1552-1618). Painted by F. Zuccheri. *Lent by Mr. J. T. Gibson Craig.*

647. SIR MOYLE FINCH, Knight ( -1614). Painted by Mark Garrard. *Lent by Mr. C. Wynne Finch.*

648. SIR MICHAEL DORMER, Knight ( -1545). *Lent by Lord Dormer.*

650. ANN POYNTZ, Lady Heneage. *Lent by Mr. C. Wynne Finch.*

651. EDWARD VI. (1537-1553). Painted by Hans Holbein. *Lent by Duke of Northumberland.*

652. WILLIAM EPHINSTONE, Bishop of Aberdeen (1431-1514). *Lent by University of Aberdeen.*

653. RICHARD II. (1366-1400). *Restored under the superintendence of Mr. George Rhmnocid, R.A.* *Lent by Dean and Chapter of Westminster.*

654. SIR ANTHONY BROWNE, K.G. ( -1548). *Lent by Lord Vaux of Harrowden.*

655. SIR JOHN BOURCHIER, second Baron Berners ( -1532). Painted by Hans Holbein. *Lent by Lord Berners.*

656. JOHN STOKESLEY, Bishop of London ( -1540). Painted by Hans Holbein. *Lent by Her Majesty* (Windsor Castle).

657. EDWARD VI. (1537-1553). Painted by Hans Holbein. *Lent by Sir G. R. Osborn, Bt.*

658. SIR THOMAS KNYVET, Knight ( -1616). *Lent by Lord Berners.*

659. LADY GUILDEFORD (1500-1558). Painted by Hans Holbein. *Lent by Mr. Thomas Frewen.*

660. GEORGE HERIOT (1563-1624). Painted by Scougall. *Lent by George Heriot's Hospital.*

661. NICHOLAS RIDLEY, Bishop of London ( -1555). *Lent by Bishop of London.*

662. SIR PETER OSBORN, Knight (1585-1653). Ascribed to Cornelius Jansen. *Lent by Sir G. R. Osborn, Bt.*

663. SIR FRANCIS DRAKE, Knight (1545-1595). Painted by Sir Antonio More. *Lent by Viscount Dillon.*

664. SIR ROBERT NAUNTON, Knight (1563-1635). *Lent by Admiral Thompson.*

665. HENRY, Prince of Wales (1594-1612). *Lent by Viscount Dillon.*

666. SIR RALPH WINWOOD (1565-1617). Painted by Mireveldt. *Lent by National Portrait Gallery.*

667. SIR RANDOLPH CREWE, Knight ( -1642). *Lent by Lord Crewe.*

668. SIR HENEAGE FINCH, Knight ( -1631). *Lent by Mr. C. Wynne Finch.*

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669. LADY of the the time of Queen Elizabeth. *Lent by Viscount Dillon.*

670. JAMES USHER, Archbishop of Armagh (1580-1656). *Lent by Archbishop of Armagh.*

671. SIR WALTER RALEIGH and his SON. *Lent by Colonel Farnaby Lennard.*

672. SIR THOMAS CREWE, Kt. *Lent by Lord Crewe.*

673. LADY MORTON. Painted by P. Van Somer. *Lent by Viscount Dillon.*

674. JOHN BRAMHALL, Archbishop of Armagh (1593-1663). *Lent by Archbishop of Armagh.*

675. SIR ANTHONY BROWNE, Kt., first Viscount Montagu, K.G. ( -1592). Ascribed to Sir Antonio More. *Lent by Lord Vaux of Harrowden.*

676. SIR HENRY LEE, K.G. (1531-1611). Painted by Cornelius Jansen. *Lent by Viscount Dillon.*

677. GEORGE, fifth Lord Seton ( -1584). Painted by Sir Antonio More. *Lent by Lord Somerville.*

678. SIR THOMAS OVERBURY, Kt. (1581-1613). *Lent by Viscount Dillon.*

679. LADY MARGARET RUSSELL, Countess of Cumberland ( -1616). *Lent by Earl of Verulam.*

680. ANNE VAVASOUR. *Lent by Viscount Dillon.*

681. MARY STUART, Queen of Scots (1542-1587). *Lent by Viscount Dillon.*

682. SIR WILLIAM BRERETON, Kt., Lord Brereton (1550-1631). Painted by Lucas de Heere. *Lent by Mr. H. Brereton Tre-lawny.*

683. LETTICE KNOLLYS, Countess of Leicester. *Lent by Marquis Townshend.*

684. CARDINAL ALLEN (1532-1594). *Lent by St. Cuthbert's College, Ushaw.*

685. DUDLEY, fourth Lord North, K.B. ( -1677). Painted by Vandyck. *Lent by Colonel North, M.P.*

686. ANN MONTAGUE, Lady North. Painted by Cornelius Jansen. *Lent by Colonel North, M.P.*

687. COLONEL PENRUDDOCK and MRS. PENRUDDOCK. *Lent by Colonel Bingham.*

688. Dr. THOMAS FARNABY (1575-1647). Painted by Cornelius Jansen. *Lent by Colonel Farnaby Lennard.*

689. SIR FRESCHEVILLE HOLLES ( -1672). *Lent by Duke of Portland.*

690. EDMUND WALLER (1605-1687). Painted by Vandyck. *Lent by Sir Henry G. P. Bedingfield, Bart.*

691. STEPHEN CHARNOCK, B.D. (1628-1680). *Lent by Dr. Williams's Library.*

692. SIR WILLIAM WIDDRINGTON, Bart., first Lord Widdrington (1611-1651). Painted by Vandyck. *Lent by Mr. Charles Towneley.*

693. SIR HENRY SPELMAN, Kt. (1562-1641). Painted by P. Van Somer. *Lent by Mr. Joseph Walker.*

694. JOHN TRADESCANT, the Younger (1608-1662). *Lent by Mr. W. Percival Boxall.*

695. COLONEL SIR THOMAS SANDERS (1610-1695). Painted by Robert Walker. *Lent by Mr. George Sandars.*

696. DOROTHY NORTH, Lady Dacre. Painted by Vandyck. *Lent by Colonel North, M.P.*

697. THOMAS, Lord Coventry, Lord Keeper (1578-1640). Painted by Cornelius Jansen. *Lent by Mr. Thomas Frewen.*

698. SIR CHARLES RICH ( -1627). Painted by Vandyck. *Lent by Viscount Dillon.*

699. SIR WALTER PYE. Painted by Cornelius Jansen. *Lent by Sir W. C. Trevelyan, Bart.*

700. JAMES GRAHAM, Marquis of Montrose (1612-1650). Painted by Vandyck or Dobson. *Lent by Earl of Warwick.*

701. ELIZABETH ALDERSEY, Lady Coventry. Painted by Cornelius Jansen. *Lent by Mr. Thomas Frewen.*

702. COLONEL EDWARD POPHAM. Painted by Cooper. *Lent by Mr. F. Leyborne Popham.*

703. COLONEL LEGGE, "Honest Will Legge" (1612-1672). Painted by Huysman. *Lent by Earl of Dartmouth.*

704. JAMES GREGORY, F.R.S. (1638-1675). *Lent by Mr. John Gregory.*

705. ISABELLA EDMUNDS, Lady Delawarr. Painted by Vandyck. *Lent by Countess Delawarr.*

706. RICHARD MORE, M.P. Painted by Cornelius Jansen. *Lent by Mr. R. Jasper More, M.P.*

707. PETER TALBOT, titular Archbishop of Dublin (1620-1680). Painted by John Riley. *Lent by Lord Talbot de Malahide.*

708. SIR W. FIELDING, first Earl of Denbigh ( -1643). *Lent by Earl of Denbigh.*

709. JOHN CLEVELAND (1613-1659). Painted by William Dobson. *Lent by Earl of Ellesmere.*

710. SIR CHARLES COTTEREL, W. DOBSON, and SIR BALTHAZAR GERBIER, Kt. Painted by William Dobson. *Lent by Duke of Northumberland.*

711. ARCHIBALD CAMPBELL, first Marquis of Argyll (1598-1662). *Lent by Duke of Argyll, Kt.*

712. GERVASE HOLLES. *Lent by Duke of Portland.*

714. SIR ROGER L'ESTRANGE. Painted by Sir Peter Lely.  
*Lent by Mr. John Bruce.*

715. ACCEPTED FREWEN, Archbishop of York (1588-1664).  
*Lent by Mr. Thomas Frewen.*

716. SIR JAMES THORNHILL, Kt., M.P. (1676-1734). Painted by William Hogarth. *Lent by Mr. Samuel Laurence.*

717. GEORGE GORDON, second Marquis of Huntly ( -1649). Painted by Vandyck. *Lent by Duke of Buccleuch, K.G.*

718. REV. JOHN HOWE, M.A. (1630-1705). *Lent by Dr. Williams's Library.*

719. SIR WILLIAM PURVES, of Woodhouselee, Kt. Painted by Sir Peter Lely. *Lent by Mr. David Laing.*

720. JOHN GRAHAM, of Claverhouse, Viscount Dundee (1650-1689). *Lent by Mr. J. Maxtone Graham.*

721. FRANCES CROMWELL, Lady Russell (1638- ). *Lent by Lady Frankland Russell.*

722. ROBERT NELSON (1656-1715). *Lent by Stationers' Company.*

723. DENZIL HOLLES, Lord Holles (1597-1680). *Lent by Duke of Portland.*

724. REV. HUGH PETERS (1599-1660). *Lent by Rev. Dr. Treffry.*

725. LORD WILLIAM RUSSELL (1639-1683). *Lent by the Duke of Devonshire, K.G.*

726. CHRISTOPHER MONK, second Duke of Albemarle, K.G. ( -1688). *Lent by Misses Heys.*

727. BRIDGET CROMWELL, Mrs. Fleetwood (1624-1681). Painted by Cornelius Jansen. *Lent by Lady Frankland Russell.*

728. OLIVER CROMWELL, the "Protector" (1599-1658). *Lent by Lady Frankland Russell.*

729. MARY CROMWELL, Lady Fauconberg ( -1712). Painted by Cornelius Jansen. *Lent by Lady Frankland Russell.*

730. COUNTESS OF LEICESTER and COUNTESS OF CARLISLE. Painted by Vandyck. *Lent by Mr. Charles Morrison.*

731. HUMPHREY SIDNEY ( -1692). Painted by John Riley.  
*Lent by Mr. Deeble Roger.*

732. HENRY CROMWELL (1628-1675). *Lent by Lady Frankland Russell.*

733. RICHARD CROMWELL (1626-1712). Painted by Robert Walker. *Lent by Lady Frankland Russell.*

734. ALGERNON SIDNEY (1620-1683). Painted by Sir Peter Lely.  
*Lent by Earl Spencer, K.G.*

735. COLONEL SAMUEL MORE, M.P. Painted by Sir Peter Lely.  
*Lent by Mr. R. Jasper More, M.P.*

736. LADY MONTAGU. Painted by Sir Peter Lely. *Lent by Mr. C. Mostyn.*

737. GEORGE LEGGE, first Lord Dartmouth ( -1691). Painted by Vivian. *Lent by Earl of Dartmouth.*

738. COLONEL JOHN TWISLETON. Painted by D. Mytens.  
*Lent by Ven. Lord Saye and Sele.*

739. ANTHONY VERRIO (1634-1707). Painted by A. Verrio.  
*Lent by Marquis of Exeter.*

740. NELL GWYN (1650-1687). Painted by Verelst. *Lent by Mr. F. Leyborne Popham.*

741. JOHN ROBARTES, second Lord and first Earl of Radnor. *Lent by Mr. T. J. Agar Robartes, M.P.*

742. REV. JOHN HOWE, M.A. (1630-1705). Painted by John Riley. *Lent by Mr. Edgar Disney.*

743. SIR WILLIAM TEMPLE, Kt. (1628-1698). Painted by Sir Peter Lely. *Lent by Viscountess Palmerston.*

744. WILLIAM, sixth Lord North, and second Lord Grey of Rolleston ( -1734). *Lent by Colonel North, M.P.*

745. MARGARET WOFFINGTON (1720-1760). Painted by John Zoffany, R.A. *Lent by Miss Richardson.*

746. ARNOLD-JOOST VAN KEPPEL, first Earl of Albemarle, K.G. (1669-1718). Painted by Sir Godfrey Kneller. *Lent by Lt.-Colonel Keppel.*

747. ANNE SCOTT, second Countess and first Duchess of Buccleuch, Duchess of Monmouth (1651-1732). Painted by Sir Peter Lely. *Lent by Duke of Buccleuch, K.G.*

748. REV. WILLIAM WHISTON (1667-1752). Painted by Mrs. Hoadly. *Lent by National Portrait Gallery.*

749. MARY TUDOR, Countess of Derwentwater (1673-1726). *Lent by Colonel Leslie, K.H.*

750. GEORGE FREDERICK HANDEL (1684-1759). Painted by Denner. *Lent by Sacred Harmonic Society.*

751. ROBERT, Lord Raymond, Lord Chief Justice (1673-1732). *Lent by Society of Gray's Inn.*

753. FRANCIS ATTERBURY, Bishop of Rochester (1662-1731). Painted by Sir Godfrey Kneller. *Lent by Sir J. S. Trelawny, Bart.*

754. MARGARET WOFFINGTON (1720-1760). Painted by William Hogarth. *Lent by Marquis of Lansdowne.*

755. ADMIRAL SIR CHARLES WAGER, Kt. (1666-1743).  
Painted by Sir G. Kneller. *Lent by Lords of the Admiralty* (Greenwich Hospital).

756. THOMAS AUGUSTINE ARNE, Mus. Doc. (1710-1778).  
Painted by John Zoffany, R.A. *Lent by Sacred Harmonic Society.*

757. FREDERICK LEWIS, Prince of Wales, K.G. (1707-1751).  
Painted by J. Vanderbank. *Lent by Her Majesty* (Hampton Court).

758. JAMES RADCLIFFE, third Earl of Derwentwater, his COUNTESS, and DAUGHTER. Painted by Sir Godfrey Kneller. *Lent by Colonel Leslie, K.H.*

759. MRS. CLIVE, "Kitty Clive" (1711-1785). Painted by William Hogarth. *Lent by Mr. Charles Winn.*

760. RICHARD LEVERIDGE (1670-1758). Painted by Thomas Frye. *Lent by Mrs. Noseda.*

761. ADMIRAL SIR GEORGE ROOKE, Kt. (1650-1709). Painted by Michael Dahl. *Lent by Lords of the Admiralty* (Greenwich Hospital).

762. HON. DAINES BARRINGTON (1727-1800). *Lent by Viscount Barrington, M.P.*

763. WILLIAM WIDDINGTON, fourth Lord Widdington. ( -1743). Painted by Van Loo. *Lent by Mr. Charles Towneley.*

765. RICHARD TEMPLE, Field Marshal, first Viscount Cobham ( -1749). *Lent by Earl Fortescue.*

766. RIGHT HON. SIR STEPHEN FOX, Kt. (1626-1716). *Lent by Mr. G. Digby Wingfield Digby.*

767. MAJOR-GENERAL JAMES WOLFE (1726-1759). Painted by Benjamin West, P.R.A. *Lent by Admiral Warde, K.H.*

768. ARMAND FREDERICK, Duke of Schomberg, K.G. (1609-1690). Painted by F. Van Mieris. *Lent by Colonel Northev.*

769. LIONEL CRANFIELD, first Duke of Dorset (1688-1765). Painted by Sir Godfrey Kneller. *Lent by Mr. C. R. Fitzgerald* (Home Office).

770. SIR N. DANCE HOLLAND, Bt., R.A. (1729-1811). Painted by Sir N. D. Holland, Bt., R.A. *Lent by Sarah Lady Abinger.*

771. CHRISTIANA HOPE, Lady Fox ( -1718). *Lent by G. Digby Wingfield Digby.*

772. ADMIRAL SIR WILLIAM PENN, Kt. (1621-1670). Painted by Sir Peter Lely. *Lent by Lords of the Admiralty* (Greenwich Hospital).

773. CHARLES TALBOT, Duke of Shrewsbury, K.G. Painted by Sir Godfrey Kneller. *Lent by Earl of Shrewsbury and Talbot.*

774. GARRICK (1716-1769) and KING (1730-1805), in "Lethé." Painted by J. Zoffany, R.A., and R. Wilson, R.A. *Lent by Sir G. H. Beaumont, Bart.*

775. ADMIRAL FITZROY LEE ( -1751). *Lent by Viscount Dillon.*

776. NICHOLAS REVETT (1721-1804). *Lent by Institute of British Architects.*

778. ANNE DONNE, Mrs. Cowper (1703-1737). *Lent by Mr. W. Bodham Donne.*

780. JOAH BATES (1740-1799), and SUSAN HARROP, his wife ( -1811). Painted by F. Coates, R.A. *Lent by Sacred Harmonic Society.*

781. GENERAL ROBERT DALRYMPLE - HORNE - ELPHINSTONE (1784-1794). Painted by F. Cotes, R.A. *Lent by Sir James Dalrymple-Horne-Elphinstone, Bart.*

782. MARY ELPHINSTONE, Mrs. Dalrymple-Horne-Elphinstone. ( -1776). Painted by F. Cotes, R.A. *Lent by Sir James Dalrymple-Horne-Elphinstone, Bart.*

783. WILLIAM PARSONS (1736-1795) and Two Others, in "The Miser." Painted by J. Zoffany, R.A., and R. Wilson, R.A. *Lent by Sir G. H. Beaumont, Bart.*

784. SIR BENJAMIN KEENE ( -1757). Painted by L. Van Looy. *Lent by Rev. C. E. Ruck Keene.* M.

785. FIELD-MARSHAL STUDHOLME HODGSON (1703-1798). Painted by George Romney. *Lent by Major-General J. Studholme Hodgson.*

786. MARY WOODYEARE, Hon. Mrs. Morgan Vane (1726-1759). Painted by J. Astley. *Lent by Rev. J. F. W. Woodyeare.*

787. REV. SIR HARRY TRELAWNY, Bt., as a boy ( -1834). Painted by Sir J. Reynolds, P.R.A. *Lent by Sir J. S. Trelawny, Bt.*

789. JOHN TOWNELEY, Knight of St. Louis (1697-1782). Painted by Peronneau. *Lent by Mr. Charles Towneley.*

791. ELIZABETH CHUDLEIGH, Duchess of Kingston (1720-1788). Painted by F. Cotes, R.A. *Lent by Mr. Clifford Chaplin.*

792. DAVID GARRICK as "Richard III." Painted by William Hogarth. *Lent by Lord Feversham.*

793. CONYERS MIDDLETON, D.D. (1683-1750). *Lent by University Library, Cambridge.*

794. SIR EDWARD WALPOLE, K.B. Painted by William Hogarth. *Lent by Rev. W. A. W. Keppel.*

795. SAMUEL ARNOLD, Mus. Doc. (1740-1802). Painted by S. J. Arnold. *Lent by Mr. T. J. Arnold.*

796. ANDREW KIPPIS, D.D. (1725-1795). *Lent by Dr. Williams's Library.*

797. LAURENCE FERRERS, fourth Earl Ferrers ( -1760).  
*Lent by Mr. G. Collins.*

798. SIR GEORGE BROWNE. *Lent by Lord Vaux of Harrowden.*

799. THOMAS GRAY (1716-1771). Painted by Benjamin Wilson.  
*Lent by Pembroke College, Cambridge.*

800. ANN and JANE TAYLOR. Painted by Rev. Isaac Taylor.  
*Lent by Rev. Isaac Taylor.*

801. GUSTAVUS HAMILTON, second Viscount Boyne (1710-1746).  
Painted by W. Hogarth. *Lent by Viscount Boyne.*

802. SARAH MALCOLM (1711-1738). Painted by William Hogarth. *Lent by Lady Jane Dundas.*

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805. ADMIRAL JOHN BYNG (1704-1757). *Lent by Viscount Dillon.*

806. MRS. WOLFE. Painted by Thomas Hudson. *Lent by Admiral Warde, K.H.*

807. REV. THOMAS REID (1710-1796). Painted by Sir H. Raeburn, R.A., P.R.S.A. *Lent by Mr. John Gregory.*

808. JOHN ROBERT COZENS (1752-1799). Painted by R. E. Pine. *Lent by Mr. Thomas Smith.*

809. GEORGE MICHAEL MOSER, R.A., and his Daughter MARIA (Mrs. Lloyd), R.A. *Lent by Mr. G. Cubitt, M.P.*

810. MRS. ELIZABETH HARTLEY (1751-1824). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Hon. Mrs. Greville Howard.*

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814. ADMIRAL SIR RICHARD ONSLOW, Bt. (1741-1817).  
*Lent by Miss Lewis.*

815. HENRIETTA VERNON, Countess of Warwick (1761-1838), and Children. Painted by George Romney. *Lent by Earl of Warwick.*

816. MARGARET BURR, Mrs. Gainsborough. Painted by Thomas Gainsborough, R.A. *Lent by Mr. William Sharpe.*

817. LORD WILLIAM CAMPBELL ( -1776). Painted by Thomas Gainsborough, R.A. *Lent by Miss Campbell Johnstone.*

818. SIR J. REYNOLDS, P.R.A. (1723-1792). Painted by Sir. J. Reynolds, P.R.A. *Lent by Earl Brownlow.*

819. HENRY, third Duke of Buccleuch, and fifth Duke of Queensbury, K.G., K.T. (1746-1812). Painted by Thomas Gainsborough, R.A. *Lent by Duke of Buccleuch, K.G.*

820. RIGHT. HON. EDMUND BURKE (1730-1797). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Rev. Charles Burney.*

821. MRS. FITZHERBERT (1756-1837), Painted by Thomas Gainsborough, R.A. *Lent by Earl Fortescue.*

822. MARY LLOYD, Countess Rothes (—1820). Painted by Sir J. Reynolds, P.R.A. *Lent by Mr. J. H. Hollway.*

823. REV. JOHN HOME (1724-1808). Painted by Sir H. Raeburn, R.A., P.R.S.A. *Lent by Lord Binning.*

824. GEORGE AUGUSTUS SELWYN (1719-1791), GEORGE JAMES WILLIAMS (1719-1805), and RICHARD EDGE-CUMBE. Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Taunton.*

825. PRINCESS AMELIA (1783-1810). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Her Majesty* (Windsor Castle).

826. G. MONTAGU DUNK, second Earl of Halifax, dictating to his Secretaries, Edward Sedgwick and Lovell Stanhope. Painted by John Zoffany, R.A. *Lent by Sir G. R. Osborn, Bt.*

827. JAMES, second Viscount Grimston, with Brothers and Sisters. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Earl of Verulam.*

828. MRS. MARY ROBINSON, "Perdita" (1758-1800). Painted by Thomas Gainsborough, R.A. *Lent by Mr. Isaac Espinasse.*

829. BENNET LANGTON (1737-1801). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. J. H. Hollway.*

830. SIR CHARLES TOWNELEY, Kt. Painted by Thomas Frye. *Lent by Mr. Charles Towneley.*

831. REV. ROBERT POTTER (1721-1804). Painted by George Romney. *Lent Miss Conway Griffith.*

832. SOPHIA HEYWOOD, Mrs. Musters. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. S. B. Robertson.*

833. REV. WILLIAM PALEY, D.D., Archdeacon of Carlisle (1743-1805). Painted by George Romney. *Lent by Earl of Ellenborough.*

834. RICHARD WILSON, R.A. Painted by R. Wilson, R.A., or R. Mengs. *Lent by Mr. Clare Ford.*

835. PRINCE HOARE (1755-1834). Painted by Hoare and Thomas Gainsborough, R.A. *Lent by Mr. J. Bonomi.*

836. MRS. M. ROBINSON ("Perdita") as "Fenella." Painted by Sir J. Reynolds, P.R.A. *Lent by Earl Granville, K.G.*

837. DAVID GARRICK and his WIFE. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Mr. W. O. Foster, M.P.*

838. JOSEPH BONOMI, A.R.A. (—1808). Painted by J. F. Rigaud, R.A. *Lent by Mr. J. R. Bonomi.*

839. GUSTAVUS HAMILTON, second Viscount Boyne (1710–1746). Painted by William Hogarth. *Lent by Viscount Boyne.*

840. ROBERT, second Earl and first Marquis of Westminster, K.G. Painted by Thomas Gainsborough, R.A. *Lent by Marquis of Westminster.*

841. DOROTHY BLAND, Mrs. Jordan (1762–1816). Painted by Sir Thomas Lawrence, P.R.A. *Lent by Rev. Joseph Thackeray.*

843. AUGUSTUS KEPPEL, Admiral Viscount Keppel (1725–1786). Painted by Sir J. Reynolds, P.R.A. *Lent by National Portrait Gallery.*

844. COLONEL JOHN DYKE ACLAND (—1778). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Sir T. Dyke Acland, Bart.*

845. MARIA MAROW WILMOT, Lady Eardley, and Child, afterwards Lady Saye and Sele. Painted by Thomas Gainsborough, R.A. *Lent by Ven. Lord Saye and Sele.*

846. AUGUSTUS KEPPEL, Admiral Viscount Keppel. Painted by George Romney. *Lent by Rev. W. A. W. Keppel.*

847. RIGHT HON. SIR JOHN SKINNER, Lord Chief Baron (1723–1805). Painted by Thomas Gainsborough, R.A. *Lent by Society of Lincoln's Inn.*

848. SIR THOMAS ACLAND, Bart. (1720–1785). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Sir T. Dyke Acland, Bart.*

849. ELIZABETH GUNNING, Duchess of Hamilton, and afterwards of Argyll (—1790). Painted by Gavin Hamilton. *Lent by Sir W. G. Gordon-Cumming, Bart.*

850. LADY LOUISA THYNNE, Countess of Aylesford (1760–1832). Painted by John Hoppner, R.A. *Lent by Mr. C. Wynne Finch.*

851. RIGHT. HON. GEORGE BRUDENELL, Duke of Montagu, K.G. (1712–1790). Painted by Thomas Gainsborough, R.A. *Lent by Duke of Buccleuch, K.G.*

852. GRACE NORTON, Countess of Portsmouth (—1813). Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Grantley.*

853. GEORGE ROMNEY and his Father. Painted by George Romney. *Lent by Earl of Warwick.*

854. LOUISA CATHCART, Countess of Mansfield. Painted by George Romney. *Lent by Earl Cathcart.*

855. THOMAS BARKER (1769–1847). Painted by Thomas Barker. *Lent by Mr. Thomas Jones Barker.*

856. FRANCES BURNEY, Madame D'Arblay (1752–1840). Painted by E. F. Burney. *Lent by Rev. R. Barrett.*

857. LOUISA TOLLEMACHE, Countess of Dysart (1745–1840). Painted by Miss Berry. *Lent by Lord Aveland.*

858. LADY MARY MONTAGU, Duchess of Montagu. Painted by Thomas Gainsborough, R.A. *Lent by Duke of Buccleuch, K.G.*

859. WILLIAM HAYLEY (1745-1820). Painted by George Romney. *Lent by Mr. W. H. Mason.*

860. LORD ROBERT MANNERS, R.N. (1758-1782). Painted by Thomas Gainsborough, R.A. *Lent by Viscount Canterbury.*

861. JEDEDIAH STRUTT ( -1797). Painted by Joseph Wright, of Derby, A.R.A. *Lent by Lord Belper.*

862. ELIZABETH, Duchess of Buccleuch (1743-1827), and her Daughter. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Duke of Buccleuch, K.G.*

863. WILLIAM PITCAIRN, M.D. (1711-1791). Painted by Sir Joshua Reynolds, P.R.A. *Lent by College of Physicians.*

864. CHARLES WILLIAM HENRY, fourth Duke of Buccleuch and sixth Duke of Queensberry, Kt. (1772-1819). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Duke of Buccleuch, K.G.*

865. LADY HARRIET ACLAND (1750-1815). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Sir T. Dyke Acland, Bart.*

867. GEORGE BRYAN, "Beau" Brummell (1778-1840). Painted by Sir T. Lawrence, P.R.A. *Lent by E. V. Kencaly, LL.D.*

868. RIGHT HON. GENERAL GEORGE WARDE (1725-1803). Painted by John Opie, R.A. *Lent by Admiral Warde, K.H.*

869. REV. CHARLES WESLEY, (1708-1788). Painted by J. Russell, R.A. *Lent by Wesleyan Centenary Hall.*

870. REV. JOHN WESLEY (1703-1791). Painted by George Romney. *Lent by Rev. G. Stringer Rowe.*

871. HENRY GRATTAN moving the Declaration of Irish Rights in the Irish House of Commons, 16th April 1782. Painted by Nicholas Kenny. *Lent by Mr. C. Langdale, junior.*

872. ADMIRAL THE HON. ROBERT DIGBY (1732-1814). *Lent by Mr. G. Digby Wingfield Digby.*

873. WILLIAM TYTLER, of Woodhouselee (1711-1792). Painted by Sir H. Raeburn, R.A., P.R.S.A. *Lent by Col. William Fraser Tytler.*

874. ROBERT WOOD (1716-1771). Painted by Raphael Mengs. *Lent by Earl of Ellesmere.*

875. WILLIAM CONYNGHAM PLUNKET, afterwards Lord Plunket (1764-1854). Painted by Hamilton. *Lent by Hon. and Rev. W. C. Plunket.*

876. PETER BURROWES, M.P. (1752-1841). *Lent by Mr. Peter Burrowes.*

877. ADMIRAL EARL HOWE (1725-1799). Painted by Thomas Gainsborough, R.A. *Lent by Trinity House.*

878. JOHN WILKES, M.P. (1727-1797). Painted by R. E. Pine. *Lent by Mrs. Empson.*

879. EDMUND LAW, Bishop of Carlisle (1703-1787). Painted by George Romney. *Lent by Earl of Ellenborough.*

880. CHARLES CALLIS WESTERN, Lord Western, and his brother, the REV. SHIRLEY WESTERN, as boys. Painted by J. S. Copley, R.A. *Lent by Sir Thomas Western, Bart., M.P.*

881. JOHN FITZGIBBON, first Earl of Clare, Lord Chancellor of Ireland (1749-1802). *Lent by Mr. A. J. B. Beresford Hope, M.P.*

883. PARSONS and MOODY (1728-1812) in the "West Indian. Painted by J. H. Mortimer, A.R.A. *Lent by Mrs. Philip Martineau.*

884. REV. RICHARD GRAVES (1715-1804). Painted by James Northcote, R.A. *Lent by Mr. Charles Roberson.*

885. RIGHT. HON. SIR JOHN CUST, Bart. (1718-1770). Painted by Sir Joshua Reynolds, P.R.A. *Lent by Earl Brownlow.*

886. SIR ROBERT TAYLOR, Kt. (1714-1788). *Lent by Institute of British Architects.*

887. PRISCILLA BELL, Mrs. Wakefield, and her sister, CATHERINE BELL, Mrs. Gurney. Painted by Thomas Gainsborough, R.A. *Lent by Mr. Alfred Head.*

888. WILLIAM ROBERTSON, D.D. (1721-1793). Painted by Sir H. Raeburn, R.A., P.R.S.A. *Lent by University of Edinburgh.*

889. REV. WILLIAM ROMAINE (1714-1795). Painted by F. Cotes, R.A. *Lent by Mr. W. G. Romaine, C.B.*

890. SIR GEORGE TREVELYAN, Bart. (1707-68). Painted by Thomas Gainsborough, R.A. *Lent by Sir W. C. Trevelyan, Bart.*

891. FRANCIS NORTH, fourth Earl of Guilford (1761-1817). Painted by Thomas Gainsborough, R.A. *Lent by Colonel North, M.P.*

892. JAMES ABERCROMBY, afterwards Lord Dunfermline (1776-1858). Painted by David Allan. *Lent by Lord Dumferline.*

893. SIR ABRAHAM HUME (1749-1838). Painted by Sir J. Reynolds, P.R.A. *Lent by Earl Brownlow.*

894. JOHN DUNNING, Lord Ashburton (1731-1783). Painted by Sir Joshua Reynolds, P.R.A. *Lent by National Portrait Gallery.*

895. HARIOT FAWKENER, Mrs. Bouverie, and MRS. CREWE. Painted by Sir J. Reynolds, P.R.A. *Lent by Lord Crewe.*

896. MRS. LEYBORNE. Painted by Thomas Gainsborough, R.A. *Lent by Mr. F. Leyborne Popham.*

897. ANNE CHALONER, Countess of Harewood, and Child. Painted by Sir Joshua Reynolds, P.R.A. *Lent by Earl of Harewood.*

898. EDWARD POPHAM. Painted by Thomas Gainsborough, R.A. *Lent by Mr. F. Leyborne Popham.*

899. DAVID GARRICK (1716-1779). Painted by P. J. de Loutherbourg, R.A. *Lent by Mr. J. Heywood Hawkins.*

900. LORD HOLLAND, LORD ALBERMARLE, and others, shooting. Painted by George Stubbs, A.R.A. *Lent by Duke of Richmond, K.G.*

901. DANIEL CHARLES SOLANDER, M.D., F.R.S. (1736-1782). *Lent by Linnean Society.*

902. DUCHESS OF RICHMOND and LADY LOUISA LENNOX. Racehorses training. Painted by George Stubbs, A.R.A. *Lent by Duke of Richmond, K.G.*

903. JAMES KEIR, F.R.S., and Granddaughter. Painted by Longastre. *Lent by Mr. James Moilliet.*

904. WILLIAM WITHERING, M.D., F.R.S. (1741-1799). Painted by Carl von Breda. *Lent by Mrs. Alfred Seymour.*

905. JOSIAH WEDGWOOD, F.R.S., F.S.A. (1730-1795). After Sir J. Reynolds, P.R.A. *Lent by Mr. Charles Darwin.*

906. THOMAS DAY (1748-1789). Painted by Joseph Wright, of Derby, A.R.A. *Lent by Lord Belper.*

907. SAMUEL GALTON, F.R.S. (1753-1832). Painted by Longastre. *Lent by Mr. Darwin Galton.*

908. JOSEPH PRIESTLEY, LLD. (1733-1804). Painted by Henry Fuseli, R.A. *Lent by Dr. Williams's Library.*

909. CHARLES TOWNLEY, with DR. VERDUN, DR. OLIVER, MR. C. FRICE, MR. THOMAS HOLT, and CAPTAIN WYNN. Painted by R. Cosway, R.A. *Lent by Mr. Charles Towneley.*

911. REV. DAVID WILLIAMS (1738-1860). Painted by J. F. Rigaud, R. A. *Lent by Royal Literary Fund.*

912. JOSEPH MALLORD WILLIAM TURNER, R.A. Painted by J. M. W. Turner, R.A. *Lent by Mr. W. Llewellyn.*

913. CHARLES TOWNLEY and others. Painted by Johann Zoffany, R.A. *Lent by Mr. Charles Towneley.*

915. RICHARD PRICE, D.D. (1723-1791). Painted by Benjamin West, P.R.A. *Lent by Equitable Assurance Office.*



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